WHY I PREFER COMEDY BY CICELY DEBENHAM. See Page 11.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 85. No. 4,368. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

WEDNESDAY, JUNE 7, 1922.

PRICE FOURPENCE.

WHY I PREFER COMEDY BY CICELY DEBENHAM. See Page 11.

MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN).
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address.
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4263.

MISS MONA VIVIAN

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A., 18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
Palace, East Ham.
'Phone: Museum 1676.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. H., Keighley. Vac. June 12, 26. Wires: "Rigoletto, Liverpool."

MISS IRENE SHAMROCK.
Empire, Finsbury Park.
"All In One."

MISS NORA CREINA.
28, Colebrne-road, Kensington.
'Phone, Western 184.

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
South African Season.

RICH AND GALVIN.
The Palladium.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MARIE LLOYD.
On Tour.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 26.

MISS GERTIE GITANA.
June 5, Holborn Empire; 12, Shepherd's Bush Empire. M'n'r., Jim O'Connor. Dalston 3881.

MISS DAISY DORMER.
"The Scrap Book."
Pavilion, Glasgow.

MR. and MRS. CHALMERS MACKEY.
Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

MR. TOM WATERS.
Hippo., Exeter.

MR. FREDERIC BENTLEY.
This week, Hippo., Portsmouth.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, Hippo., Southend.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. Next, Grand, Doncaster.

MR. GEORGE BOLTON.
The Palace, Burnley.

MR. SANDY POWELL,
All coms., 23, Hereford House, Fulham-road, S.W.10.

MR. LESLIE STRANGE.

MR. ALFRED LEONARD.
The Violinist. Rep., George Barclay, 28, Colville-sq., Bayswater, W.

MR. KENELM FOSS.
Producer of Plays and Picture Plays.
C/o CURTIS BROWN, 116, West 39th-st., New York City.

DECHELETTE. (Arnold Dobson)

This week at the New Cross Empire, Dechelette, the eminent pianoforte virtuoso, is making his London debut on the Moss circuit, having just recently concluded a provincial season on the same tour. Since Dechelette appeared at the Queen's Hall some time ago, he has made rapid strides in his new sphere, and many of the leading critics in the music world have paid him wonderful tribute for his masterly performance at the piano.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Disengaged.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, No. 7.

MR. PIP POWELL.
All coms.,
23, Hareford-house, Fulham-road, S.W.10.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd.," "Sally in Society." 178, Shaftesbury-av.

NICOL AND MARTIN.
"Two Drops o' Scotch."
Palace, Hull.

MR. BILLY BENNETT.
L.T.V.
Direction, George Foster.

MR. FRED DUPREZ.
"Midnight Follies."
"Kenilworth," Westgate-on-Sea.

MR. FRED CURRAN.
Empire, Sunderland.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
This week, Palace, Huddersfield.

MR. HERBERT LEE.
Harry Day.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

MR. GEORGE CLARKE.
"Spangles."

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Disengaged.
50, Pelham-road, Wimbledon, S.W.19.

MR. CHARLES LAKE.
This, South Parade Pier, Southsea. Next, Devonshire Park Theatre, Eastbourne.

MR. NEIL KENYON.
On Tour.

MR. ADAM TOMLINSON.
Empire, Preston.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
56, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3424 Ken.

MR. RICH HAYES.
The Lazy Clown. Empire, New Cross. Coms., George Barclay.

HENRY J. CORNER.
Presents "Symphonia."
This, Palace, Burnley.

MR. CONN KENNA.
(Kenna Bros.). 'Phone, 352 Brixton.
Victoria Palace.

FEODOR SHOLZOFF.
Imperial Russian Pianist.
All coms., c/o "The Era."

THE MARTINIS.
The Supreme Ballroom Dancers.
Palace, Plymouth.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

WONDERFUL WHITSUN WINNERS.

SAY IT WITH MUSIC
I SHALL REMEMBER YOUR KISSES
PEGGY O'NEIL
WEEP NO MORE MY MAMMY
IF WINTER COMES
JULIUS
WHEREVER YOU ARE
L'IL OLD GRANNY MINE
THE WORLD'S ALL RIGHT
SUNSHINE BAY
TIPPY CANOE
AND
PUCKER UP AND WHISTLE.

FRANCIS & DAY, The British Popular Publishing House,
138/140, Charing Cross Road, London, W.C.2
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

EDGAR BRUCE
PRESENTS
Sweet William
BY
KEBLE HOWARD

Direct from the Shaftesbury Theatre. The most talked-of Play in 1921.

On Preliminary Tour played to average of £100 PER PERFORMANCE.

The Leading London Papers say:

"A very demonstrative public, rapturously applauding." - TIMES.
"The reception was enthusiastic." - - DAILY TELEGRAPH.
"The audience loved the play." - - - - DAILY EXPRESS.
"A great success." - - - - - - DAILY MAIL.

The Play Rehearsed under the Personal Supervision of the Author, the Original Producer.

VACANT—(3 nights) July 31; Aug. 17; Nov. 6.
(weeks) Aug. 7, 21; Sept. 18; Oct. 2 (?), 9, 23; Nov. 13 onwards.

APPLY: EDGAR BRUCE, 178, SHAFTESBURY AVENUE, W.C.2.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
June 5 (week), Picture House, Kildare.
June 12 (week), Town Hall, Naas.
P.A., Christie House, Staplehill, Bristol.

E. HILL-MITCHELSON'S CO.
Big success,
"THE GENTLMAN FROM DARTMOOR."
New Plays,
"SALLY IN OUR ALLEY,"
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

During Mr. Mitchelson's absence address STANLEY W. HEALEY, 3, Addington-st., Margate.

D'OYLY CARTE OPERA COMPANY.
Sheffield Lyceum Theatre.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

RONALD H. KIDD.
149, Fleet-street, E.C.4.
'Phone: Central 7626 and Hampstead 2348.

CECIL H. COLLISON.
Aquarium Theatre, Theatre Royal, Yarmouth. Late Carl Rosa Co., Alhambra, Barnsley, &c.

DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

MME. ISABEL BERESFORD.
Grand Dames, Comedy. Offers invited. 37, Hogarth-road, Earl's Court, S.W.5.

MR. TOM BLACKLOCK.
Georgie Wood's Co.
Australian Tour.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
"A Bill of Divorcement" Co.
Theatre Royal, Leamington Spa.

MR. GEO. E. CARLETON.
General Management.
At Liberty.
119, Melford-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
68, Golborne-rd., N. Kensington, W.10.

MR. JULIAN CROSS.
Disengaged. Address, 13, Eglantine-rd., Wandsworth, S.W.

BRUCE DERWENT.
"Always a Sound Actor."
A.A.

MR. W. H. GARBOIS.
Green View, Uley,
Dursley, Gloucestershire.

MR. FRED GROVE.
Disengaged.
50, Gresham-rd., Brixton, S.W.9.

J. PITT-HARDACRE.
Address,
3, Kilburn-priory, N.W.6.

MR. CHARLES HARTLEY and MISS ETHEL GORDON PAULL. C/o "The Era."

MR. G. BERESFORD INNES,
Now at Liberty.
37, Hogarth-road, S.W.5.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.2.
'Phone and wires, Weathersby. Gerrard 581.

VICTOR WATTS-WESTON.
Boy, Juvenile, and Young Character parts. Concluding engagement with Sir J. Martin-Harvey's flying matinée tour on June 10.
19, Denman-st., Piccadilly, W.1.

MR. JAMES C. WILTON.
Character, Comedy, Irish parts.
Disengaged. 2, Prima-rd., S.W.9.

MR. E. FENTON WINGATE.
At lib., reh. London, June 12.
50, Claverton-street, S.W.1.

PROFESSIONAL APARTMENTS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

ABERDARE. — Castle Hotel, Apartment and board; terms moderate. Apply, MRS. REES, Castle Hotel, Aberdare.

BRIXTON, S.W.2.—Front Comb., also small one; bath, etc. Vac. Sunday. ROBERTSON, 9, Strathleven-road.

MANCHESTER.—49, Rumford-street, near Oxford-road. — Professional Apartments, with or without board. MRS YATES, Proprietress.

NEWPORT, Mon. — Superior rooms, first-class artists; H.C.B.; near Empire and Theatre. MRS. P. LEA, 8, Victoria-pl., Stow Hill, Newport, Mon

SOUTH SHIELDS.—A. Robinson, 54, Winchester-street.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Cost of maintenance of Benevolent Institution, about £50. Number of old artists residing there, 42 (ladies 12, men 30). Amount of weekly pensions, £47 17s. 6d. Number of pensioners, 81. Amount given in grants, loans, fares, &c., £22.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH ..... 1s. 0d.
ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH.... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, first-class Attractions only.

COUNTY THEATRE, BEDFORD,
June 19, July 17, 31, August 14, 28, Sept. 11, 25, Oct. 16, 30, Nov. 20.
GRAND THEATRE, LUTON,
July 10, 24, August 7, 21, Sept. 4, 18, Oct. 2, 23, Nov. 13.

NEW THEATRE ROYAL, INVERNESS,
Sept. 18, Sports Week. Biggest date of the year. Musical Attraction preferred, Oct. 23, 30, Nov. 6, 20, on.
E. G. FALCON, Fort Augustus, N.B.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Cyril Maude, "Quality Street," "The Faithful Heart," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

THEATRE ROYAL, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class West-End Attractions for Oct. 2 (?), 23, Nov. 13, 20.

WANTED, Big Attraction, June 19,
COUNTY THEATRE, BEDFORD.
Wire FALCON, Fort Augustus.

REPERTORY THEATRE,
NOTTINGHAM.
Under Management Misses Viola and Ellen Compton.
Vacant dates: July 24, Aug. 21.
WANTED, First-class Attractions. Not Musical Comedy.

Queen's Theatre, Castleford.
WANTED, Good Revue or Variety Combination,
Monday next, June 12.
Only theatre open in the town.
Wire, WILL A. JACKSON (as above),
Telephone: 68 Castleford.

GRAND THEATRE, OLDHAM.
WANTED, brilliant No. 1 Attractions, Musical preferred,
August 28, Sept. 4 (?), Sept. 18.
Also a Twice-nightly Pantomime.
Dec. 26, 5 nights, 3 matinées.
Certainty only.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

SCARBOROUGH OPERA HOUSE.
WANTED, Attraction
June 19
(through obliging).
Revues and Drama useless.
DAVID BLISS, 22, Leicester-square, W.C.

THEATRE ROYAL, EDINBURGH.

WANTED, for June 19 and 26.
Wanted, for June 19 and 26.
Wanted, for June 19 and 26.

FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.

Must be new to Edinburgh and play twice nightly.

Send list of bookings, full particulars, &c., immediately to
FRED COLLINS VARIETY AGENCY, LTD.,
115, Renfield-street,
Glasgow.

Telegrams: "It, Glasgow."

Telephone: 1545 Douglas.

PIER THEATRE,
EASTBOURNE.
WANTED, First-class Attractions only,
June 26, July 10 (?).
June 26, July 10 (?).
This year's bookings include Sir John Martin Harvey, Violet Vanbrugh, Iris Hoey, Henry Baynton, Viola Tree, Ethel Irving, Percy Hutchison, &c., &c.
No Revues or Dramas.
Apply, H. OWEN TAYLOR,
Pier Theatre, Eastbourne.

WANTED, First-class Companies for COUNTY THEATRE, READING,
June 19, 26.
Twice nightly.
Wire, MILTON BODE, Reading.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Plays, &c., twice nightly, for September onwards, with exceptions.

BIRKENHEAD HIPPODROME.

Dramatic
and
Musical Comedy Season.

WANTED,

First-class Attractions
for
Aug. 7, 21
Sept. 11,
Oct. 2.

Wire or write,
D. J. CLARKE,
Hippodrome, Birkenhead.

London representative,
E. LONGDEN,
122, Shaftesbury-avenue, London, W.1.

WANTED, Big Attraction, June 19,
COUNTY THEATRE, BEDFORD.
Wire FALCON, Fort Augustus.

GRAND
OPERA
HOUSE,
HARROGATE.
WANTED, First-class Attraction,
Musical preferred.
July 31 (3 nights).
Vacant through obliging manager.
Apply,
WILLIAM PEACOCK.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
June 19 26, July 3 (?).
GAIETY THEATRE, HASTINGS,
June 12, Oct. 9, onwards.
PLEASURE GARDENS, FOLKESTONE,
June 19, July 3, 10, Sept. 4 (?).
PALACE THEATRE, RAMSGATE,
June 19, Sept. 7 (3), Oct. 9, 16, 30.
THEATRE ROYAL, WORTHING,
June 15 (3), July 31 (3).
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions for July 24, Nov. 6, 13, Dec. 4, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WINTER GARDENS, NEW BRIGHTON.
WANTED, a Very Big Attraction for Aug. 7 (Bank Holiday week),
So that Mr. Owen Nares can transfer his date.
Many thanks to several managers for offers.

A. DOUGLASS.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, first-class Revues, July 10, 17, 24, 31, once or twice nightly. Terms and particulars to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WANTED, Big Attraction, June 19,
COUNTY THEATRE, BEDFORD.
Wire FALCON, Fort Augustus.

GRAND THEATRE, BRIGHTON.
WANTED, Biggest Attractions Touring, June 12, onwards, various.
ANDREW MELVILLE, Grand Theatre, Brighton.

WANTED, First-class Attraction,
O.H., BELFAST, Aug. 14, 21, Sept. 4.
O.H., CORK, Aug. 14, 21, 28.
G.T., SOUTHAMPTON, June 19.
L.T., NEWPORT, July 31, Aug. 7 (?).
G.T., SWANSEA, July 17 (?), 24.
All vacant through obliging Managers.
Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

WANTED, Latest London Successes only for big Music Halls, North of England and Scotland, June 19, 26, July 3, 17, 24, 31, Aug. 7 and 28. Full date sheets and lowest sharing terms to HORSEFIELD'S AGENCY, Office 21, 26, Charing Cross-road, W.C.2.

WANTED Companies.
THEATRE ROYAL,
PLYMOUTH.
Once nightly.
Aug. 21, Sept. 4, Oct. 2, 9, 16, Nov. 27.

Address, this week direct,
J. M. GLOVER, Plymouth.
Autumn bookings include Carl Rosa, D'Oyly Carte, "Paddy," "Sally," "Last Rose," "Merry Widow," "Tons of Money," "Romance," Hy. Baynton.

THEATRE ROYAL,
PORTSMOUTH.
WANTED Known.
Vacant owing to postponement of tours, July 24, July 31.
Goodwood and best of season dates.
First performances of proposed West-End productions, or other first class attractions only.

PETER DAVEY.

HIPPODROME, HUDDERSFIELD.
WANTED, high class Attractions,
June 19, twice nightly.
OTTO C. CULLING.
Booth Cot, East Sheen, S.W.14.

SUNDERLAND VICTORIA HALL.
Under the management of Robert Courtneidge.
WANTED Known.
Only vacant dates,
August 7 and September 18.
Apply,
ROBERT ARTHUR,
32 Shaftesbury-avenue, W.1.

THEATRES WANTED.

The "Real Thing" in Western Plays.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.
WANTED, First-class Theatres, with large holding capacity. June 19, 26, July 3, 10, on, with exceptions. A. MELVILLE, Lyceum Theatre, W.C.2.

Under the direction of Nelson King, Frank Forbes-Robertson,
in
a Repertoire of Selected Plays, including
"THE CALL OF THE ROAD."
WANTED, No. 1 Theatres only.
Spring and autumn, 1923.
NELSON KING,
c/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

WANTED,

Stock Season,
to follow Col., Cheltenham.

Repertoire of 20 plays.

WALTER SALTOUN,
Coliseum, Cheltenham.

BEN GREET
and
THE BEN GREET PLAYERS.

WANTED,
Autumn Dates,
for this unique combination.

The excellent receipts of this company submitted to managers if required.

Address,
c/o T. M. A.,
176, Shaftesbury-avenue, W.

WANTED, Theatre, once or twice nightly, for
"The Rotters,"
June 26,
through obliging Mr. Milton Bode.
ARTHUR GIBBONS, Grand Theatre, Llandudno.

Albert de Courville's Production,
"THE VERY IDEA."
WANTED June 19 July 3, 31, Aug. 7, 14. HALDANE CRICHTON, 164, Alexandra-road, N.W.8.

"TO-NIGHT'S THE NIGHT."
"TO-NIGHT'S THE NIGHT."
The Famous Musical Comedy, from the Gaiety Theatre.
WANTED, June 12.
June 19.
Wire VYVIAN THOMAS, 30, Marine-terrace, Margate.

THEATRES WANTED.

MISS KATHARINE MORRIS
Presents
"LOVE AMONG THE PAINT POTS,"
G. E. Jennings' successful comedy,
By arrangement with Reandean.
All the original scenery and dresses from the Aldwych Theatre,
Also
REPERTORY OF HIGH-CLASS PLAYS.
Can arrange one or two weeks, or change bill mid-week if desired.
WANTED, June 19, June 19, June 19, Also June 26 and on.
Wire for June 19.
ARTHUR KNIGHT,
Palladium, Aberdare; next, Pal., Salisbury.

WANTED, No. 1 Theatres or Music Halls,
"BY ALL MEANS DARLING."
The recent Successful Farce from the Comedy Theatre, London.
Cast includes Edris Coombs, Geoffrey Savile, Bert Beswick, &c.
June 19 (to follow Weymouth),
July 17, and various, en.

Also June 19 for successful
WEST-END FARCICAL COMEDY,
with London cast.

Wire or write, HORSFIELD,
Suites 21 and 22, 26, Charing Cross-road, W.C.2. Telephone: Gerrard 7167.

WANTED, First-class Theatres.

CHAS. KENYON'S CO.,
"THE WHEEL,"
THE H. B. PHILLIPS OPERA CO.
(Late N. Section Carl Rosa Co.)
Oct. 30 (?), Nov. 27, and Spring.
The great Apollo Theatre success,
August 14, only date this year.
JACK ESMOND'S CO.,
"ELIZA COMES TO STAY,"
the Record Breaker,
Aug. 7 Sept. 25, and later.
W. PAYNE SEDDON'S COS.,
"ELIZA COMES TO STAY,"
Sept. 9, Nov. 2 (3).
"THE FAITHFUL HEART,"
October 2, 9.

Solo Booking Managers,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

"DADDALUMS."
Including Edward Irwin.
WANTED, First-class Theatres,
June 12, 19, onwards.
"A WHITE MAN,"
By Edwin Milton Royal.
Wanted, Theatres, with large holding capacity,
June 26, July 3, 10, onwards.
Alexander Dumas' Masterpiece,
"MONTE CRISTO."
Wanted, Aug. 7, onwards.
"WHEN LONDON SLEEPS,"
By Charles Darrell.
Wanted, July 24, Aug. 7, onwards.
"MARRIAGE BELLS,"
By Andrew Emm.
Wanted, June 26, July 17, Aug. 7, onwards.
ANDREW MELVILLE, Lyceum T., W.C.2.

"A SPANISH ROMANCE."
Musical Comedy. Full Chorus.
WANTED, June 12, 19, 26, &c., July 24 (follow Palace, Southampton).
C. A. STEPHENSON,
This Grand, Luton.
(3rd visit in 18 months.)

WANTED, Immediate Dates for
"A MORMON'S FAVOURITE WIFE"
By Aimée Grattan-Clyndes and Walter Saltoun.
Enormous success on production at Col., Cheltenham.
Striking Scenery. Great Comedy.

WALTER SALTOUN,
Coliseum, Cheltenham.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Smart Leading Lady, capable of heavies. Age, height, photo, &c., in first letter. Must be fairly slim. Apply, ALFRED DENVILLE, Marlborough House, Oldham.

WANTED, good Heavy Lady, and various people, for repertory. SCHRIER, 21, Park-road, Portway, Stratford, London, E.

WANTED, Soprano-Soubrette, open at once. Wire, WALDRON, Palace, Ross, Herefords.

WANTED, good Leading Ladies and Gentlemen. Gentlemen for Heavies, Gentleman Baritone to play small juvenile part; Stage Carpenter and Baggage; Quartette of Operatic Vocalists, used to glees, madrigals, &c.; Gentleman with strong bass or baritone voice. Lowest terms, names addresses last two references, photo. Address for next three weeks to ARTHUR CARLTON, Colehurst, Worcester. Mark envelopes "Tour."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, smart young girl for Continent; good voice; capable of solo, knowledge buck dancing; London girl preferred. Apply immediately, ISMAY, 94, Brownhill-rd., Catford, London, S.E.

WANTED Known, the Proprietors of a first-class Hotel in London's most fashionable suburb, with picturesque grounds, offer facilities for open-air performances. Covered hall for inclement weather. Profit sharing terms. Apply, Box 490, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED, Engt. by JACOB CONNOR, Scotch and Versatile Comedian.
Address,
6, Darnley-road, Barrhead.

WANTED, Monday next, on,
CLIFF MAITELL,
Entertainer at the Piano.
From Stoll, Gulliver, and Æolian Hall, W. Wire, Picture House, Victoria-st., Wolverhampton.

WANTED, Monday next, also 19th and 26th, by
CELLSUS,
CELLSUS,
The White Wizard.
Beautiful and Wonderful Magic Show in 3 Scenes. Away from the usual. Always something NEW. Assisted by Miss Pauline Terry SIX SHEET Posters. Always a Success. Returns everywhere. Clinch this Act if you want something attractive.
80, Radford road, Leamington Spa.

WANTED Known, BOBBY BRITTON, Dwarf Comedian, Song and Dance, &c., at lib. 32, Nursery-rd., Brixton, S.W.

WANTED Known, MEZZETTIS, Comedy Triple Bar Act. This week, Hippodrome, Eastbourne. Vacant June 12 and 19.

WANTED, June 12, by ATLAS-VULCANA GIRLS. Best of all speciality. Tops or 3 star turns for Pictures. Gosford Lodge, Fulham.

CIRCUS ARTISTS WANTED.

WANTED,

Circus Artists,
Circus Artists,
Circus Artists,
Circus Artists,
Circus Artists,
All lines.
Acts known to me.
Riders,
Clowns,
for No. 2 Show.
Wire,
GENE MORELLE,
Circus,
Cambridge.

CIRCUS ARTISTS' WANTS.

WANTED Known, NEDDY VOKES, Musical and Talking Clown, at liberty. Home or abroad. 3, Fore-street, Kilmarnock.

MUSICIANS WANTED.

WANTED, Leaders with Libraries, Instrumentalists (strings only), LINER ORCHESTRAS. Call and interview, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.2.

WANTED, real good Leader, also 1st Violin, for summer season, from July 8 to Sept. 17, for Municipal Orchestra, Ilfracombe. Two shows daily and two afternoons. Apply, stating salary, M. D., Pavilion.

WANTED, experienced Leader-Violinist, Cinema in Croydon district, to deputise for fortnight from June 12. Apply, Box 479, "The Era."

WANTED, Violinist, able to lead, with library; must have sweet tone; 28 hours, evenings; good wages. Apply, MITCHAM-LANE PICTURE PALACE, S.W.16.

WANTED, Violinist; no fancy terms; pictures; 6 nights weekly; Western suburb; audition Sat., 10 till 12. 66, Leigham-vale, Tulse Hill.

PALLADIUM, LLANDUDNO.
WANTED, reliable Solo Cornet, Monday next; 'Cello, Flute and Piccolo, July 10; fully experienced Varieties; steady; M.U. terms, £4 4s. (mats. extra). Age, refs., HERBERT STONE, Musical Director.

WANTED, first-class Double Bass, also Pianist, for West End Restaurant. Apply, 12 to 1, GRAY, 12, Archer-st., W.C.

THE MACNAGHTEN VAUDEVILLE CIRCUIT.

HIPPODROME, WARRINGTON.

WANTED, Trombone; must be experienced in Variety; M.U. terms, £3 10s.; permanency. State age and particulars to open Monday next, T. HULLEY, Musical Director.

WANTED, good 'Cellist or 'Cellists, Seaside Restaurant, about 3 months; start beginning July; comfortable engagement. Write age, salary, experience, &c., to WALKER, 1, Willow-grove, Malton-road, Yorks.

WANTED, Musicians at first-class Variety Halls.
Edinburgh Empire: 'Cellist.
Newport (Mon.) Empire, Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned Hall.

WANTED, at once, Lady Orchestral and Solo Pianiste for long season, 3½ hours daily. Must be thoroughly experienced, otherwise useless. DUNINGTON, 38, Lime-grove, St. Annes-on-Sea, Lancashire.

WANTED, Deputy (Piano), June 26 to July 8; 6 nights 2 mats.; £4 10s. per week; Dumbarton Picture House (nr. Glasgow). Apply, MR. A. MANN, 8, Westonlee-terrace, Dumbarton.

WANTED immediately, Orchestral Pianist (gent.), evenings only. Apply, after 5.30, MANAGER, Scala Theatre, Hammersmith, W.

WANTED,
First-class Orchestral
PIANIST.

Cinema, N. London.
Lowest terms full particulars, first letter, to Box 483, "The Era."

WANTED first-class Pianist and also Double Bass; 12 weeks' season, from July 1; S.W. Coast; 22 hours weekly; experienced S.O. essential. State terms, age, and full pars. to M. D., 34, Cranbourn street, W.C.2 (letters only).

WANTED, good Pianist, to complete Trio for mutual advantage; must be experienced. GAUGHT, 31, Auckland-rd., Clapham Junction.

WANTED, Relief Pianist for Kent; open Monday. Apply, immediately, with lowest terms, to ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Harpist. Good reader. Popular Clyde steamer. Open at once. Terms, shares. RICHARD CONNARD, 8, Garriochmill-road, Glasgow.

WANTED, Hotel Ladies' Trio for Season, possibly onward; must be good soloists and used to dances. Applications entertained from separate artists or full trio. Full partics. and sal. req., MANAGER, Palace Hotel, Buxton.

WANTED, immediately 3 Cornets, Eupho., Bass, 2 Clarinets, to complete combination for Pitching, prior to season's engagement; must be professional ex-Service men. 22, Neville-st., Upper Kennington-lane, Kennington, S.E.11.

WANTED, Musicians for Territorial Band 2nd Lon. Regt., 9, Tufton-street, Westminster. Special short term enlistment. Excellent conditions. Attend Headquarters, Thursday, 8 p.m., with instrument.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox Incidental Music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, Music at Pre-war Prices; Standard Overtures, 1s. 9d.; Selections, 3s. 3d.; Intermezzo, &c., 1s. 2d.; all arranged for Salon Orchestra, includ. piano, harmonium, and extra first violin. Lists stamp. Box 470, "The Era."

WANTED Known, to Solo and Relief Pianists, 500 Overtures, Selections, Suites, Entracts, &c., cheap for quick sale. Stamp for lists. H. MAJOR, 117, Ashford-road, Eastbourne.

WANTED Known. Unique opportunity presents itself to attractive ladies to earn £3 per week in spare time. Applicants must play some stringed instrument. No outlay. Fixed salary and commission paid. All large towns and cities open. Write fully to BRITISH MUSIC STRINGS, LTD., 33, Monsell-rd., London, N.4.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment, 164, Queen's-road, Bayswater, over Peepshow.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone: 5902 Hampstead.
Licensed by the London County Council.

Lessee and Manager,
WILFRED E. BOYCOTT.

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Waltham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).
Special advantages offered for inexperienced Drummers. Coaching for Classical and Jazz work provided. Drums and effects on premises.
Instruction given in standard works, Tavan arrangements, &c.
Music lent for home study.
ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.
Violin and Piano Lessons given.
Appointments found.
Over 30 late members of our classes are at present fulfilling engagements in London, country, and at the seaside.
This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years sole manager for Fritz Kreisler, 3 years ditto for Harold Bauer. Touring Manager for Vert's Agency, Cork-street, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thèbaud, &c., &c.
Summer and Seaside Orchestras now being arranged. All Artists and Managers can hear and engage any number or single Artists at above Studios.
Members of the Orchestral Classes already booked under contract for the summer.
Interview and audition any morning except Saturdays.
Complete Orchestra, Trios, and Deputies provided at shortest notice.
Artists wishing for good Deputies for summer season apply immediately.
All instruments provided.

All Applications for Classes, Orchestras Trios, Registration (for engagements) to W. E. BOYCOTT.
FREE. Excellent young lady Cornet, for London only; would deputise.

MUSIC ON HIRE.
WANTED Known,
THE LONDON MUSIC LENDING LIBRARY,
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY.
Music selected to suit all films. Specimen parcel, orchestra, 3s.; piano solo, 2s. 6d., post free.
SARTORI STRINGS.
Best on the market. Violin E, 7d.; A, 8d.; D, 9d.; silver G, 1s. 6d.; Violoncello A, 1s. 2d.; D, 1s. 6d.; G., 2s.; C., 2s. 6d.
THE SARTORI INVISIBLE MUTE.
A boon to Violinists. Post free, 2s. 2d.
THE LONDON MUSIC COVERS.
Large Piano copy size 1s. per dozen.
Small Piano copy size 9d. per dozen.
And postage.
Specimen Covers, 3d.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.: moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. Phone, Streatham 950.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED, M.D.'s, Leaders, Librarians, to use our Music Bags. (See advert. in Articles for Sale column.) WALSH BROS., 5, New Brown st., Manchester.

WANTED Known CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d., carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known,
WILSON'S MUSIC LENDING LIBRARY.
One of the finest Libraries of Music in the country. Absolutely up to date. Music selected to suit films. Experts in selecting music for Cinemas, Cafés, &c. Weekly parcels from: Piano Solo, 2s. 6d.; Orchestra (mention com.), 3s.; carriage paid one way on all parcels. Satisfaction guaranteed. 54, Victor-road, Bradford.

WANTED, good Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-st., W.C.2.

MUSICIANS' WANTS.

WANTED Known, HARRY RICHARDSON, Mus. Dir., dis. 28, Union-street, Market Rasen.

WANTED, Engagement by JULES GUITTON, Mus. Dir., 51, Fairland-road, E.15.

WANTED KNOWN, LEON T. ACLAND, THE WELL KNOWN MUSICAL DIRECTOR, COMPOSER, AND ARRANGER, DISENGAGED; CAN OPEN MONDAY NEXT. WIRE, C/O JOHNSTON, 17, BUCCLEUCH-STREET, GLASGOW. P.A., 91, CLIFTON CRESCENT, PECKHAM, S.E.15.

WANTED, Engt., Violiniste-Dir., in Cinema; first-class library. VIOLINIST, 5, Dunheved-rd., Thornton Heath.

WANTED, Engagement by Musical Director, experienced violinist; large library. LLEWELLYN, 28, Eversley-rd., Charlton, S.E.

WANTED, Engt. in Cinema by Violiniste-Dir.; not afraid of work; first-class library; moderate salary for perm.

Box 493, "The Era."

WANTED, by Mus. Dir., baton-piano, Res. or Tour. Offers, C. E. HOWELLS, 4, Bathurst-street, Hyde Park, W.2.

WANTED Known, Mus. Dir., Pianist (double Violin or Viola), disengaged; exp. any bus.; seaside or spa preferred; cinema, theatre, gardens, pier, &c. M. D., 57, Sloane-street, Brooks's Bar, Manchester.

WANTED Known, E. C. BRIERLEY, Pianist-Conductor; 8 years Hip., Leigh, at liberty (through closing) for Season Engt.; Resident. Tour, or would deputise. 41, The Avenue, Leigh, Lancs.

WANTED, by exp. Conductor-Pianist, Composer, Arranger, Resident Engt. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED, Engagement by ex. Conductor and Solo Violin; last 7 years West End Cinema. Address, MR. W. COENEN, Senior, 17, Ellingham-road, Shepherd's Bush, W.12.

MUSICIANS' WANTS.

WANTED, by First-class Pianist-Conductor, Engt., with Small Band. Seaside hotel, teashop, spa. 20 years' experience. Good library. E. B., 48, Hereford-road, Bayswater.

WANTED, Engagement, Violin Conductor, Varieties; brilliant and experienced. 43, Fielding-road, Bedford Park, London, W.4.

WANTED, through closing, Engt., Conductor, Violin or Leader; Varieties or Cinema; excellent refs.; first-class instrumentalist; splendid library; good offers only. CONDUCTOR, c/o 384, Aston-lane, Witton, Birmingham.

WANTED, through closing, Engt., resident or touring, by first-class Violinist-Conductor, exp. any bus.; round, rich tone, exceptionally fine instrument; good library; splendid testimonials; can open June 12; any distance. Wire good offers, stating terms, etc. Address, VIOLINIST, c/o Boswell, 71, Fox Oak-street, Cradley Heath.

WANTED, Engagement by Piano Conductor, Cinema, Variety, Revue; good orchestrator and composer. G. JARETSKY, 28, Gerrard-street, W.C.1.

WANTED, by Violiniste, experienced, Engt. as Rep. or under piano direction (South); 'Celliste also disengaged. Box 488, "The Era."

WANTED, by Violinist-Repet., lady; thoroughly experienced; Cinema Engagement; would deputise. Box 477, "The Era."

WANTED, by first-class Repetiteur (lady), Deputising; single days or longer; or would accept permanent engagement; thoroughly experienced in cinema work; disengaged now. Wire or write, VIOLINIST, 44, Chesilton-road, Fulham.

WANTED, Engt., Rep. or 1st Violin, open any date; S. dis. only. 196, Canterbury-rd., Croydon.

WANTED, Engt., Violin, Repet. or second; ex. refs.; exp. H. FOREMAN, c/o Mrs. Seager, 45, Bailie's Causeway, Hamilton, N.B.

WANTED, Engt., Violinist, Rep., experienced all lines, open to deputise during summer. W. G. HARDIMAN, 5, Arundel-square, Barnsbury, N.7.

WANTED, Engagement by young lady Violin, Leader or sub-Leader; experienced all lines; fine library; would go out of town. VIOLINISTE, 41, Sunbury-mansions, Shoreditch, E.2.

WANTED, Engagement as Leader or Rep. by first-class Violiniste; soloist (young lady); excellent references; own library if required. Apply, VIOLINISTE, 158, Clerkenwell-road, E.C.

WANTED, by young lady Violinist, Engagement as Leader of Orchestra, Trio or Solo work; thoroughly experienced; Seaside preferred; would go liner trip; disengaged from July 28 to Sept. 9. Write, with full particulars as to salary, &c., to Box 473, "The Era."

WANTED Known, Engt., Violiniste-Leader and Pianist (two), or Trio; experienced; cinema or café; large library, over 2,000 numbers; highest references; any distance. Reasonable terms to HAMILTON, 49, Greys-road, Eastbourne.

WANTED, Engt. by Violin-Leader, experienced; cinema preferred; moderate terms. B. JONES, Mill House, Cratfield, Halesworth, Suffolk.

WANTED Known, Leader-Violinist and Pianist, open immediately, for first-class Cinema, Café, or Hotel; first-class musicians; large library; excellent references First-class offers only to VAL GARDNER, 8, Flexbury Park-road, Bude, Cornwall.

WANTED, Engagement by a thoroughly experienced Violin-Leader (Conductor); splendid library; Cinema, Hotel, Café. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.

WANTED, Engagement, Violin-Leader or Repet., Seaside or permanency; good strong tone; experienced all lines, Cinema, Café, or high-class Concert Orchestra. 43, Fielding-road, Bedford Park, London, W.4.

WANTED, Engt., by Leader-Violinist, in Cinema; splendid library; picture work a speciality. VIOLINIST, 8, Colvestone-crescent, Dalston, N.E.

WANTED, Joint Engt. by Violinist as leader or sub., and 'Cellist; fine full tone; both ladies, and first-class musicians; exp. all lines. 30, Grove-road, Wanstead E. 11.

WANTED, Engt., Leader Solo Violiniste, 'Celliste, Cornettist; years' exp. all lines. VIOLINISTE, 98, Denmark-road, Manchester.

WANTED, Engt. by Violinist (Leader or Rep.); seaside pref.; exp. all lines. POWELL, 48, Oldbury-road, Smethwick.

WANTED Known, Leader-Pianiste, free; expert fitter; fine library; 10 years' experience as leader. Apply, F. H. HADLEY, 53, Rattray-rd., Brixton.

WANTED, A JOINT ENGT. BY LEADER AND PIANIST. TRIO OR FULL ORCH. BOTH HIGHLY PROFICIENT. UP-TO-DATE LIBRARY. EXCELLENT CREDENTIALS FOR PICTURE FITTING, ETC., ON APPLICATION. TOWN OR PROVINCES. SEASIDE PREFERRED IF PERMANENT. LEADER, 14, STANLEY GARDENS, HAMPSTEAD, N.W.

WANTED, Engagement by thoroughly experienced Violin-Leader (Cond.); splendid library; Pictures, Hotel, Dances; would go out of town. VIOLIN-COND., 9, Torrington-square, Russell-square, W.

WANTED, Engt., Violiniste and Pianiste (ladies); thor. ex., Pictures, Var., Revue, &c. 37, Alexandra-rd., South Shore, Blackpool.

WANTED, Re-engt., first-class Violiniste and Pianiste (ladies); ex. any bus. TERRETT, 73, Alexandra-rd., S. S., Blackpool.

WANTED, by Lady Violinist, Deputy work, Rep. or Lead; thoroughly experienced Cinema and Café. Address, A. WOOD, c/o 54a, Church-st., Camberwell, S.E.5.

WANTED, Engagement or Deputising NETTA MACLENNAN, Violinist, 26, Quex-road, N.W.6.

WANTED Known, experienced lady Violinist, with or without library, disengaged for hotel or cinema; good references. 5, Shottendane-road, Fulham, S.W.6.

WANTED, by Violiniste and Pianiste (ladies), Engt. in Hotel, Café, or Cinema; own library; exp. players. VIOLINISTE, 113 Maldon-rd., Dyke-rd., Brighton.

WANTED Known, Cecile Mather, Violiniste, desires post, and business; cinema preferred. Address, C. MATHER, Violiniste, Appleton Villa, Widnes, Lancs.

WANTED, Engt., exp. Violiniste, trained on Continent. Free June 24. Any distance, coast preferred. Would deputise now, afternoons. 37, Priory-road, Bedford Park, Chiswick.

WANTED, by Clever, Versatile Violinist. References. Library. Alfresco Dances for Cinema. Immediate good offer. HARRY HARLOW, 5, Wellington-street West, Burton-on-Trent.

MUSICIANS' WANTS.

WANTED Known, Violinist (male, young); progressive, good tone; some orchestral exp.; desires exp. in cinema, London; start as rep.; accept small salary. Write, D., 24, St. Olaf's-road, S.W.6.

WANTED Known, Solo Violinist, Solo 'Cellist, Salon Orchestra "Mimosa," West End, Continental, and American experience, for town or resort, hotel, café, cinema; at liberty for immediate engagement; favourable Press notices; reasonable terms for permanency. Wire or write, 111, Arlington-rd., N.W.

WANTED, ENGAGEMENT BY VIOLINIST IN CINEMA, HOTEL, OR CAFE; OWN EXTENSIVE REPERTOIRE; EXPERT PLAYER, AND NO FANCY WAGE REQUIRED; CAN ALSO SUPPLY OWN BAND IF REQUIRED. APPLY, WITH FULL CONFIDENCE, TO H., VIOLINIST, 556, HARROW-RD., MAIDA HILL, W.9.

WANTED, Engt. by smart and exp. Violinist. 25, Sunbury-mansions, Shoreditch.

WANTED Known, EDIE REEVE, Violinist, at liberty to deputise; also Pianiste; Trio disengaged; library. 60, Kimberley-gardens, Harringay, N.4.

WANTED, Engt. by experienced Violinist. Apply, C. RATCLIFFE, 49, Fairbridge-road, Upper Holloway, N.

WANTED Known, LIONEL PAULUS, Violinist, late Steinway Hall, seeks position, any capacity.

Box 487, "The Era."

WANTED, Engt. through closing down, VIOLIN or CLARINET, any bus. STRING or MILITARY. At lib. June 12. Would deputise. Wire,
HERBERT KITCHING,
Prince of Wales Theatre,
Grimsby.

WANTED, by Violinist, deputising from July 16 to Aug. 6, during theatre vacation; Repet., first or second; any business; reliable; Seaside preferred; can arrange longer or shorter. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, Engt. by Cornetist as First or Second; military or orch.; exp.; steady and reliable. C/o SUTTON, Carlisle-street, Alderley Edge, Cheshire.

WANTED, Engagement by real Solo Cornet; first-class experiences, all lines. Address, CORNETTIST, 30, St. Olaf's-road, Fulham, London.

WANTED, Engagement by experienced Solo Cornet; transposer; string or military; first-class refs. Address, CORNET, 50, Bark-street, Bolton, Lancs.

WANTED, Engagement, Clarinet; ex. any bus.; would deputise. CLARINET, 70, Princess May-road, Stoke Newington, N.16.

WANTED, Engt. by Clarinet; expd.; reliable; any business; theatre closing. CLARINET, 210, Victor-street, Grimsby.

WANTED, Clarinet Engagement; experienced; military or orchestra. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Season Engt. by exp. Clarinet, at lib. June 17. Familiar with Army journals.
SIMPSON,
19, Victoria-street, Stockton-on-Tees.

WANTED, Engagement by Solo Clarinet; any business; high or low pitch. SHEEHAN, 58, Shenley-road, Camberwell, London.

WANTED Known, disengaged, Double Bass; West-End experience; standard works and varieties. D. B., 24, Marlborough-hill, N.W.8.

WANTED, Engt., by Double Bass (five-string). BRILLIANT EXECUTANT. Smart appearance. Excellent refs. Thoroughly exp. Classics or Jazz. WILSON, Imperial Picture House, West Bromwich.

WANTED, Engt. by Double Bass (doubles piano); anywhere. BASSO, 136, Horseferry-road, Westminster, S.W.1.

WANTED, Engt. or Deputising by String Bass, M.U. BASSO, 57, Gt. Cambridge-st., Hackney-rd., London, N.E.

WANTED, Engagement by Double Bass; thoroughly experienced and reliable; any business. BASSO, 119, Tufnell Park-road, N.

WANTED, Engt. by Double Bass (4 strings; age 29; owing to reduction; thoroughly experienced in standard works, varieties, and dance; reliable, sober; ex. refs.; would deputise; London or suburbs only. C. CHILDS, 61, Chaucer-house, Borough, S.E.1.

WANTED Known, Double Bass, at liberty through reducing orchestra; any bus.; permanent, season, or tour. T. CHAPMAN ALLSOPP, Theatre Royal, Rotherham.

WANTED, Engagement by Professional Double Bass Player (4 string); thoroughly experienced in all lines; sober and reliable; high-class refs. D. B., 69, Crewe-street, Derby.

WANTED, by Double Bass, owing to reduction, Engt. in Cinema or any bus.; Season or Perm.; fully exp. in Tavan, Alder, &c.; can open at once; late engt. 2 years; good refs. W. P., 49, Somerset-road, Pudsey, Leeds.

WANTED, Season Engt. by exp. D. Bass (4 strings); used to high-class programmes; ex. refs.; reasonable terms. Box 437, "The Era."

WANTED, Engagement, D. Bass; finest experience; London preferred. (Late Scots Guards.) Box 486, "The Era."

WANTED, Engt. by Trombone, exp. any bus.; London district only; perm., season, or tour. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED, by Trombonist, Seaside Engt. with Military Band; now at liberty; good refs. TROMBONIST, 90, Upper Clapton-road, London, E.5.

WANTED, first-class offers by good E flat Saxophone, combining brilliant Solo Cornet. GROSSMAN, 10, Goldhawk-rd., Shepherd's Bush, W.12.

WANTED, Engagement, at once, Euphonium. Experienced. Tenting or other bus. F. REDGWICK, c/o Bell Hotel, Gt. Bardfield, Braintree, Essex.

WANTED Known, Lady 'Celliste, experienced Hotel, Café, Cinema, desires immediate Engagement. Kindly state terms. 24, Manchester-street, W.

WANTED, Engt. by Lady 'Celliste or Rep. Violiniste, Cinema or Hotel (Seaside pref.). Tel.: Western 4136. PEACH, 1, Allen House, Kensington, W.8.

WANTED, by 'Celliste, Engagement (experienced).

8, Burnthwaite-road, Fulham, S.W.6.

WANTED, Engagement, 'Celliste (orchestral); at liberty June 12 owing to cuts; pictures, variety, &c. 'CELLISTE, 62, Cavendish-avenue, Eastbourne.

WANTED Known, 'Celliste-Pianiste, A.R.A.M., L.R.A.M., A.R.C.M.; experienced; desires engagement for August. Box 399, "The Era."

WANTED, Afternoon Engt. in town, by experienced 'Celliste; restaurant or cinema. Box 380, "The Era."

MUSICIANS' WANTS.

WANTED, engt., Solo and Orchestral 'Cellist; broad and refined tone; fully experienced any business, and thoroughly reliable; will accept any good offer. Address, 'CELLIST, 52, St. John's-road, Longsight, Manchester.

WANTED Known, 'Cellist, disengaged. State terms and duties, 'CELLO, 195, Wightman-road, Harringay, N.8.

WANTED, Engt. by experienced 'Cellist; cinema, var., or dances. App'y, 'CELLIST, 22, Adelphi-road, Epsom.

WANTED, by 'Cellist, experienced in cinema work, Engagement in N. or N.W. district preferred; evenings only. S., 22, Cronland-rd., South Tottenham, N.

WANTED, Engagement as 'Cellist; varieties preferred; experienced; disengaged. 'CELLIST, 96, High-street, Brentwood.

WANTED, Engagement, Scotland preferred, 'Celist and Pianist; diplomas; soloists; fully experienced all branches. Apply, 'CELLIST, A.R.C.M., Ivy Bank, Cuckfield, Sussex.

WANTED, by exp. 'Cellist (gent.), Sunday engt., would also deputise, any evening; used to high-class programmes. 133, Southbury-rd., Enfield.

WANTED, Engt., experienced Cinema 'Cellist, disengaged Sunday; London district. WANSTALL, 21, First-avenue, S.W.14.

WANTED, Engagement by Oboe and Cor. Ang.; either pitch; experienced any bus.; can combine piano. STURGEON, 72, Treville-street, Plymouth.

WANTED, Engt., experienced Viola-Violinist, Solo or Orchestral. Box 495, "The Era."

WANTED Known, HILARY EVANS, Flautist (high or low pitch), open for short season; good offers only invited. 87, Moy-rd., Roath, Cardiff.

WANTED, Engt. by first-class Flautist; summer or permanent; thor. experienced any bus.; high or low pitch; highest refs.; can open at once. R. MURRAY, 2, Arch-street, Burnley.

WANTED Known, disengaged June 10, Flautist (Orchestral or Military); any bus.; anywhere; ex. refs. BOLGERE, 46, St. Margaret's-av., Withington, Manchester.

WANTED, Flat Pitch Flute Engagement, Cricklewood district or Seaside, by M.U. Gentleman Flautist. CLAYTON BOYES, Bushey.

WANTED, by exp. Flautist, Piccolo Soloist; high and low pitch; dis. June 17, 1922; good refs. Box 390, "The Era."

WANTED, Engt. by Flute and D. Bass, together or separate. GASCOYNE, 128, Georgiana-street, Bury, Lancs.

WANTED, Engt. by Gent. Flute and Piccolo; briliant player; either pitch; perm., season, or dep. FLAUTIST, 46, Manor Park, Lee, S.E.13.

WANTED Engt. by Organiste-Pianiste, orchestral or relief; large library (band parts); would deputise ORGANIST, 47, Ormiston-road, Shepherd's Bush, W.

WANTED, Engagement, London, by Orchestral Organist; play piano (orchestral) when required; moderate for permanency. MRS. HAYES, Empress Cinema Islington. Letters to 16, Argyle-street, King's Cross (bottom bell).

WANTED, Engagement as Reed Organist-Pianiste, in cinema orchestra, by experienced lady; can play from 'cello and second violin parts; London and suburbs only. Box 239, "The Era."

WANTED, Engt., exp. Orch. Organist; Musiel or reed; all arrangts. EMILY A. LLOYD, 15, Benbow-road, Hammersmith, W.6.

WANTED Known, Organist-Pianist, Mus. Doc., F.R.C.O., A.R.C.M.; experienced cinema. Tel.: Wimbledon 542. STUART-THOMPSON.

WANTED, Engagement by Orchestral or Solo Organist, Pipe or Reed; excellent references; last position ten months; well-known cinema; vacant Saturday; moderate terms; would deputise; London only. Box 481, "The Era."

WANTED, Re-engagement by experienced Organiste (reed); sight reader; brilliant solo pianiste. 91, Camberwell-grove, S.E.5.

WANTED Known.

Important to those Managers having an Organ installed, or who are contemplating installing.
A BRILLIANT ORGANIST (CONCERT RECITALIST) REQUIRES PERMANENT SITUATION IN CINEMA OR OTHERWISE. 16 YEARS' PRACTICAL EXPERIENCE IN TUBULAR PNEUMATIC ORGANS, 2 AND 3 MANUALS.
This is not an advertisement to catch the eye, but a thorough musician requires a berth where good music is required and appreciated. Possess my own library of the classics, and am at liberty any time. All letters answered.
JUST FINISHED 2 YEARS' CONTRACT ON A £5,000 ORGAN. ONLY REASON OF CHANGE WIDER SCOPE REQUIRED FOR UNDOUBTED ABILITIES. Apply, giving best terms, first instance, Box 492, "The Era."

WANTED Known, Pianiste-Organiste, experienced, disengaged; would deputise. PIANISTE, 47, Ormiston-road, Shepherd's Bush.

WANTED, by lady, engagement as Orchestral or Solo Pianist; pictures and variety, or pictures only. MISS E. TRUSSLER, 132, Nightingale-road, Hitchin.

WANTED, by Pianiste (Orchestral), Re-engagement; 4 years' experience.

Write, 500, Fulham-road.

WANTED, Engt. by Orchestral-Pianiste, experienced in high-class music. PIANISTE, 16, Cressingham-road, Lewisham, S.E.13.

WANTED Known, CECILY FREEMAN, Pianiste, free during August. 44, Albacore-crescent, S.E.13.

WANTED, by thor. exp. Orch.-Pianiste, L.R.A.M., engt. in Cinema, in or out of town; good library; would lead if required; mod. terms. PIANISTE, 40, Bolingbroke-rd., W. Kensington.

WANTED, Engt., exp. Pianiste; hotel, café, or cinema; could arrange trio; young, good appearance. LLOYD, 15, Benbow-road, Hammersmith, W.6.

WANTED, Engt., deputising or permi., good, experienced Cinema Pianiste; solo, relief, accompaniste. EDITH WYATT, 349, Essex-road, Islington, N.

WANTED, by thoroughly experienced Pianiste, orchestral, solo, or good relief; London, seaside, or provinces. 42, Queen's-road, Finsbury Park, N.4.

WANTED, by Young Lady Pianiste (orchestral), one or two days or evenings weekly; thor. exp. any bus. Address, 152, Lansdowne-road, Dalston, N.E.8.

WANTED, Engt. by Lady Solo or Orchestral-Pianiste; 7 years' experience, Tavan, &c. MABEL DEWAR, 14, Roper-st., Barrow-in-Furness.

WANTED, by Orch.-Pianiste, thor. exp., reliable. Large rep. PIANISTE, 5, Peckitt-street, York.

MUSICIANS' WANTS.

WANTED Known, MISS DAWSON, Dance Pianiste-Accompanist. 24, Upper Woburn-place, W.C. "Museum 2547."

WANTED, Engagement by Lady Orch. and Solo Pianiste; high-class musician; thoroughly experienced; terms mod. MME. M. FABRY, 166, Muswell Hill-rd., N.10.

WANTED, Engagement by Orchestral-Pianist; good sight reader; used to Tavan. MISS LINDA EVANS, c/o Miss E. Robertson, Lochnagar Lodge, Cavendish-gdns., Ilford, Essex.

WANTED, June 19, Engt., exp. Orchestral-Pianiste-Violiniste (Repet.), A.R.C.M.; highest refs.; mod. terms. Box 489, "The Era."

WANTED, by first-class Pianiste (orch. or solo), 15 yrs. var., 7 yrs. pic., any bus. MISS DODDS, 8, Bold-street, Atterciffe, Sheffield.

WANTED, by Cinema Pianist Organist, Engagement; experienced Orchestral or Solo; good reader. 18, Albemarle-road, Gorleston-on-Sea.

WANTED, Short Seaside Engagement, by First-class Dance Pianist; low terms for suitable post; good library. Box 389, "The Era."

WANTED, Engt. by smart Orchestral Pianist; thoroughly exp. in all arrangements; cinema, café, concert, &c. A. D., 66, Dalberg-road, Brixton, S.W.2.

WANTED Engt., town or seaside, first-class JAZZ PIANIST; just terminated engt. Apply, Box 450, "The Era."

WANTED, by Pianist, London Engagement; with orchestral experience, as accompanist or for hotel or café work. H., 87, Moray-road, Finsbury Park, N.4.

WANTED Known, brilliant Pianist or Musical Director, at liberty; double organ; ex. refs.; thor. exp.; cinema, hotel, theatre; terms mod. Write or write, WILLING, 146, Railway-terrace, Rugby.

WANTED, Engagement by thor. exp. Orchestral Pianist; best music; Tavan, Alder, &c.; high-class cinema pref. Box 384, "The Era."

WANTED, by fully exp. all-round Orchestral Pianist, high-class Cinema Engt.; London or near. Box 385, "The Era."

WANTED, Engagement, London, by experienced Orchestral Pianist; low salary for permanency. Letters only, MRS. HAYES, 16, Argyle-street, King's Cross. Bottom bell.

WANTED, Engt. by Dance Pianist (Jazz or straight); town or seaside. SHARPE, 136, Horseferry-road, S.W.1.

WANTED, an Engagement as first-class Relief Pianist, London, Suburbs, or Seaside; can open immediately; could do the entire afternoon if required. Apply, PIANIST, 32, Josephine-avenue, Brixton Hill, S.W.

WANTED, by experienced Relief Pianist (gent.), permanent post in London cinema. State salary. Box 480, "The Era."

WANTED Known, Orchestral-Pianist desires change, Cinema or Café; extensive library (3,000 sets); own band if required. Box 482, "The Era."

The Gloucester Musical and Variety Agency.

WANTED Known, for first-class Pianists (ladies and gents.); only workers and musicians introduced. Write your requirements, &c., Gloucester Mansions, Shaftesbury-avenue, W.2.

WANTED, by exp. Orches.-Pianist and Accompanist (gent.), Sunday engt., Cinema or Café; would also accept morning engts. as practice. PIANIST, &c., 133, Southbury-rd., Enfield.

WANTED, Deputising by experienced Orch.-Pianiste, afternoons and Sunday evening. Apply, F. H. HADLEY, 53, Rattray-rd., Brixton.

WANTED Known, first-class Pianist, liberty; ex. refs. CHAS. DAWSON, 16, St. Albans, Whitefield-road, Liverpool.

WANTED, Engt. by Pianist-Reed-Organist, through closing of Midland Cinema, Manchester; Orch. or Solo; exp. any bus.; combine 2nd Violin or Viola. 57, Sloane-street, Brooks's Bar, Manchester.

WANTED, Re-engagement by capable Orchestral-Pianist, experienced Tavan and best music; small provincial town preferred, or London suburb (evenings only, but not essential); would lend his library if required. Write, C. J., c/o 4, Ferme Park-road, London, N.4.

WANTED, by lady Harpist, L.R.A.M., brilliant performer, seeks first-class engagement, commencing July.

Box 491, "The Era."

WANTED, by brilliant Solo and Orchestral Harpist, Engt.; highest refs. 3, Wilies-terrace, Leamington Spa.

WANTED Known, first-class Banjoist, disengaged beginning of May. First-class summer engagement wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

WANTED Known, Jazz Banjoist has Wednesday and Friday evenings vacant. FRED. LEWIS, 29, Shenley-road, Camberwell, S.E.5.

WANTED, BY JAZZ BANJOIST, AT LIBERTY. THOR. EXP. IN DANCE WORK. VOCALIST. BRYCE, 145, HIGH HOLBORN. 'PHONE, MUSEUM 5187.

WANTED, by expert Ballroom Banjoist, unexpectedly vacant, June, July, Aug.; powerful voice; young, smart appearance; Home or Abroad. Coms., BANJOIST, Box 475, "The Era."

WANTED Known, G. W. BEARD, Premier Tenor Banjoist, offers for London or Seaside entertained; bands provided, any number, for dances, &c. Box 484, "The Era."

WANTED, Engt., Tympanist and Drummer; thor. exp. any bus.; own tymps., drums, glock., and all effects. R. JOHNSON, 2, John-street, Merthyr.

WANTED, Engt. as Drummer, with own tymps.; used to musical comedy, revues, &c.; at liberty June 19. DRUMMER, Victory Theatre, Ripley, Derbyshire.

WANTED, Engagement, Tympani, Drums, Effects; experienced any business; liberty now; will deputise. 15, Lavender-terrace, S.W.11.

WANTED, Engagement by Drums, Tymps., Bells, all effects; experienced any business. 134, Block F, Roth Dwellings, Commercial-st., E.1.

WANTED, Engagement, Tympani Drums, and Effects; would deputise H. GAVED, 19, Bentons-lane, West Norwood.

WANTED, Engt. (Summer Season), first-class select Jazz Drummer; Hotel or Dance Hall. P., 20, North Villas, Camden-sq., N.W.1. 'Phone, North 219.

WANTED, by Trap Drummer, any kind Dance Work. Assist with Banjo, Swanee Whistle. Would invest. Address H., 21, Lyford-street, Woolwich.

WANTED Known, excellent Trio, Violin, 'Cello, and Piano (ladies), disengaged; thoroughly experienced any business. 37, Campana-road, Parsons Green, S.W.6.

MUSICIANS' WANTS.

WANTED Known, disengaged, Trio, Ladies; experts, not amateurs; fine library. 102, Down's Park-rd., Clapton.

WANTED, Engt. by Trio or Quartette; first-class players; West-End refs. 75, Charminster-road, Bournemouth.

WANTED, Engagement by good Trio, Cinema, Café; splendid library; thoroughly experienced; present engagement 2½ years; London only. M. D., 12, Quadrant-road, Canonbury, N.1.

WANTED Engagement, by first-class Trio; West-End preferred. VINCENT, 66, Leigham-vale, S.W.16.

WANTED, ENGT., THE FAMOUS STRAND CINEMA QUARTETTE. STRAND CINEMA, AGAR-STREET, W.C.1. CAN BE HEARD IN VIEW OF ENGT. DAILY, 3 O'CLOCK, 7.30, 9.30. AUDITION, BY LETTER, SEC., 17, ELLINGHAM-ROAD, SHEPHERD'S BUSH, W.12.

WANTED, ENGAGEMENT BY FIRST-CLASS GENTS' QUARTETTE, CINEMA, CAFE, OR PIER; GOOD LIBRARY AND SMART UNIFORM IF REQUIRED. OFFERS TO SECRETARY, 47, GRATTON-ROAD, WEST KENSINGTON, W.14.

WANTED Known, thoroughly experienced Orchestra of Five, disengaged shortly, through reducing; present position (London cinema) two years; salary for 6 days £26 per week. MUS. DIR., 16, The Hermitage, Richmond, S.W.

WANTED Known, J. P. COLE'S JAZZ BANDS can be engaged for summer season at home or abroad. All first-class musicians. Any reasonable audition given. All coms., Grand Hotel Bournemouth.

WANTED Known,
THE MAY WALTER ORCHESTRAS.
For terms,
3 Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

To Secretaries, Managers, Park Committees, &c.

WANTED Known, Regimental Band of the Northumberland Hussars, in dress uniform; String or Military, open for Bookings anywhere. Parks, Concerts, Exhibitions, Flower Shows, Dances, &c. Any business. Extensive repertoire. Terms on application to J. B. ANDERSON (Bandmaster), 235, Dilston-road, Newcastle-on-Tyne.

WANTED Known, For Bands, String Jazz or Military, apply, A. R. HOARE, D.C.M., 3, Archer-st., W. Tel., Gerrard 4486, or Tel. Willesden 1632.

Recommended by the Scarborough Corporation.

WANTED Known, First-class Dance Orchestra, straight or jazz, vacant in June; 5 performers; Piano, doubles piano, accordion; Violin, do.; Strch Vio., Cornet, do.; Saxophone, Trombone, do.; Clarinet and Piano, Drummer, do.; Bells, Banjoline and Xylophone; 2 years before with above, now playing 9 months' return. Harmony, not noise, our slogan. All offers invited.
JAZZBITS, Olympia, Scarborough.

TO CINEMA PROPRIETORS AND MANAGERS

WANTED, Engagement by first-class Orchestra (six performers); moderate terms; can be heard daily this week from 3 to 5 p.m. at the Finsbury Park Cinema, N. Special fitting to pictures. Up-to-date library. Apply, M. BERGER, 30, Woodstock-avenue, Golders Green. (Tel.: 1782 Finchley.)

WANTED Known, Dixie Jazz Band are disengaged for Dance Halls, Clubs, Hotel, and Restaurants, &c.; contracts taken at lowest fees. N. WINESTONE, 196, Kensal-road, Westbourne Park, W.10.

WANTED Known, FIRST-CLASS ORCHESTRA, at liberty; good library; fitting pictures speciality; solos if required; Seaside or London; Café or Cinema. RICHARDS, 7, Duppas Hill-rd., Croydon.

WANTED Known, celebrated Conductor can supply Royal Engineers (T.F.) and R.F.A. (T.F.) Bands for Summer or Winter Engagements; Season, Week, or Day. Also Private Bands, Dances, Dinners, &c. 'Phone: Gerr 1442. Replies Box 485, "The Era."

WANTED KNOWN, VERNI LONDON ORCHESTRAS, SUITABLE FOR PIERS, HOTELS, CAFES, ETC. BANDS CAN BE HEARD AT CLARENDON HOTEL, OXFORD, ROYAL HOTEL, VENTNOR, ETC. ANY NUMBER (LADIES OR GENTLEMEN), UNDER PERSONAL DIRECTION OF RUBYA VERNI (LATE CAFE APOLLO, MILAN ETC.). ADDRESS, VERNI, CLARENDON HOTEL, OXFORD, LONDON ADDRESS, 51, CHURCH-STREET, CAMBERWELL, S.E. HOP 4579.

WANTED Known, the people to put your Music Library in order. WALSH BROS., 5, New Brown-st., Manchester.

WANTED TO BUY.

WANTED TO BUY, SCENERY AND COSTUMES OF COMPLETE "DICK WHITTINGTON" PRODUCTION, WHICH MUST BE IN GOOD CONDITION, FOR LARGE THEATRE.

WRITE, GIVING FULL PARTICULARS, STATING LOWEST PRICE AND WHERE CAN BE SEEN, BOX 474, "THE ERA."

WANTED, Swords, light steel, flexible, cheap. CELLSUS, 80, Radford-road, Leamington Spa.

WANTED, a Library of Music for Trio, Violin, 'Cello, and Piano; latest dance, and suites, Tavan, overtures, &c. MANAGER, Runnacleave Hotel, Ilfracombe.

WANTED TO LET OR HIRE.

WANTED Known, on Hire, Motor Landaulettes, for professional or pleasure. Reliable service given and good-class cars at reasonable terms. Telephone: Brixton 2154. HUMPHRIES' GARAGES, 51a, Herne-hill, S.E.24.

WANTED to Let, Rehearsal Halls and Rooms for Offices; piano, &c.; also for Teaching. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W.1.

WANTED to Hire, a Mustel Organ. Full particulars to MANAGER, Blue Halls, King-street, Hammersmith, W.

WANTED TO RENT, A PICTURE HALL. REPLY (IN CONFIDENCE), TO ADVERTISER, BOX 494, "THE ERA."

PARTNERS WANTED AND FINANCIAL.

WANTED Known, Gentleman with experience in Film Artists' Agency work, Training and Producing, is in a position to meet partner with experience. YOUNG, 21, Sutton-street, Aston Manor.

WANTED, Partner for Tour of highly successful Play; take charge; striking production ready for road. Write, stating capital available, Box 496, "The Era."

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Beginners. If you can sing and are desirous of entering the profession, write (stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.9.

WANTED, amateurs, with good voices, to coach for professional engagements. Interview free. PROFESSOR COTTELL, 85, St. Paul's-road, Highbury, N.1.

WANTED, Aspirants. Write, call, 11 to 7. FRANK PERRY'S AGENCY, 49, High-st., New Oxford-st., W.C.

WANTED, Amateur Writers, Composers, of Songs. Earn big money writing words and composing melodies. I teach you the business. (Stamp), Box 478, "The Era."

PUPILS WHO STUDY STUDIED.
WANTED Known. Dancing taught, all styles. Morning classes for Ladies, varied in Operatic, Musical Comedy, and Character.
PERSONAL SUPERVISION.
Children's After-school Classes.
PERSONAL SUPERVISION.
Private lessons in Ballet, Musical Comedy, Schottische, and Soft Shoe Dancing by appointment. All joining now will be in pupils' matinée to Managers.
Write or call for Prospectus.
EVA BARNES,
4, Soho-street, Oxford-street, London, W.1.

SKATING WANTEDS.

WANTED Known, Instructor and Instructress, disengaged, or former only, Dancing, Exhibitions. Particulars from GLIDEASIES, Box 476, "The Era."

MISCELLANEOUS.

WANTED, immediately, Operator-Electrician for Hippodrome Cinema, Hounslow; must be willing to assist with advertising, &c. Apply, CHAS. DARE, 26, Paternoster-row, London, E.C.

WANTED, Useful Man as Billposter, Checker, and assist. cleaning hall. Full particulars, age, height, terms, and refs., MANAGER, Grand Cinema, High Wycombe, Bucks.

WANTED, First-class Scenic Artist, for Stock; permanency to good man; must be quick worker. Full particulars in first letter. Apply, ALFRED DENVILLE, Marlborough House, Oldham.

SCENE PAINTER.
WANTED, Experienced Man, used to First-class Work. Must be reliable and willing, able to undertake repairs and repainting, also new work without supervision. Write, stating age, experience, and wages required, to E., c/o J. E. May, Advt. Agent, 68, Fleet-street, London, E.C.4.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E.1.

WANTED, sit. as Dresser to Prof. Lady or Troupe; needlewoman, musical, trustworthy; exp.; small sal. WALLACE, 17, Terrell-st., St. James', Bristol.

WANTED Known, Repairs in a Week. H. POTTER AND CO., West-street, Charing Cross-road, London. Est. 1810.

WANTED, Post, Useful Companion; needlewoman, packer, undertake catering, correspondence; experienced traveller, home or abroad. FOSTER, 277, Brixton-road, Brixton, S.W.9.

ARTICLES FOR SALE.

A1 TIP-UP CHAIRS at bargain prices. Slow Combustion Stoves, from 30s. each. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-street, Oxford-street, W. 'Phone, Museum 3891.

BASS Drum (reds), good condition; cheap for quick sale. M., 2, Belvedere-villas, Bath.

BASS Drum (Parson's "Ideal"), Gong Drum, Side Drum. Apply, MADDOCKS, 13, St. Michael's-place, Brighton.

CELLO.—A real beauty. Label: Exposition Industrielle Regionale De Reims (1875), Paul Bailly, luthier à Mirecourt (Vosges), nomme luthier L'Academie de Music de Donia Ancien ouvrier de M. J. B. Vuillaume de Paris. Beautiful appearance. Lovely tone. Carries well. No cracks. Wooden case. Canvas case, 2 Bows, &c. Owner professional; member M.U. Nothing under £50 entertained. Best offer secures. All coms. courteously replied to. A. MORGAN, c/o McMillan, 120, North Hanover-st., Glasgow.

DRAMA.—Most successful Drama, splendid production. Owners have other interests. Write, Box 497, "The Era."

JAZZ Drum Outfits. Reduced prices; Tympani Tubular Bells. HARD'S, 29, Stirling-bldgs., York-st., Strand, W.C.2.

JOLLY BOYS, Entracte, Laughing and Singing; ready, all bands. Hear H. M. V. PARTRIDGE, 32, Stockwell-road, S.W.9.

MILITARY Band Music.—50 Army Journals, 70 Hawkes' Selections, about 30 Marches; £5; 16 Band Tunics, red, 30s. FOREMAN, 3, Brackenav., Balham.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC BAGS.
Best Quality.
Large size, 11½in. x 14½in., per doz., 1s. 6d.
Small size, 8½in. x 12½in., per doz., 1s.
50 each size for 10s.
100 each size for 16s. 6d.
250 each size for 37s.
All Bags delivered Free.
Sample, each size, for 3d. stamps.
WALSH BROS., 5, New Brown-street, Manchester.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PIANO, upright, good tone, condition. Trial. £30 cash; no offers.

MRS. HAYDEN, 783, Harrow-rd., N.W.10.

PRINTING for Artists. Quickest. Write, SALISBURY PR

ARTICLES FOR SALE.

WHEN polishing finger-nails, use the QUIXIE (self-contained) NAIL POLISHING CLOTH. It imparts a lasting and brilliant polish to the nails in a few seconds. No nail polish needed. Just a rub with the cloth, and then with palm of hand, and you will see a beautiful polish, that will last for days. It also acts like an ointment to the flesh surrounding the nails. This cloth lasts for months, and is unbeaten. Send P.O. for 7½d. to-day, and have one by return of post. Also a list of other cloths for different purposes, too. B. ADAMS, 7, Montpelier-road, Holloway, London, N.19.

100 LARGE MEMOS, 10 x 8, printed on beautiful paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING CARDS, 1s. 2d.; Gold-edge, 100 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Horton aPrk-avenue, Bradford, Yorks.

AUTHORS AND COMPOSERS.

GRENVILLE & FOSTER.
Sole-right songs, monologues, &c.
54, Victoria-street, Sheffield.

JOHN E. KEENAN,
Composer and Arranger.
2, Grange Villas, Grange-street, Hull.

BOROUGH OF WORTHING.
Opposite the Pier.
A HIGHLY IMPORTANT
FREEHOLD SITE,
with the extensive total frontage of about
400 feet to
SOUTH STREET, MARINE PARADE, and MONTAGUE STREET,
extending in all to approximately
24,000 SQUARE FEET.
READY FOR IMMEDIATE DEVELOPMENT, and suitable for a
Theatre, Cinematograph Hall, Hotel, Etc.
Part of the frontage is occupied by Five Modern and Ten Old Shops, now producing the material income of about £1,235 per annum.
Messrs.
DANIEL SMITH, OAKLEY & GARRARD
have received instructions to offer the above property for SALE BY AUCTION at the LONDON AUCTION MART (Room "B"), 155, Queen Victoria Street, E.C., on Wednesday, 28th June, 1922, at 2.30 p.m., unless previously disposed of by private treaty.
For further particulars apply to—*Town Clerk*, Tudor Lodge, Worthing. *Solicitors*, Messrs Charles & Malcolm, Worthing. *Auctioneers*, Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W.1. Telephone: Gerrard 5240/1. Telegrams: Yelkao, Picci, London.

CONCERT HALL & PLAYHOUSE, ETC,
FOR SALE BY AUCTION.
The Bexhill Winter Garden, on June 16th.
Very spacious Hall to accommodate 1,200, or suitable for Skating Rink.
Full particulars from:—
GORDON GREEN & WEBBER, Auctioneers, 3, Sea Road, Bexhill.

PORTSMOUTH. FOR SALE.
Large, Important and Valuable Block of
FREEHOLD PREMISES.
Site admirably suitable for Theatre or Cinema Situated in centre of town, main road, two minutes from railway station, trams pass. Main frontage 77 ft., frontage on back street 56 ft., depth 222 ft., superficial area approximately 16,000 ft., hall 63 by 30 ft. Write:—Secretary-Manager, 35, Fratton Road, Portsmouth.

TIVOLI THEATRE, BARROW-IN-FURNESS, TO LET.
For further particulars apply to—
SIGNOR PEPI,
Hippodrome, Darlington.

DANCING HALL — FOR SALE.
Accommodation 300. Lease, Goodwill, Furniture and Fittings.
£2,500. Apply: Box 395, "ERA."

Mme. SELMA,
114-116, WESTMINSTER BRIDGE ROAD, S.E.
For Original Revue and Concert Party Costumes
SALE OR HIRE. 'Phone—Hop 3403

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair.	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk	4	6
Cotton Tights	6	0
Silk Lustre ,, ...	9	0
Silk Faced ,, ...	12	0
Worsted ,, ...	15	0
Cashmere ,, ...	20	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill | Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. E) | Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

PROFESSIONAL PORTRAITS
PANEL ENLARGEMENTS from any photo } Grey .. .. .. 6/- Sepia .. .. .. 8/6 Water-colours .. 10/6
Well finished by experienced artists.
POSTCARD PORTRAITS .. .. .. 50 for 4/6
BURGATE PHOTO WORKS,
54 BURGATE STREET, CANTERBURY.

THE LA "VALETTE" HAND FAN
is most superior in quality and appearance, is made of finest grade material. It possesses a beautiful black finish, with three tortoiseshell blades. It is indispensable for the Dressing-room, Ballroom, Sick-room, Cinema, and whilst travelling, &c. Gives a lovely breeze, and always keeps one fresh. It is Everlasting, and about the only genuine article on the market. PRICE 4s. 9d., or post paid 5s. Send for one to-day to the
A.B.A. NOVELTY CO.,
7, Montpelier Road, Holloway, LONDON, N.19.

DEATH OF RUTLAND BARRINGTON.

One of the few remaining links with the first productions of Gilbert and Sullivan opera has been snapped by the death of Mr. Rutland Barrington, who was one of the original members of the D'Oyly Carte Company when "The Sorcerer" was produced at the Opera Comique in 1877. He passed away on Wednesday last at St. James's Home, Wandsworth Common, at the age of 69. He had a paralytic stroke in January, 1919, since which he has been a confirmed invalid. Two years later a benefit performance on his behalf was given at the Savoy Theatre, the scene of so many of his stage successes.

After some early experiences at the old Olympic, when, under the management of Henry Neville, and a tour with Mrs Howard Paul, young Barrington was entrusted with the part of Dr. Daly in "The Sorcerer," and his success in the part was so pronounced that his position as a leading member of the company was made secure. He appeared as the Sergeant of Police in "The Pirates of Penzance," as Grosvenor in "Patience," as the Earl of Mountararat in "Iolanthe," as King Hildebrand in "Princess Ida," and Pooh Bah in "The Mikado."

Henry A. Lytton, in his recently published book, "The Secrets of a Savoyard," says: "No one, I think, could have done more by his example on the stage to encourage refinement in these operas than my good friend Rutland Barrington. During his playing career he was an artist to his finger-tips. He had also a great asset in his fine presence and personality."

After ten years' good service in Gilbert and Sullivan opera, Mr. Barrington took over the management of the St. James's Theatre, where he produced two plays, "The Dean's Daughter," by Sydney Grundy and T. C. Phillips, and "Brantinghame Hall," by W. S. Gilbert, both of which proved failures, but were the means of introducing to London two young actresses, who were destined to win fame—Miss Olga Nethersole and Miss Julia Neilson. After an engagement at the Comedy in a farce called "Merry Margate" he returned to the Savoy, and appeared in "The Gondoliers," "The Nautch Girl," "The Vicar of Bray," "Hadden Hall," &c., joining George Edwardes at Daly's in 1894, appearing in "A Gaiety Girl." Later he appeared at the same theatre in "The Geisha," "The Greek Slave," "San Toy," "A Country Girl," and "The Singalee." In August, 1905, he accepted an engagement at the Criterion, appearing in "The White Chrysanthemum," and the following year created Pharaoh in "Amasis" at the New Theatre. During 1909 Mr. Barrington appeared at the music halls in sketches, and at the gala performance in June, 1911, represented Falstaff in a selection from "The Merry Wives of Windsor." He was seen subsequently in "The Girl in the Train," "Baron Trenck," and "The Dynasts," and other plays. He made his last appearance as Claus in "The Burgomaster of Stilemonde."

Mr. Barrington was the author of several one-act plays, music-hall sketches, lyrics, and short stories, and he published two volumes of "Recollections," one in 1903 and the other in 1911. His real name was George Rutland Barrington-Fleet, and he was a brother of Admiral Barrington-Fleet.

The remains of the famous Savoyard were removed on Tuesday morning from St. James's Hospital, Wandsworth Common, for interment at Morden Cemetery, Surrey. Those present at the hospital included Admiral Barrington-Fleet, brother of Admiral Barrington-Fleet; Admiral Sir Ernest Fleet, a cousin; Mr. Charles Cumberlege, a brother-in-law; Mr. Rutland Cumberlege, and Mr. A. R. Evans.

A number of wreaths was sent from relatives and friends of the deceased, including one from Mr. Rupert D'Oyly Carte.

DISTINGUISHED COLONIALS AT HAMMERSMITH.

At the performance by the Carl Rosa Co. at the King's Theatre, Hammersmith, on Tuesday evening, when Miss Kate Campion, the New Zealand prima donna, filled the rôle of Marguerite, quite a number of notable Colonials attended in honour of the occasion. Lady Cook, wife of the High Commissioner for Australia, and her pretty daughter, occupied one of the large boxes, and Sir James Allen, High Commissioner for New Zealand, Miss Allen, and Mr. Allen occupied another. Mr. J. B. Mulholland had thoughtfully presented the ladies with handsome bouquets of red and white carnations, and they expressed themselves in appreciative terms of the high quality of the performance.

Mr. Albert Parkinson, M.P., who has been knighted, is the managing director of the well-known firm of J. Parkinson and Sons (Blackpool), Ltd., builders and contractors. Under his control his firm carried out some big contracts, including the reconstruction of the Lyceum Theatre, London; Theatre Royal, Newcastle; Sheffield Hippodrome; and Birmingham Hippodrome.

BIRTHS, MARRIAGES, & DEATHS.

ELLIOTT.—In loving memory of my dear mother, who died June 7, 1913. Never forgotten by her loving daughter, Violet Elliott.

ACTORS' ASSOCIATION AND THE TOURING MANAGERS.

Joint Employment Bureau Proposals.

POSSIBLE DEVELOPMENTS.

An interesting announcement was made at a meeting of the Actors' Association at the New Oxford Galleries, New Oxford Street, on Tuesday afternoon, when Mr. J. Fisher White presided at one of the A.A. shop campaign gatherings.

It was a proposal for a joint employment bureau with the Touring Managers' Association, leading up to, it is hoped, the working of a fuller arrangement between the two bodies. Details are being discussed this week.

Dr. Alfred Cox, of the British Medical Association, was the principal speaker at the meeting.

The announcement referred to was made by Mr. Fisher White, who said that, as they all knew, the Touring Managers had proposed certain variations in the standard touring contract. They had had a long fight over the matter, and had done the best they could. All they could do now was to submit the contract as drafted to a ballot of the members of the whole Association.

But, at the same time, the A.T.M. had made certain proposals which he, personally, could not help thinking were of great value.

The chief of these was that they should establish a bureau of employment, to be run jointly by the two Associations.

They had not gone into details yet, but were meeting the managers this week fully to discuss the scheme.

In his opinion, the proposal, if it worked out satisfactorily, would go a long way not only to gild the pill of the alterations in the contract, but towards establishing the beginning of that which they had so often talked about, the Stage Guild. (Applause.)

The effect obviously would be that the Touring Managers—and he thought all would agree that the Association represented the large body of the best esteemed managers—would make their engagements through the bureau which they were helping to run; and, naturally, if actors and actresses who were not members of the Association realised that the Touring Managers were making engagements through the bureau, they would want to be on the bureau, so that the effect would be that they would get in the majority of the profession, and so go a long way on the path of being able to declare a closed shop. (Applause.)

What is a Profession?

Dr. Cox said it was a curious thing that the profession was not really a profession. He understood that there was a great deal of economic unrest among them, and in that they were by no means alone. Those of them who were beginning to think about these things, he gathered, felt that there was something wrong with the organisation of their profession, and their relations with their employers and the public.

There was no profession or calling which was economically sound which had not some form of entrance qualification. (Hear, hear.)

In acting they had not the essentials of a profession; they had no educational test; no period of training and no body of control except the one which they had set up as a voluntary body.

The reason why the law had given to certain professions restrictions which prevented unqualified people from passing as qualified was that it was done for the sake of the public, and not for the sake of the profession. When the Medical Charter was passed in 1858, it was not to protect the people practising medicine but to protect the public and enable them to distinguish between qualified and unqualified. He did not know what they would think about protecting the public against the unqualified actor. The opinion of many as to what was a qualified actor would vary considerably and he imagined the disciplinary body would have a very rough time of it. To get the A.A. shop through becoming a well-recognised profession in the technical sense of the word they would have to go to Parliament and convince Parliament that it was for the good of the whole of the public. He must leave it to them to decide whether they could so persuade Parliament. Being in a recognised profession was not always fair. (Laughter.)

Questions were then invited, and the chairman asked Dr. Cox if he could state by what means his association had grown to its present percentage.

Dr. Cox replied that an organisation such as theirs depended in the long run upon a small minority of real enthusiasts. They must show that the Association could offer certain advantages. They existed not only to maintain the interests of the profession, but to advance the science of medicine. Therefore, they devoted a great deal of time to scientific discussions, and also to social gatherings.

Mr. J. T. Grein said that in the eyes of the public they were a profession. There was too much nonsense about "titling" nowadays. It was a question of finance. Although the British drama might, at the moment, be stagnant, so far as acting was concerned, it was second to none in the world.

A member of the Actors' Equity mentioned that they were 15,000 strong, and if they (the Association) would only organise with labour, as they had done, and he was sure they would soon be as powerful as the Equity.

Trade Union Methods.

Mr. Lugg, who followed, started by reading a letter, just received, from a Rugby landlady, complaining of not being paid, and being given an I O U by the manager of the company concerned. It was impossible to move, he said, without getting some such letter, which showed the necessity for organising so as to make the profession as respected as it ought to be.

When he tried to get Sidney Valentine to re-organise the Association as a trade union, they had for some 28 years been trying to get actors and actresses voluntarily—for the pure love of their profession of which they were never tired of talking. But they failed, not because there were no earnest men or women in the Association, but because the type of organisation made progress impossible. They re-organised as a trade union, and have all the legal protection and all the necessary ways and means to bring about every reform they desired—But they did not use it.

Membership Down.

Many of their members have become apathetic and were dropping away.

They talked about the Association shop because something drastic had to be done if the Association as an organisation was to survive.

They were endeavouring to use legislative means; they were trying to get managers licensed, and if they had sufficient money to fight an action he believed they could prove that it was the intention of the Association of 1845 that every touring manager should be licensed.

In the position in which they found themselves they never would be in a position to tackle the educational side, the status side, until they were sufficiently strong economically as a trade union, and able in some degree to talk and refuse their labour where conditions were so bad. (Applause.) He could not find any solution for their troubles except on the clear-cut lines that those who were not for them were against them.

Appalling Conditions.

Outside the select coterie of actors in the West End of London economic conditions generally were so bad that they could not very well be worse. For that some remedy must be found.

Those meetings have elicited no real suggestions whereby the A.A. shop could be brought about. The A.A. must either go on or perish, and that was why they wanted these matters discussed.

After Mr. Grein had spoken again, Mr. Fisher White, in reply to a question, said that the A.T.M. was jointly, with the A.A., responsible for the Licensing Bill. If the measure were carried, both organisations would be represented on the licensing body.

Replying to a vote of thanks, Dr. Cox mentioned that he was now better able to appreciate their attitude. He wished he had spoken last, for he now realised that they had their special difficulties, and he quite sympathised with them in their endeavour to overcome them.

THE A.A. AND POLITICS.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Perhaps the following facts in reply to Mr. Sharp's letter in "The Era" of last week's issue may clear the air of misunderstanding.

I was a member of the A.A. Council at a time when they had to meet not once a week, but three or four times, and stayed working for hours. By order of the rules I had to retire from the Council, having become that despicable thing—a manager, an employer of labour. My education on this point was made very clear to me by a section of the members of the A.A. at the meeting on May 21.

I was asked to join the General Committee for raising funds for the Actors' Employment Fund, a fund started by a few members of the A.A. to assist the other members.

By my personal efforts a matinée was arranged (thanks to the kindness of Mr. Henry Mills, who wrote me a charming letter when granting my request), a sum of £600 was made.

It was during the time of this work that Mr. Lugg was standing for the L.C.C. election, and certain facts arose that made me think.

It was to "build up, not to tear down," that, having thought the matter over and deeming it advisable that the A.A. should not only be non-party, but also have the whole services of the secretary, that I put my resolution before the Council.

The following are extracts from the Chairman's letters:—

Friday, March 17.—"The Council will welcome the discussion of the matter at a general meeting, which may be called for by the necessary forty members."

April 7.—Stating that my demand for a general meeting must reach the Council by 2.30 on April 14 and that, in the event of my demand not reaching the Council in time, they had decided to "issue the necessary fortnight's notice for a general meeting to discuss the question at issue, on the initiative of the Council," as "they felt that the matter should be thoroughly ventilated."

April 13.—I called personally and delivered the names required as proof of interest, and wrote "I was glad the Council was taking up the matter."

I naturally concluded that the Council were dealing with the matter, but on the 27th, not having heard, I telephoned the A.A.

April 28.—The Chairman wrote: "I am entirely to blame for leaving you in ignorance about the special general meeting," and asked if I wished to pursue the demand for the meeting; if so it would be necessary for me to send £2, adding: "If *you* do *not* wish to pursue it the Council will call a meeting to review the subject in question." I replied that by his letter of the 7th I had concluded that the Council was calling the meeting, but rather than let the matter lapse I enclosed £2.

If the meeting was "so trivial and shallow," "without facts to support it," why the Council's letters to me?

As to the "shouting down the wrong street," the shouting came from Mr. Sharp and his supporters.

The "apathy as to the aims of the A.A., by the better-known and older members of the profession" is not likely to be stirred by such regrettable scenes. It left one with a deep feeling of depression, and weariness of trying to help people who won't see.

Enthusiasm without balance is a hindrance, not a help.—Yours faithfully,

EVA MOORE.

21, Whiteheads-grove, Chelsea.
June 6.

COVENT GARDEN OPERA SEASON.

"VALKYRIE."

The sheer beauty of the singing made Tuesday's performance of "The Valkyrie" remarkable, apart from anything else. A dozen years ago, in the days of the English "Ring"—Richter's "Ring"—our artists were, to some extent, under the dominion of the German Wagner tradition, although they never really learnt the use of the Teutonic "bark." Now they take their own line, and their singing gives each phrase its full musical beauty.

The only change in the cast from the first "Ring" of the season was the substitution of Miss Beatrice Miranda for Miss Agnes Nicholls. Miss Miranda was heard as Sieglinda at Covent Garden as lately as the autumn, when she appeared with the Carl Rosa Company. She does not trouble to enunciate—and that is a fault—but her tone is always a delight, and she sang with greater command of both pathos and passion than usual. Miss Florence Austral more than justified the praises won by her first essay as Brunnhilde. Her voice, a splendid organ, has the right dramatic ring. She, too, sang with much expressiveness, and Brunnhilde's pleading in the last act was made most moving. Miss Edna Thornton, Mr. Walter Hyde, Mr. Clarence Whitehill, Mr. Robert Radford, were all excellent.

By the way, it would be as well if the principals could agree about the pronunciation of "Valkyrie." Some of them used the German "Walküre."

There was nothing sensational in Mr. Pitt's conducting, and he never strove for effect for effect's sake; but the reading did not lack life and colour for all its restraint. Every detail was clear, and never once, even at moments of greatest passion, did the singers have to struggle to be heard.

"CARMEN."

The reports of Miss Olga Haley's successful début as Carmen in the provinces brought a big audience to Covent Garden on Wednesday to see her in the part. As was to be expected, she sang the music most artistically. Her tone was always pure and warm, her enunciation perfect, and over and over again she showed how clever she is at getting to the heart of the dramatic meaning of the phrase.

From the acting point of view the earlier scenes were the most successful. Here Miss Haley was well in the character, giving it vitality, fire, and audaciousness. At present there is a want of grip in dealing with tragic scenes, and one was sorry to see, in the death scene, that Carmen's pluck was made so little account of, and her natural—but quite un-Carmen-like—fright, insisted upon, as is often the case in operatic versions of the story.

The performance, as a whole, went rather nervously, and there were signs of insufficient rehearsal. Most of the principals took liberties with the rhythm at times, and Mr. Julius Harrison, who conducted, had much to do in the way of "covering up." The preludes and the dances were beautifully played.

Allowing for the fact that his voice is by no means free as yet, Mr. Tudor Davies did well as José, and got through the Flower Song most creditably. But his vocal difficulties seem to trouble him more in serious than in light parts. Mr. Frederic Collier, if a trifle heavy, was a fine-voiced Escamillo, and he made a good effect with the Toreador's song Miss Gertrude Johnson sang prettily as Micaela, and the small parts were all capably filled by Miss Eda Bennie (Frasquita), Miss May Blyth (Mercedes), Mr. Philip Bertram (Zuniga), Mr. Raymond Ellis (Morales), Mr. Albert Chapman (Dancairo), and Mr. Sydney Russell (Remendado). There was a clever display of character dancing by the principal dancer, Miss Penelope Spencer.

"SIEGFRIED."

There were many stirring moments in the orchestra's playing at Covent Garden on Thursday, when Mr. Julius Harrison conducted the performance of "Siegfried." The only criticism to be made is that at times the volume of sound overpowered the singers. Even Mr. Whitehill was almost inaudible now and then. This was all the more to be regretted since he was in splendid voice. He can never have sung the second act scenes with greater beauty of tone and expression.

Mr. Jordan, as Siegfried, gave an admirable performance all through. He made up for want of weight by the fine freedom and spirit with which he sang the Forging Song, and the Forest Scene music was given with exquisite tenderness.

Miss Agnes Nicholls' singing as Brunnhilde may be decribed as a triumph of vocal virtuosity; Miss Johnson's voice sounded well in the Wood-bird's song; and Miss Thornton was, of course, a most satisfactory Erda. Both Mr. Russell and Mr. Michael deserve compliments; the one for his clever impersonation of the dwarf, Mime, the other for his dramatic singing of Alberich's music.

DEATH OF MISS LILLIAN RUSSELL.

Miss Lillian Russell, the famous light opera prima donna, died at her home in Pittsburg on Tuesday morning, aged 61.

Miss Russell, at the request of President Harding, sailed for Europe in January to investigate the conditions under which immigrants travel to America. She had a fall on board ship while returning a few weeks ago. Her injuries were considered unimportant, and were neglected. Complications set in 10 days later, and she gradually sank. She was the wife of Mr. A. P. Moore, proprietor of the "Pittsburg Leader." Miss Russell visited England in 1883, and made her appearance at the Gaiety Theatre as Virginia, in "Virginia and Paul," also appearing at the Novelty and the Empire. Ten years later she paid another visit to London, and appeared at the Lyceum as Betta in "The Queen of Brilliants."

WELL KNOWN MANAGER'S NEW BOOK.

It is with pleasure we note the incursion of Mr. Sidney Barnard, the popular general manager of the Elephant and Castle Theatre, and many other "Barnard" playhouses, into the literary ranks. In conjunction with Mr J. Halford Ross, well known as a dramatic sketch writer, and especially as principal figure and animal painter to the Pooles of panorama fame, he has written a new work, "Mid Tropic Isles," which Messrs. John Long will publish on June 15.

IN THE SUBURBS.

CARL ROSA.
At King's, Hammersmith.

The first week of the Carl Rosa season at the King's Theatre, Hammersmith, was distinguished by the artistic character of the productions which had the effect of waking the enthusiasm of critical, if not over-flowing audiences. Towards the end of the week, however, business improved enormously. There was a bumper house on Saturday, and this was repeated on Monday and Tuesday. The first production of "Faust" on the latter evening partook of the nature of a gala performance, for Miss Kate Campion, the New Zealand prima donna, was the Marguerite and she sang in charming style. Mr. Harry Brindles singing as Mephistopheles, was also much appreciated. The part of Siebel was sustained with real skill by Miss Parr, who evoked a furore with her solo singing, and Mr. Gwynne Davies was excellent as Faust.

The outstanding performances of the later nights of last week were Rigoletto, in which Miss Maud Neilson made her first London appearance as Gilda, and Butterfly, in which Miss Compton upheld the name part. Both ladies achieved success, and the same must be said of Eva Turner's Elsa in Lohengrin; that lady has a voice of great beauty and moved all hearts. Other artists who have added to their laurels are Kingsley Garth for his vocalism in "Tales of Hoffman," an effort which constituted a great personal triumph. Gerold O'Brien, and Doris Woodall, still the most vivacious of Carmens, and probably the most typical English exponent of that character.

"THE CALL OF THE ROAD,"
At Croydon.

This new romantic play, adapted from Tom Gallon's book of the same name, was produced at the Grand Theatre, Croydon, on Wednesday last by Mr. Frank Forbes-Robertson, and his excellent company, and was accorded a hearty reception. In the rôle of Hilary Tolfrey Kite, gentleman and vagabond, Mr. Forbes-Robertson acted a part eminently suited to him. He made the reckless, joyous, and yet withal tender vagabond a real and lovable hero. He had a great ovation at the close.

Mr. William Midgley as Sir Crispin Vickery very ably depicted the dignified and irate knight, and Mr. Gerald Norman did well as Rodney Foster.

To Miss Norah O'Connor was allotted the part of Nancy, and she performed it with conspicuous success.

Mr. Howard Anstiss was an admirable butler, and as Colonel Napoleon Tigg, Mr. Dennis Alban did well. Miss Constance Eburne made a capital Aunt Azalea, and Miss Agnes Davidson cleverly represented Mrs. Grogan, a disreputable lodging-house keeper. The play is exceptionally well staged.

"WOMAN TO WOMAN."
At Royal Artillery Theatre, Woolwich.

"Woman to Woman," is being played here this week after its successful run at the Globe, with Miss Diana Bourbon and Mr. Henry Hallatt in the title parts of Deloryse and David, and their acting was in every sense admirable. The dramatic intensity of the second act in particular was well sustained.

The appeal and interest of problem plays such as this one are to be measured by the large audiences they invariably attract, and Woolwich is proving no exception to the general experience.

The cast is a strong one, and, in addition to the two chief characters, good work is done by Marjorie Gabain (Henriette), Ormonde Wynne (Mrs. Anson-Pond), and Marcus Barron, as Dr. Gavron.

"HULLO, AMERICA! OF 1922."
At the Alexandra, Stoke Newington.

Unusually good measure for a twice-nightly show is given here this week, but quality as well as quantity characterises the new version of the revue presented by Mr. Jack Goodson. Mr. Gordon Courtney's lyrics and music are rendered by a most competent company, headed by Mr. Hal Gordon, who works indefatigably in his various impersonations, and secures hearty laughter most of the time he is on the stage. The powerful and cultivated voice of Miss Anna Hornby does ample justice to the numbers entrusted to her, while Miss Aileen Firminger, in the part of Iris, displays elocutionary powers not too common among ladies in this class of entertainment. Miss Diana Maxwell is charming in her various scenes. Where all concerned are so well up to their business it might be invidious to omit other names, but a word of praise is demanded for Miss Dora Lyndon, Miss Marjorie Cooper, Messrs. P. H. Ellis, T. Bryce Wilson, Hubert Hudson, and Ernest Barry. Mr. Harry Condor kept the orchestra well in hand throughout, and special recognition is due to the "Hullo, America! Jazz Girls," whose vocal powers are equal to their dancing.

"THE SKIN GAME."
At Brixton.

Mr. John Galworthy's brilliant play, "The Skin Game," which commenced a week's run on Monday, was received with much favour. Mr. Ernest K. Nelson, in the leading rôle of Hornblower, the moneyed man, was very impressive, and was vigorously applauded at the conclusion. Ernest Wingfield was aristocratic Hillcrest, whose daughter, Jill, was charmingly played by Miss Millicent Maynard. Miss Iris Lincoln was excellent as Mrs. Hillcrest. Mr Robert Dalzell as Dawker made good use of his opportunities. Miss Madeline Burnette embodied with admirable sincerity the rôle of Chole, the daughter-in-law of Hornblower; and in minor parts Messrs. Frank Sitchfield, jun., Laurence Kelly, and Henry Nelson are worthy of special mention.

The play was preceded by an amusing one-act comedy, "Mr. Williams," the two characters being played by Mr. E. K. Nelson and Miss Millicent Maynard.

N.A.T.E. CONFERENCE.

The first meeting of the National Delegate Conference of the N.A.T.E. was held at the St. James's Club, Soho, yesterday (Wednesday), and will continue daily until the completion of the agenda. Some very important alterations of policy are to be discussed in view of the changes that are rapidly occurring in the entertainment industry. The following gentlemen have kindly consented to welcome the N.A.T.E. delegates:—Rt. Hon. C. W. Bowerman, M.P., Secretary, General Council of the Trades Union Congress; Mr. Duncan Carmichael, Secretary of the London Trades Union Council; Mr. J. B. Williams, General Secretary of the Musicians' Council.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED Theatres.
Oct. 16, 23.
Nov. 13, 20 and 27.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres, Sept. 7, 8, 9 (3 nights), North, Nov. 27.

THE SCOTTISH PLAYERS in
"HUNKY DORY."
By Macdonald Watson.
WANTED Theatres.
July 24 (South), Aug. 7, 14, 21, Sept. 18, 25.
Address, CECIL BARTH.
37, King-street, Covent Garden, W.C. 2.

MACDONALD & YOUNG
in conjunction with
CECIL BARTH.
THE NAUGHTY WIFE.
WANTED, July 24, 31, Aug. 7, 21, Sept. 11, 12, 13 (3 nights), 25, Oct. 2.

NOTHING BUT THE TRUTH.
WANTED, July 24, 31, Aug. 21, 28, Sept. 4.
Address, CECIL BARTH,
37, King Street, Covent Garden, W.C.2.

O'MARA OPERA CO., LTD.
Managing Director—JOSEPH O'MARA.
Tenth Year of Tour.
Letters only:—
NORFOLK HOUSE, LAURENCE POUNTNEY HILL
CANNON STREET, LONDON, E.C.

"GOLDEN BANK."

Play, in Prologue and Three Acts, by Cuming Walters and Bransby Williams; Produced for the First Time on any stage at the Prince's Theatre, Manchester, on Thursday, June 1

John Sinclair ..... Bransby Williams
Theodore Armstrong ..... Leslie Barrie
Dr. Westmacotte ..... William Lorrimer
Wilfred Somerville ..... Frederick Keen
Dr. Julius Poucher ... Wilfred Launceston
Rev. Philip Whiteman ... Charles Leighton
Richard Wiggin ..... C. Harcourt Brooke
Adelbert Flannerty ..... Cyril Bedford
Titmus ..... Fred. E. Derrick
Tom ..... Douglas Ives
His Father ..... C. L. Layton
Cooke ..... D. Sevia
A Street Boy ..... Betty Booth
Mrs. Sinclair ..... Diana Fielding
Florence Sinclair ..... Nellie Hook
Millicent Somerville ..... Nina Gerrard
Molly Molloy ..... Minnie Watersford
Martha Cornbuckle ..... Mamie Thorpe

There is no attempt to disguise the fact that "Golden Bank," the name given to a district of slum tenements in Stadleigh, is pure and simple propaganda on the question of the housing of the poor. The deadly earnestness with which the problem and its attendant evils are tackled certainly command respect, but it is doubtful whether the element of entertainment is developed srongly enough to compensate the feeling that one is present at a debate in the municipal council chamber. That a play should be first of all a play is the one needful observance for reformers who choose the stage as a medium, and in the present case the problem, and not the play, is the thing.

The note is struck depressingly enough in the prologue, where a divided tenement shows three sets of unfortunates, exhibited by a slum doctor to a couple of his curious friends, to whom they are invited to recount their unhappy stories. One of the visiting friends is John Sinclair, whose resolution to sweep Golden Bank out of existence is the pivot of the succeeding action. It is obvious that the sympathetic and self-sacrificing Dr. Westmacotte has gained experience in a hard school, and there is precise knowledge of truth behind this problem of the housing of the poor in his significant endeavours to persuade Sinclair to have nothing to do with it. Sinclair, however, as an idealist and a man of principle, will not be dissuaded. He gains an electoral victory on the point, and at once proceeds to action, when lo! paralysis sets in.

The first blow comes from his own class; the renewal of the lease of his business premises is refused; then comes an action for slander by a rival for the hand of Sinclair's fiancée, Millicent Somerville, who has promised to fight by his side; by degrees, also, his supporters drop away, and ugly rumours are floated against his moral character; until at last Millicent's brother, Wilfred, who has been elected Mayor, renounces his friendship, and Millicent herself, prompted by the rumours aforesaid, breaks off her engagement, because she cannot, or will not, understand the altruistic relationship between Sinclair and one of the unhappy women—Martha Cornbuckle—whom he has befriended since his introduction to her in Golden Bank.

It is not known who is the owner of Golden Bank, but plainly it is someone who resents Sinclair's interference, and is engineering the latter's defeat; but the real dramatic point comes when another of the tenants—Molly Molloy, a poor consumptive—in spite of John's heroic persistence on their behalf, turns round and curses him most bitterly for not leaving them alone. There is a certain amount of dramatic interest in the case of Martha Cornbuckle, which is, however, rather extraneous and obtrusive, since she is by no means the centre of affairs, and there is some mild love-making introduced by way of establishing a resemblance to conventional drama; but greater interest attaches to the depiction of various characters, which shows real dramatic gift.

There is the unctuous vicar, the Rev. Philip Whiteman, who cannot reconcile it with his conscience and his duty to minister to such poor as Sinclair commends to his Christian notice; there is Dr. Julius Poucher, the society doctor, a selfish and worldly contrast to Westmacotte; there is the blatant and impertinent agent of the Golden Bank property, Richard Wiggin; and a variety of other characters all distinctly outlined; and the exploitation of these, and the apportioning of their deserts, lead in due course to the issue. It appears, from a repentant and apologetic visit of Wilfred Somerville, that the owner of Golden Bank is his own father, who has now privately confessed and resolved to demolish the property.

It is not clear whether Sinclair's campaign has gained anything by the upshot of this isolated and special case, but, so far as the story is concerned, the feeling which prompts Wilfred's resumption of friendship brings back also Millicent to her faithful lover's arms. There are other domestic circumstances which go to make the ending a happy one.

The personality of Mr. Bransby Williams as John Sinclair gave great interest and distinction to this outstanding part; Miss Nina Gerrard looked and acted well as the rather unheroic Millicent Somerville; Mr. William Lorrimer as Dr. Westmacotte gave a quiet and telling performance; Mr. Charles Leighton was excellent as the Rev. Philip Whiteman; good also were Mr. Wilfred Launceston as Dr. Poucher, Mr. Frederick Keen as Wilfred Somerville, Mr. C. Harcourt Brooke as Wiggin, the agent; Miss Diana Fielding as Mrs. Sinclair, Miss Nellie Hook as Florence, and Mr. Leslie Barrie as Theodore Armstrong; while in the stronger dramatic rôles of Molly Molloy and Martha Cornbuckle, Miss Minnie Watersford and Miss Mamie Thorpe showed exceptional emotional ability.

ERNEST DOTTRIDGE'S ENTERPRISES
"SAMMY IN SOCIETY"
Including ARTHUR WHITE.
One of the Biggest Successes Touring.
A Fine Production. A Roar of Laughter.
VACANT AUGUST 7 (?) (Lancs. or Yorks)
OCTOBER 2 (London or South).
NOVEMBER 27 (North).
Address:—
ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. ANNES-on-SEA

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions for
WEEKS OF
AUGUST 7 & 14.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

W. W. KELLY'S COMPANIES.
WANTED,
OCT. 23 & JAN. 1
FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —
A ROYAL DIVORCE,
By
W. G. WILLS and G. G. COLLINGHAM
Now in its 31st Year of Tour.
All previous records broken at Belfast and Dublin.
Wire or Write at once to:—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverp o

CECIL H. COLLISON'S NEW APPOINTMENT.

On Saturday morning, the 27th ult., Cecil H. Collison, late manager of one of the Carl Rosa Opera Companies, had a fine send-off at Liverpool-street Station from a large gathering of brother Masons and friends, who turned up to wish him good luck in his new appointment as general manager of the Aquarium Theatre and Theatre Royal, Great Yarmouth, where he began his duties on the following Monday. On the Thursday evening Mr. Collison was a guest at a banquet held in connection with the Brighton ex-Service and Tradesmen's organisation, when he was entrusted with the toast of the evening. A hearty welcome was extended to Mr. Collinson, several speeches were given, testifying to his popularity,

when at the close of the evening he briefly returned thanks remarking that it would be a night he would long remember, and he wished them all good luck.

Previous to joining the Carl Rosa management, Mr. Collison filled a similar position at the Empire Theatre, and the Alhambra Theatre, Barnsley, and has toured the country with the George Edwardes companies, Mr. Percy Hutchison's Productions, &c. This enterprising manager was first in the theatrical world to adopt the mode of advertising from an aeroplane by dropping "souvenirs" while flying over the town of Weston-super-Mare some few years ago. The considerable managerial experience of Mr. Cecil H. Collison gives promise of his success at Yarmouth, where he will have the opportunity of justifying the confidence reposed in him. He has been the recipient of many wires and presents from members of his late company,

INTERNATIONAL THEATRE EXHIBITION.

An exhibition of great interest to all genuinely interested in the theatre was opened at the Victoria and Albert Museum on Friday last, and will remain open until July 16. Admission to the exhibition is free. Many will remember that during last year a small number of theatre designs and models were exhibited in the Department of Engraving, Illustration and Design at the museum, and the success attending that show was so great that suggestions were made in the Press and elsewhere that the museum should hold an Exhibition of Theatrical Art on a much larger scale. At that time, however, an important exhibition of the same nature was being organised at Amsterdam, and no immediate action was therefore taken. To cut a long story short, the success of the Amsterdam Exhibition led to a movement in this country, notably on the part of Lord Howard de Walden, acting as President of the British Drama League, to transfer that exhibition to London. The Society of West-End Theatre Managers and the Actors' Association promised support. The President of the Board of Trade welcomed the idea, and allowed the museum to offer the hospitality of its galleries to British and foreign exhibitors. Those to whom the successful carrying out of the project is mainly due are Sir Cecil Harcourt Smith, chairman of the General Advisory Committee, Mr. Martin Hardie, general secretary (Keeper of the Department of Engineering, Illustration and Design), and, of course, Mr. Gordon Craig, whose help was so valuable in connection with the Amsterdam Exhibition.

The exhibits include drawings, models, plans, masks, and marionettes to the number of nearly 900, and make a fascinating collection. The most interesting of the several galleries is undoubtedly the darkened one, in which are shown nearly 100 perfect little illuminated models of scenes, most of which have been used, some of them in the West End. The exhibits come from England, America, France, Germany, Austria, Belgium, Holland, Italy, Poland, Russia, and Switzerland.

The exhibition should prove a source of inspiration to managers, producers, scenic artists, and actors; and, indeed, to anyone in any way connected with the theatre; and, moreover, it is of very great interest to the theatre-going public.

'KITTY FROM KENSINGTON'

At Dover.

W. J. E. Davenport and Jack Norton's company reproduced last week, after a rest of several months, the 3-act musical comedy "Kitty from Kensington," at the Royal Hippodrome, Dover.

Kitty is left in charge of Rosemary Lodge, with the prospect of marrying the young man, Leslie, on his return from soldiering, but she finds opposition in Astrea Vane, who relegates her to a position as one of the maids. Leslie, however, discovers her, although he himself has changed places with his bat, Alf, for reasons of his own connected with Astrea. This leads up to many humorous situations, while the interposed songs and dances are greatly appreciated.

Kitty is prettily portrayed by Miss Pearle M. Vivian, and she and Mr. Sam Lockridge (as Leslie) sing their duets with much effect; this also applies to their solo numbers, Mr. Lockridge being the possessor of a fine baritone voice. As Alf, Mr. Tom Armitage is exceptionally diverting, particularly in his "flirtation" with Miss Ivy Douglas, as Astrea. Miss Norah Walker, as the volatile Bridget, is very acceptable, whilst Mr. Gordon Law as the dude, Talbot Edgerton, is responsible for plenty of humour. The choruses were both pleasing and effective throughout, the specialities being well-placed in every instance.

ACTORS' BENEVOLENT FUND.

FIRST LIST OF SUBSCRIPTIONS.
MAY 31, 1922.

	£	s.	d.
A Patron of the Royal Court Theatre, Liverpool, per Arthur Lawrence, Esq.	100	0	0
Moullot, Mrs. G.	26	5	0
Prince's Theatre, Bristol	25	0	0
Theatre Building Co., Ltd.	25	0	0
The United Theatres Co., Ltd.	25	0	0
Howard, Walter	10	10	0
Warden, Fred W.	10	10	0
Lewis, Eric	10	0	0
Lilford, Lord	10	0	0
Weathersby, Frank	10	0	0
Shaw, Mrs., per Fred Terry, Esq.	7	0	0
Compton, Mrs. E.	5	5	0
Dutton, Frank M.	5	5	0
Knoblock, Edward	5	5	0
Bourchier, Arthur	5	0	0
Heuson, H. M., per W. W. Kelly, Esq.	5	0	0
Ross, George Lockhart	5	0	0
Wharton, Mrs. W. H. A.	5	0	0
In Memory of A. E. George	3	3	0
Ludlow, Lady	3	3	0
Willard, Emily	3	3	0
Casson, Lewis	2	2	0
Homewood, A. S.	2	2	0
Jones, S. Major	2	2	0
Pidgeon, Mrs.	2	2	0
White, J. Fisher, arbitration fee	2	2	0
Wontner, Arthur	2	2	0
Robertson, Sir J. Forbes-	2	0	0
Kemble Society	1	5	0
Ledward, Mrs.	1	2	0
Adair, Frank	1	1	0
Adeson, Martin	1	1	0
Boult, Chas.	1	1	0
Cecil, John	1	1	0
Christie, Nellie	1	1	0
Clements, Mr. and Mrs. W. L.	1	1	0
Cruikshanks, Chas.	1	1	0
Denville, Alfred	1	1	0
Gay, Mrs. Chas.	1	1	0
George, Mrs. A. E.	1	1	0
Haynes, Miss	1	1	0
Jecks, Miss Clara	1	1	0
Jennings, Viola	1	1	0
Lawrence, Arthur	1	1	0
Lawrence, Gerald	1	1	0
Marston, Fred A. (2 amounts)	1	1	0
Rivington, Constance	1	1	0
Juke, Miss	1	0	0
Tindall, Tom	1	0	0
Turrin, Miss L., per Sir J. Martin-Harvey	1	0	0
Willson, Osmund	1	0	0
Ashwell, Lena	0	15	0
Baird, Enid	0	10	6
Burton, John	0	10	6
Cordiner, J. W.	0	10	6
Greet, Harriet	0	10	6
Halliwell, Joe	0	10	6
Halliwell, Rose	0	10	6
Imlay, Agnes	0	10	6
Montgomery, Hugh	0	10	6
Nordon, Lilla	0	10	6
Thatcher, Fowler	0	10	6
Weare, Emily G.	0	10	6
Webster, Margaret D.	0	10	6
Weston, Arthur	0	10	6
Bartlett, J. J.	0	10	0
Bowman, Nellie	0	10	0
Chester, Edward	0	10	0
Davies, Coleman	0	10	0
Palmer, Ada	0	10	0
Roberts, Ralph	0	10	0
Sinclair, Gladys	0	10	0
Wilby, Walter	0	10	0
Sweet, Miss M.	0	5	0
"WRONG NUMBER" CO.—			
Fredericks, Louise	0	10	0
Laws, F. G.	0	10	0
Under 10s. — Pearce, F.; Davis, L.; Moore, F.; Ward,—; Roberts, C. B.; Babbage, Wilfred; James, E. W.; Frederick, R. P.; Morrison, Janet	2	2	6
"PEG O' MY HEART" CO.—			
All under 10s.—Williams, R.; Wallace, C.; Withers, F.; Vernon, C.; Carter, M.; Rosalie, J.; Douglas, E.; Christopher, K.; Stevenson, W. S.; Yeldham, Wm.; Smith, B.	1	5	6
"DADDY LONG-LEGS" CO.—			
Mallalieu, Aubrey	0	10	0
Nazeby, Lena	0	10	0
Robinson, Harry	0	10	0
Rivers, Robert	0	10	0
Woodcock, H. R.	0	10	0
Under 10s.—Dorelli, Beatrice; Stalman, Annie; Mackintosh, Moya; Lindo, Olga; Vivian, Violet	0	15	0
LA COMÉDIE IRLANDAISE:—			
Dobell, W. L.	2	2	0
Merryweather, Madge	1	1	0
Under 10s.—Baker, Norah; Wright, Percy M.; Wright, Mr. and Mrs. F., in Memory of Ethel M. Wright; Wright, Horace M.; Doreen, Norah; Doreen, Amy; Melbourne, Nelly; McKellar, Kathleen; Maude, Kitty; Irwen, Percival; Lallen, J. P.; In Memory of George Peever; Howard, Frank; Hennessey, Louis; Hastings, Walter	2	10	0
"GYPSY PRINCESS" CO., per F. J. Little, Esq.:—			
Little, F. J.	1	1	0
Under 10s. — Howley, J.; Scales, E. V.; Dickenson, H.; Courtney, G.; Oliver, V. G.; Grey, Lilla; Locke, E.; Graham, Miss; Little, Norah; O'Dare, Peggy	1	4	0
"PADDY THE NEXT BEST THING CO. (YELLOW), per W. Blore, Esq.:—			
Barclay, Annie	1	1	0
Goddard, Alfred	1	1	0
Blore, W.	0	10	6
Under 10s.—Larchet, G.; Munn, M.; Davies, H. T.; Macrae, M.; Reynolds, O.; Greene, D.; Varden, N.; Bell, M.; Carleton-Crowe, C. M.	1	12	6
"GABRIELLE" CO., per Jimmy Godden, Esq.:—			
Donoghue, E. and R.	0	10	0
Godden, Jimmy	0	10	0
Hay, Joan	0	10	0
Mathews, V.	0	10	0
Morgan, E.	0	10	0
Pursey, P. J.	0	10	0
Stiles, Leslie	0	10	0
Watson, Miss M.	0	10	0
Under 10s.—Dick, H.; Clifford, G.; O'Malley, R.; Walker, E.; Belmore, G.; Regan, F.; Vincent, R.; Diamond, M.; Wood, E.; Filmer, A.; Harris, B.; Francis, M.; Lester, V.; Bellington, U.; Bennett, D.; Sheffield, G.; Clifton, B.	3	2	0
"PADDY THE NEXT BEST THING" CO. (RED), per Jas. Stevenson, Esq.:—			
Stevenson, James	0	10	6
Kelly, Irene	0	10	0
Stewart, T. McC.	0	10	0
Under 10s. — Hughes, F.; Hartley, M.; Desmond, M.; Finlayson, Alec; McCloskie, G.; Lewis, D.; Norreys, C.	1	10	6
"KNAVE OF DIAMONDS" CO.—			
Campbell, Stella P.	0	10	0
Nugent, Reginald	0	10	0
Thomas, E. W.	0	10	0
Under 10s.—Weir, G. F.; Royton, Elma; Kerr, H.; Livesey, J.; Phillips, M.; Crocker, H.; Davis, F. W.	1	15	0

ACTORS' BENEVOLENT FUND.

FIRST LIST OF SUBSCRIPTIONS.
1922.
Continued.

	£	s.	d.
"BULLDOG DRUMMOND" CO.—			
Greville, Herbert	0	10	6
Greville, Mrs. Herbert	0	10	6
Under 10s.—Brinden, H. W.; Weatherley, G.; Shelford, T.; Downing, T.; Grahame, J.; Cartwright, E.; Farrell, C.; Wade, C.; Drake, F.; Imeson, E. E.; Littlejohns, W.; Jack, S.; Mannering, L.; Blumberg, C.	1	15	0
"BROWN SUGAR" CO.—			
All under 10s.	0	10	0
SAVOY THEATRE, per Arthur Bertram, Esq.:—			
Baynton, Henry	2	2	0
O'Neill, Peggy	2	2	0
Barnes, J. H.	0	10	0
Bertram, Arthur	0	10	0
Thornton, E.	0	10	0
Under 10s. — Wans, W.; O'Connor, U.; Nicholls, H.; Currie, Clive; Faire, Betty; Tollemarche, H. V.; O'Shea, H.; Leonard, L.; O'Shea, Ethel; Williams, E. A.	2	10	0
WYNDHAM THEATRE, per W. T. Lovell, Esq.:—			
Hare, Gilbert	2	2	0
Squire, Ronald	1	0	0
Boyd-Davis, Mr.	0	10	0
Caarten, Miss Bicker	0	10	0
Drayton, Alfred	0	10	0
Fletcher, Guy	0	10	0
Lovell, W. T.	0	10	0
Overend, Dorothy	0	10	0
Roose, Miss	0	10	0
Under 10s. Messrs. Furniss, Allister, Kershaw, Lichfield Owen, Bolton, Lake, Misses Liddle; Seel, Felix; Campion, C.; Brandran, G.	2	10	0
HIS MAJESTY'S THEATRE, per Alfred Bellew, Esq.:—			
Pounds, Courtice	5	5	0
Melville, Winnie	3	3	0
Leyell, C. F.	2	2	0
Bellew, Alfred	1	1	0
Cochrane, Frank	1	1	0
Gardiner, Shayle	1	1	0
Leigh, Grace	1	1	0
Russell, Wensley	1	1	0
Cross, Julian	1	0	0
Weguelin, Thomas	1	0	0
Bouverie, Nellie	0	10	6
Dixon, Conway	0	10	6
Hall, Stephen	0	10	6
Ide, George	0	10	6
Innes, G. Beresford	0	10	6
Jasper, F. J.	0	10	6
La Fane, James	0	10	6
Lubinoff, A.	0	10	6
Major, Bessie	0	10	6
Ross, Bernard	0	10	6
Under 10s.—Snow, Daisy, Trevor, Florence	0	7	6
STRAND THEATRE:—			
Jeffreys, Ellis	2	2	0
Winter, Jessie	2	2	0
Aylmer, Felix	1	0	0
Sumner, Mary	1	0	0
"PADDY THE NEXT BEST THING" CO.—			
Hardacre, J. Pitt	1	1	0
Hardacre, Mrs. J. Pitt	1	1	0
Doe, Nancy (2 amounts 4s. already acknowledged, 1921)	0	10	0
Gréene, Desmond (2 amounts 4s. already acknowledged, 1921)	0	10	0
Hamilton, Edgar (2 amounts 4s. already acknowledged, 1921)	0	10	0
Hartley, Mollie (2 amounts 4s. already acknowledged, 1921)	0	10	0
Larchet, George (2 amounts 4s. already acknowledged, 1921)	0	10	0
O'Hara, Moya (2 amounts 4s. already acknowledged, 1921)	0	10	0
O'Shannon, Kathleen (2 amounts 4s., already acknowledged, 1921)	0	10	0
O'Shea, Peggy (2 amounts 4s. already acknowledged, 1921)	0	10	0
Reynolds, Owen (2 amounts 4s. already acknowledged, 1921)	0	10	0
Ward, Vera M. (2 amounts 4s. already acknowledged, 1921)	0	10	0
Drago, Kathleen	0	6	0
THEATRE ROYAL, HAYMARKET, per Chas. La Trobe, Esq.:—			
Harrison, Fredk.	20	0	0
Compton, Fay	5	5	0
Jerrold, Mary	3	3	0
Trevelyan, Hilda	3	3	0
Watson, Horace	2	2	0
Quartermaine, Leon	1	1	0
La Trobe, Chas.	1	0	0
Palmer, W. A.	0	10	6
Harker, Gordon	0	10	0
Under 10s.—Barton, Mary; Alexander, Muriel; Rundell, D.; Bruce, N.; Brough, J. W.; Arnold, E.; Close, H.; Hillier, Hope; Blake, Kathleen; Macardle, D.; Forsyth, M.; O'Neil, N.; Norfolk, E.	3	15	0
CRITERION THEATRE, per Wilson Blake, Esq.:—			
Alderson, Mr. and Mrs. Clifton	2	2	0
Lorne, Marion	1	1	0
Moore, Hilda	1	1	0
Blake, Wilson	0	10	6
Esmond, Annie	0	10	6
Fairman, Austin	0	10	6
McCarthy, Winifred	0	10	6
Rigby, Edward	0	10	6
Sykes, H. Ganthony	0	10	6
Under 10s.—Fayne, Arthur; Dickenson, Edgar; Clemow, Ivy	0	15	0
DUKE OF YORK'S THEATRE:—			
Faraday, P. M.	1	1	0
Barry, W. G.	1	1	0
Hubert Bath Orchestra	0	10	0
Under 10s. — Henderson, Walter; Wood, Chas.	0	5	0
"A SAFETY MATCH" CO., per J. Pitt Hardacre, Esq.:—			
Custance, Richard (2 amounts)	0	16	0
Jacobs, Naomi (2 amounts)	0	16	0
Lingard, Oswald (2 amounts)	0	16	0
Shields, Robin (2 amounts)	0	16	0
Barnes, A. G. W. (2 amounts)	0	15	0
Kerr, Marjorie (2 amounts)	0	15	0
MacCarthy, Catherine (2 amounts)	0	15	0
Morgan, Katie (2 amounts)	0	15	0
Hay, Catherine	0	12	0
Reeves, Philip	0	12	0
Allan, Rodney	0	11	0
Babington, Richard	0	11	0
Dixon, J. G.	0	11	0
Hodgson, Phœbe	0	11	0
Lichfield, Frank, jnr.	0	11	0
McLean, Archibald	0	11	0
Parker, Gertrude	0	11	0
Vernon, Victor	0	11	0
LYRIC THEATRE, HAMMERSMITH, per A. P. Horne, Esq.:—			
London and Local Playhouse Co., Ltd.	10	10	0
Room No. 1	1	16	0
Austin, Fredk.	1	1	0
Hilliard, Miss K.	0	10	6
Horne, A. P.	0	10	6
Pilbean, A. W.	0	10	6
Thomas, Stephen	0	10	6
Bull, Leila	0	10	0
Freeman, Miss Beryl	0	10	0

ACTORS' BENEVOLENT FUND.

FIRST LIST OF SUBSCRIPTIONS.
1922.
Continued.

	£	s.	d.
French, E. R.	0	10	0
Margueretа, Violet	0	10	0
Dennison, Miss	0	5	0
GAR KIDDIE'S "IT" CO.—			
All under 10s.	0	10	0
PLAYHOUSE THEATRE, per H. M. Thornburn, Esq.:—			
Tully, George	3	3	0
Elliston, Daisy	0	10	0
Grantham, T.	0	10	0
Harvey, Muriel	0	10	0
Reeves, Dorothy	0	10	0
Thornburn, H. M.	0	5	0
LYRIC THEATRE, per Sydney Paxton, Esq.:			
Paxton, Sydney	1	1	0
Green, Harry	1	0	0
Arthur, Paul	0	10	6
Elton, George	0	10	6
Adams, Nick	0	10	0
Ainsworth, H. R.	0	10	0
Allen, Walter	0	10	0
Collins, Horace	0	10	0
Madison, Nat	0	10	0
Petley, Frank E.	0	10	0
Raymond, Cyril	0	10	0
Sherman, A. H.	0	10	0
Under 10s.—Miss Lilian Tweed; Rea, Leslie; Auburn, Denis; Smith, C.	1	0	0
BOX COLLECTIONS:—			
Grand Theatre, Wolverhampton, per E. H. Bull, Esq.	8	3	6
Brixton Theatre, per Chris. Mason, Esq.	2	10	0
Harry Green, Esq.	1	16	2
New Grand Theatre, Southampton, per Arthur Weston, Esq.	1	10	0
Royal Artillery Theatre, Woolwich	1	4	4
Lyceum Theatre, Edinburgh	0	17	7
COLLECTIONS ARRANGED BY THE THEATRICAL MANAGERS' ASSOCIATION:—			
Royal Lyceum Theatre, Edinburgh, per Geo. T. Minshull, Esq., Sunday Concert	116	9	5
King's Theatre, Glasgow, per Geo. T. Minshull, Esq.	65	4	10
Theatre Royal, Bournemouth, per Percival M. Selby	34	4	9
Theatre Royal, Huddersfield, per Alfred Waring, Esq.	31	16	5
Royal Court Theatre, Liverpool, per Geo. T. Minshull, Esq.	30	8	6
Opera House, Coventry, per Mrs. Bennett	22	1	0
Shakespeare Theatre, Liverpool, per W. W. Kelly, Esq.	20	0	0
Borough Theatre, Stratford, per Fred Fredericks, Esq.	17	10	9
Theatre Royal, Westcliff, per Percival M. Selby	16	2	6
Theatre Royal, Nottingham, per Geo. T. Minshull, Esq.	13	0	0
Grand Theatre, Southampton, per Percival M. Selby	12	0	1
Theatre Royal, Exeter, per Dr. E. J. Domville, O.B.E.	11	10	7
Repertory Theatre, Nottingham, per Miss Viola Compton	10	6	6
Grand Theatre, Swansea, per Percival M. Selby	8	19	10
New Theatre, Crewe, per Mrs. H. G. Dudley Bennett	5	16	0
Wm., Morton, Esq., subscription	5	5	0
Opera House, Burton-on-Trent, per Mrs. H. G. Dudley Bennett	2	11	0
BENEFITS:—			
Part proceeds of concert by Messrs. Fred Attilla and Theo Okito, of the Optimystic Co. on P. & O. s.s. "Macedonia," per H. Langley, Esq.	9	7	5
Macdonald and Young's "Betty" Football Club	8	0	0
Manchester Cathedral collection	5	13	9
National Amateur Operatic and Dramatic Association.	4	4	0
Shakespearean Lecture, per C. Doran	2	10	0
Miss Lena Ashwell's "Once a Week Players," percentage on a matinée	1	12	1
AUTOGRAPHS:—			
Henry Lytton (2 amounts)	12	1	0
Matheson Lang (3 amounts)	10	12	5
Sir John Martin-Harvey	1	15	0
Gilbert and Sullivan's Souvenir	1	1	0
Fred Terry and Miss Violet Farebrother	1	0	0
David Bain	0	5	0
Dorothy Dickson	0	5	0
George Grossmith	0	2	6

C. I. COLTSON,
Sec.

CATHOLIC STAGE GUILD.

The Annual Tea Party.

Priest and player took tea together at the Caxton Hall on Tuesday, the 30th ult., when the annual gathering was held. There was a representative assembly, larger than usual, and one was glad to note the younger people of the profession well in evidence.

Lady Benson received the guests, and the part of hostess was played at their allotted tables by Miss Sybil Arundale, Miss Gwendolen Brogden, Miss Gracie Leigh, Miss Ida Molesworth, Miss Mary O'Farrell, Miss Peggy O'Neil, Miss Mary Rorke, Miss Etheldred St. Barbe, Miss Hilda Trevelyan, and Miss Henrietta Watson.

Several talented artists, including a solo boy from the Brompton Oratory, furnished most enjoyable entertainment; but what he described as the most unacceptable turn of the afternoon was contributed by Mr. G. Elliott Anstruther, the hon. treasurer, who gave a brief address, and appealed for additional support, particularly in the way of associates. He said the society was the most perfect example of the old trade guilds, as the members were of one faith and one craft, and worked for the good of both.

Particulars of the Guild may be obtained of the secretary, 2, Robert st., Adelphi, W.C.2.

Mr. Sivori Levey is extending his present series of Friday Luncheon-hour Recitals (1 till 2) in the old City Church of St. Nicholas, Cole Abbey (Queen Victoria-street), in aid of the interior redecoration of the church. The following programmes of poetry and music (at the piano) are announced:—Friday, June 9, Miscellaneous poems; June 16, Tennyson's "Idylls of the King"; June 23, Longfellow's "Hiawatha" (60th recital).

On and after June 24, the address of French's Variety Agency will be Suite No. 7, Palace House (opposite Palace Theatre), Shaftesbury-avenue, London, W.1.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR

CHAS. H. MEEK.

Mr. Chas. H. Meek, who for some years now has been the popular occupant of the conductor's chair at the Southend Hippodrome, can almost be said to have been born and bred in the musical profession.

CHARLES H. MEEK.

Born at Snettisham, Norfolk, he started his musical career by learning the piccolo at the early age of six. His father was an orchestral director, and young Charles was speedily known in the west of Norfolk for his prowess at the piano (another of his instruments) in his father's band, which used to play at many of the big dances in that part of the country. Moreover, at the age of nine Charles had the honour of playing a piccolo solo at Sandringham, before the late King Edward, then Prince of Wales.

Before taking up the baton, Mr. Meek had a wide experience as an orchestral flautist. He was actually playing in the orchestra at the Chiswick Empire when that vast building was burnt down some years ago. As a solo flute he was much in demand by several well-known concert orchestras. During the course of his long career he has been called upon frequently to exercise his undoubted powers as a composer and arranger. The music for Mr. M. Melrose's successful pantomime, "Jack and the Beanstalk," was, for instance, supplied by Mr. Meek, who, moreover, conducted it during a lengthy tour. Some of his recent compositions have aroused considerable interest, and we understand that he has some striking examples up his sleeve for publication in the near future.

Another side of his many and multifarious activities was his work in connection with the series of concerts, numbering a hundred or more, which were held during the war for the wounded Tommies at the Queen Mary's Hospital, Southend. There, Mr. Meek, who was responsible for the accompanying work, collaborated with many well-known artists. When Sir Walter De Frece was running his King's Fund Matinées, Mr. Meek wrote a special march, which he called the "King's Fund March," and dedicated to Sir Walter. He is now the fond possessor of an Indian jade baton, presented to him by that popular music hall Knight. We must not forget to add that Mr. Meek did his bit during the war, joining the Essex Regt. in 1916, and being invalided out on Aug. 6, 1918.

Mr. Meek is all in favour of proper prominence being given to music hall orchestras. As he says, a lot of people run away with the incorrect idea that music hall orchestras cannot play good class music. In his opinion, conductors should be given both time and opportunity in the programme to feature a high-class selection. Both the public and the artists are on the best of terms with Mr. Meek, and he is known as the "conductor with the smile." Incidentally he has a very promising young daughter, who bids fair to become a clever low comedienne.

YOUNG CONDUCTOR'S SUCCESS.

When Mr. Arthur Wood left the Gaiety for the Lyric last week, his place as conductor of the orchestra was taken by a young Scotsman, Mr. Charles Prentice, who thus made his London début—and who incidentally made a very considerable success.

Mr. Prentice is a Mus.Bac., Edinburgh, and very well known in the northern city—as he is in the English provinces.

A composer, too, he has just had two dances published by Chappell.

MISS ASTRA DESMOND.

Miss Astra Desmond, the popular mezzo-soprano, after a long absence from the concert platform is to make a welcome re-appearance at the Wigmore Hall on Saturday, June 10. She specialises in modern (but not always ultra-modern) songs, and at this recital will sing in five modern languages, as well as in old English. She will sing a new song, "Have Ye Seen Him Pass By?" by Cyril Scott, in which, as well as in songs by Eugene Goossens, she will be accompanied by the Philharmonic String Quartet.

MISS KATHLEEN DESTOURNEL.

Miss Kathleen Destournel, the well-known English soprano, who will be remembered for her successes at Covent Garden, the London Pavilion ("Afgar") and the Alhambra, introduced at Liverpool in her concert tour a new ballad, "The Valley in the South," by the eminent composer Arthur Klein. Mr. Klein has just written some new music for Miss Marie Dainton, for her new imitations of Phyllis Monkman, Nelson Keys, &c., which she presents at the Alhambra on June 12.

CONCERTS OF THE WEEK.

WILLIAM HIGLEY'S RECITAL.

It was Mr. William Higley's unfortunate experience, at the Æolian Hall, on Friday, to have to sing through a recital programme while suffering from laryngitis. In such circumstances, comment on his singing would be out of place; but at least he may be congratulated on his courage.

Mr. Higley was down for twenty-three numbers, and he sang twenty-three. But it was only out of consideration that his audience forbore to ask for encores. Under happier conditions they would undoubtedly have been glad to hear many of the numbers again, so interesting and well-chosen was the programme. There were not fewer than ten new English songs, all "first performances," by Roger Quilter, W. H. Reed, Thomas Wood, and others, and by the recital-giver himself, whose "The Curfew," a setting of Longfellow's poem, is an entirely successful study in "atmosphere." Mr. Quilter was represented by three characteristic numbers, and Mr. Reed by a romantic "ballad" in the old style, "The Young Knight," a fine song for a baritone. Both composers came to play the pianoforte parts to their own songs. Elsewhere Mr. Higley had the very tactful and sympathetic help at the piano of Mr. Harold Brooke.

MISS ROSALIE MILLER'S RECITAL.

Miss Rosalie Miller's soprano voice is of beautiful quality, and she uses it like an artist. Obviously, she gave great pleasure to her audience at the Wigmore Hall on Tuesday afternoon, the 30th ult. It cannot be said that her programme was remarkably attractive, viewed by present-day standards—nor were all the songs worthy of recital honours. Fairchild's setting of Yeats' "The Lake Isle of Innisfree," nowhere gets to the depth of feeling or expresses the poetry of the words. And not even Miss Miller's lovely tones could persuade us that it did. The same composer's "The Red Cockatoo"—from the Chinese—was much better. The trick of the Eastern "atmosphere" is cleverly caught, and there is wit about it. The enjoyment Mr. O'Connor Morris showed in playing the pianoforte part added to the audience's enjoyment of the song. Miss Miller sang it delightfully, with evident appreciation of its humour. Rihm's "Joy," the last of the English group, was sung with a note of the exultation in the voice that made it quite thrilling. After this an "encore" had to be given, the old English "Come, Lassies and Lads," which was a joy for its lightness and crispness, and the elasticity of its rhythm.

THE SONATA PLAYERS.

In these days, perhaps, some of the many efforts to benefit the blind are apt to be overlooked, and it is to be hoped that the concert given at the School for the Blind, Swiss Cottage, on Friday, will benefit the funds of London Society for Teaching and Traning the Blind. At the seemingly new-fashioned hour of 5.30 a fair gathering assembled to hear "the Sonata Players"—Mesdames Betty Lindesay and Mary Ramsay, violinist and pianist respectively, in a selection from Greig, Glazounow, Iljinsky-Besekirsky, Butzow, Haydn, Bridge, and Vieuxtemps—all works calling for sincerity and a technique, of which these ladies gave generously.

Some recitations by Miss Rosalind Whitcombe gave a touch of childish variety — those adventures of "Alice in Wonderland" will never die!—to a programme otherwise devoted to music. Miss Maude Thompson, a soprano singer with considerable vocal method, sang a group of British songs by Lane-Wilson, Quilter, Arne, Mary Ramsay, Lambert, German, and subsequently selected from Puccini, Verdi, and gave "Three Pastoral Songs," by Quilter, in which Mesdames Ramsay, Lindesay, and Yvonne Morris joined with piano, violin, and 'cello accompaniment.

Miss Mary Ramsey accompanied throughout at the piano.

ANGLO-FRENCH MUSIC CO.

The work of the Anglo-French Music Co. is highly commendable, if only by reason that it does not foster that morbidly conventional music by which "success" is frequently attained—it fosters, however, the original and the artistic, and has a great following, judging by the full house at the Æoliar Hall on Thursday evening. Casualties broke in upon Thursday's programme, and deputies had to save the situation; but in every instance creditable performance resulted, and the programme included "Sonatina," by J. B. McEwen; "A Sunny Garden," by Christopher John; "Five Idylls," by Felix Swinstead; "A Shepherdess in Porcelain," by Harold Craxton; "Wild Flowers," by E. L. Bainton—particularly happy and seasonable numbers; "Jingles from Jungleland" (Part I.), by Oliver Turner; "Four Fancies," for Violin and piano, by Rowsby Woof; "Five Cameos," by Tobias Matthay; "Five Pieces for Little Folk," by Clardia Lloyd; "Three Songs," by J. B. McEwen (accompanied by Miss Dorothy Hogben), and for which Mr. Roy Henderson, a singer whose future will be watched with interest, was programmed. York Bowen's creative powers were represented by their "Mood Phases" (Book II.), Sonata in C, by Leo Livens; three charming Couperin pieces (for violin and piano), by B. J. Dale, were a decided hit; and Interlude and Moto Perpetuo, by Felix Swinstead.

Miss Winifred Small was the violinist, and her appearance was very welcome in a programme largely of contemporary pianoforte work, in every case, marked by good technique, that made the best of the excellent Weber concert grand.

URSULA GREVILLE SONG RECITAL.

Miss Ursula Greville is gifted with a soprano voice of beautiful quality, cultivated to exquisite perfection, and she has withal a perfect ear and easiness of style. Her voice is clear as her singing is innate with intelligence. Of her performance at Steinway Hall, on Monday evening, May 29, the small but enthusiastic house were never tired, even though the heat, combined with the claims of a heavy programme, spoiled the perfection with which Miss Greville can undoubtedly sing a melody, entitled "Aurora," by Egon Wellesz, descriptive of the awakening of nature at dawn—a piece of vocalisation beyond the powers of most singers of other than purely collaturo work. In the matter of selections for her repertoire, Miss Greville selects fine lyrics, and, in purity of vocalisation or understanding, her singing of Scarlatti, Purcell, Pergolesi and other old masters is a pleasure of sheer beauty. Further, her voice tells in its most delicate passages, a sure sign of real bel canto, and "Dido's Lament" might easily have been encored by an artist less conscientious. At the piano, Mr. Maurice Jacobson was everything an accompanist should be, and it will be a matter for sincere regret if Miss Ursula Greville is not rewarded with a bigger house at her next appearance.

POLYTECHNIC SCHOOL OF SPEECH TRAINING.

There have been many plays and operas based on the story of Dido and Æneas. Another was added to the list on Thursday last week, when a play in five scenes by Miss Margery Allingham, a girl who is stated to be only in her eighteenth year, was produced at the King George's Hall, Caroline-street, W.C., by the students of the Polytechnic School of Speech Training. It was stated on the programme that although the head of the school had given the performance every encouragement, and helped in a variety of ways, she was in no way responsible for the result; it was essentially a students' show.

In addition to writing the play, Miss Allingham had designed the costumes and carried out the production, and, moreover, she herself played the leading part. It may be said at once that this versatile young lady is undoubtedly very clever, and shows decided possibility of doing good work in the future. "Dido and Æneas" is very simply written, and is more imitative than original, but it certainly deserved quite well its admitted object of providing an opportunity for the students to demonstrate the value of a training in elocution.

Miss Bellingham herself gave far and away the best performance, as the famous Queen of Cathage. She has an imposing presence, a good sense of character, and delivered her lines admirably. Tito, the dancer, was also well played by Miss Ivy Lyons, and Jael, the wife of Jesse, was capably acted by Miss Gwen Thorp. The male rôles were all played by ladies, with inevitable loss of dramatic intensity, but good performances were given by Miss Mary Scarlett as Jesse, the Jew; Miss Angela Doubleday as Æneas; and Miss Josephine Vascincella as Cleon, the follower of Æneas.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

And so my friend, Dan Godfrey, of Bournemouth, is now Sir Dan Godfrey. Good luck to him! A very highly deserved recognition somewhat belated. Here's a true knight who has done more for our native composers in the provinces than anyone else. Old August Manns at theh Crystal Palace did a deal in his time; but there weren't so many composers who mattered. I suppose there is hardly a native composer who does matter who is unable to turn round and thank Sir Dan Godfrey for giving a hearing which has been a stepping-stone to other things. The only thing I am wondering is, whether the local powers that be realise what a valuable asset they have to the town in Sir Dan, and what it means to them from a commercial point of view. Just think of it! A provincial municipality who has a right-hand musician worthy of a knighthood in every sense of the word. I cannot recollect such a happening before, except, perhaps, in the case of Sir Charles Halle, of Manchester. The municipality should be proud and should show its pride in a practical manner. Bournemouth is honoured by the knighthood of Sir Dan Godfrey. We musicians know how much it is deserved.

* * *

Nothing really musically exciting has taken place during the past week. Concerts seem to come and concerts seem to go, but the agents go on for ever! "The Ring" at "The Garden" has concluded gloriously and successfully. Beatrice Miranda has, apparently, had a great success, although rude things have been written in certain quarters about the conventional wooden horse which has to be taken for granted in the Wagner operas. (I forget the beast's name for the moment, but I am certain it is not Captain Cuttle!) Again, such criticism gives rise to the question as to who is to be the first brave person or management to break away from all tradition in Wagner and put forward a really logical stage presentation of his works? It only a stage producer could be found with the imagination and courage which my friend Oliver P. Bernard appears to have with his stage scenery, I am sure Wagner would keep quite quiet in his resting-place, and would not do the conventional "turn" at any reasonable and sensible innovations. I note that they have introduced some new effects in "Tristan and Isolde" at the Zurich Festival. Thus, what Germany does in the matter must be correct, and, moreover, an indication of what might be done as a rule.

* * *

The President of the British Music Trades' Convention at Blackpool last week seems to have got somewhat excited over the possibility of music in the near future being scattered broadcast by wireless. He appears to think that it wouldn't do the music trades much good, and would seriously interfere with the sale of both music and instruments. Although I have already expressed my ideas on the Pemberton-Billing invention in these columns, in this connection I do not think he may be necessarily alarmed. The same things were said years ago about the gramophone, the pianola, and, indeed, every mechanical musical invention. What happened with the gramophone? The trade said people would not buy such-and-such a piece of music because they had it already on a record. On the contrary, after a while it actually began to help and increase the sale of the music copies. The profession used to say, if you can hear Caruso or Melba on a record, people will not pay to go and hear the man in person. Again, on the contrary, people who had up to that time no interest in these people, actually went out of their way to go and hear them in person, because they had bought the records. So do I think it will be with the wireless broadcast. No one can stop progress in any shape or form, and it will be found in the long run to improve, and not impede, trade. Wireless music cannot be transmitted without composers, authors, singers, conductors, and bandsmen.

* * *

Apropos of my paragraph last week in reference to literary men and music, and in reference to Robert Hichens in particular, as musical critic, I was lucky enough to come across, a few days ago, a musical criticism by R.H. in an obsolete musical publication produced in 1896 under the name of "Melody." The criticism amounted to a very acid account of a prevailing prima donna's efforts at "The Garden" in "La Favorita." It is worth quoting:—"Madame ——, as Leonora, is very 'experienced'! She is fatally comfortable on the stage. At the end of one very tragic solo she sank passionately upon her knees immediately behind the footlights, her eyes raised to the gas chandelier, her forehead wrinkled with the ecstasy of despair. There was, very naturally, a round of applause from the gallery. Upon this Madame —— —still on her knees with clasped hands—wreathed her face in smiles, and bowed profoundly, her attitude recalling that of the faithful Mohammedan when engaged in prayer. A more ludicrous exhibition I have seldom witnessed. When will such absurdities be abolished? They make anyone with a grain of artistic feeling absolutely sick!" So you can see that Robert Hichens, the novelist, was in 1896, very much Robert Hichens, the music critic, and a very good one, too! It is good to know that some of our literateurs really do know something about music when they write about it in fable and story.

* * *

I had a very warm experience last Saturday week. I went down to adjudicate at Hanwell (no! not the asylum!) for a brass band contest. I was enclosed by the Committee in a small bell tent—very much enclosed!—in a big open field, with the sun blazing down at about 120 degrees, from 2 o'clock until 7.30! Phew! I finished up as near as possible as Nature made me!! But, apart from that, it is really amazing how few people outside the particular musical circle know of the enthusiasm and excitement that prevails at these contests. Bands come from big distances to take part and show what they can do with a piece of good classical music such as "Jimmy" Ord Hume's "Classic Gems." These contests are peculiarly British, but are also a modern form of the mediæval German "Tournament of Song" which Wagner immortalised in his "Meistersingers." It is not a nasty "brassy noise," of cornets and trombones and "big brass basses" blowing the roof off, as the popular reporter used to write it off as. Nowadays it is a beautiful silky-toned exposition of good music beautifully played. Brass instruments in these days with our modern players can be made to sound like violas and 'cellos, and, moreover, do sound like them, particularly in the open air with a suitable piece. Incidentally, it is by no means an easy task for the adjudicator, as no time can be lost, nor can one allow the mind to wander for an instant. All mistakes must be noted and critical observations made during the performance of the piece, and the band—invisible, but audible—marked up on the sheet under the various technical headings and judged accordingly. These contests are vastly beneficial from a musical point of view in the encouragement of good music amongst a certain class of the community. The Hanwell "powers that be" are to be congratulated on their enterprise in the matter.

* * *

Dancing in the L.C.C. parks and open spaces is very much in full swing now, and jolly good dancing, too. In the course of my nightly jaunts to the various parks, such as Clapham, Finsbury, Battersea, and Victoria Park, &c., &c., I have seen some really good exhibition dancing. I only wish I could tell the real reason why the third figure of the "Lancers" had to be eliminated, and the "Veleta" substituted. It had something to do with the "full swing" and—the hot weather. 'Nough said!

* * *

The Performing Right Society had a notable meeting the other day at the Æolian Hall, when some £20,000 was put up for distribution amongst its members. The society has shown an enormous growth and progress during its eight years of active work, and I don't think there is anything that can stop its further progress. There are still many composers, authors, and publishers, who do not realise the enormous benefits which lie to their hand under the law of the land if they would only take advantage of such benefits in the only practical manner available. The French and other continentals have done so for over sixty years, and no one, in the words of Richard Barham's immortal rhyme, has been "one penny the worse." Not a single member of the "public" has ever grumbled at paying for what it enjoys and what it thinks righteous and deserved. Opposition generally comes from either the trade or the profession. Why? I have never heard of anyone going into a chemist's shop and objecting to paying the odd three-halfpence or so on a bottle of something which will do them good. They never seem to question the law of the land that insists on that Inland Revenue stamp over the cork of a patent medicine. In spite of opposition, the ethics of "performing rights" is with us, and has come to stay. The argument that a person, having bought a piece of music and paid for it, should be in the position to do what he likes with it, is ridiculous to my mind. If a person buys a novel to read at home, he is surely restrained from "performing it publicly," so to speak, by making a dramatic representation of it. The fact of this restriction does not appear to prevent the sale of books for social enjoyment. Surely, the analogy holds?

CONCERT PARTIES AT WORK.

The Wavelets.

This talented concert party met with a hearty welcome on reopening at the Harbour Pavilion, Morecambe, on Saturday last, and Mr. Charles Harvard, the producer, is to be congratulated on the good fare submitted to the patrons of this popular resort. The concerted items and the individual efforts of Elsie Walker, soprano; Eve Renee, soubrette and dancer; Lily Rose, comedienne; Bobbie Cowgill, coon studies and dancer; Allan Jones Francis, baritone; Walter Cranby, comedian; and Charles Harvard, left nothing to be desired. Special mention must be made of Edythe Earle, their talented accompanist, who also recites, sings, and is a 'cellist of no mean order.

The Merry Japs.

Mr. George Hall has again assembled at the New Pavilion, Morecambe, a well-balanced company, consisting of Norman Donald, the happy Scot; Ivy Julyan, danseuse; Olly Ashton, the mad pianist; Vanda Rees, soprano; Dennis Raymond, 'cellist; Pat Crosby, soubrette; and Bert Morley, entertainer. Their opening performances have been well received by appreciative audiences, and reflect great credit on the producer.

The Seven Nobodies.

Controlled by Harry Leslie, Ltd., are drawing large audiences to the Palace Coliseum (Douglas) with new programmes. The show is under the direction of Mr. Charles Wade, the popular ballad singer, and the company consists of Miss Mabel Martin, Miss Molly Johnson, Miss Cydne Astor, Mr. Freddy Balters, Mr Steve Frayne, and Mr. Bert Mellor, the accomplished pianist.

Feldman's Songsters.

Mr. Eddie Walker, the perennial favourite of the Douglas season, is directing this combination, now appearing at Villa Marina. The company, in addition to "Uncle Eddie" himself, includes Miss Edith Polan, Miss Renee Hamilton, Miss May Phillips, Mr. Anthony Gordon, Mr. Ernie French, Mr. Alex Meux, and Mr. Will C. Summers. The performances occur twice daily, and the programmes are frequently changed.

Chums.

At the Princess Pier Concert Hall, Torquay, the season opens this week with a splendid holiday attraction in Chums, toured under the direction of Mr. Tom E. Rema, who is supported by Miss Vera Barker, soubrette; Miss Renee Ambrose, soprano; and Messrs. Cunninghame Graham, baritone; Alix Arnot, pianist; Vernon Harvey, ventriloquist; and Edgar Taylor, light comedian.

WHITSUN

OUR THREE FEATURE HITS

PUCKER UP & WHISTLE

SONG FOX-TROT.

TIPPY CANOE

SONG WALTZ.

SAY IT WITH MUSIC

SONG FOX-TROT.

GET THEM ON YOUR PROGRAMMES

Write for particulars of our Orchestral Subscription Scheme.

FRANCIS DAY & HUNTER
FOREMOST DANCE HOUSE

SONGS AND SINGERS.

Francis and Day.

Whilst myriads of eyes on Whit Monday were turned skywards at such popular resorts as Brighton, Margate, Ramsgate, Southend, Richmond, Hampstead Heath, and Epping Forest, to gaze and marvel at the evanescent "sky-writing," millions of ears the live-long day in every spot throughout these islands where holiday-makers congregate were listening to and enjoying the songs and dances of the firm from either professional vocalists and bandsmen, or from voces populi, and, in short, could musical sounds have been rendered visible, the entire horizon would have been blazoned with Francis and Day "rages" for nearly twice round the clock.

At the London Alhambra, Daisy Wood is scoring with "Weep No More" (a great favourite also at the similarly-named house at Bradford, in the hands of debonair Fred Barnes), and Elsie Bower, with "Queen of the Oojah Isles," and Ernest Butcher with "I Love Zomeone in Zummerzet," Ernest Hastings with "And Yet I Don't Know," and other items, are keeping patrons of the great Leicester Square house highly entertained and interested.

Songs taking a strong hold on the affections of Londoners just now include "Julius" (sung at East Ham by Florrie Forde), "Pucker Up and Whistle" (Gertie Gitana at Holborn), "If I Have You Beside Me" (Agnes York at the South London), "You've Got Your Mammy With You All the While" (Christine Roy at New Cross), "Dapper Dan" (Sophie Tucker at the London Hippodrome), "That's As Far As He Got" (Eddie and Cute at Walthamstow), "I Shall Remember Your Kisses" (Dorothy Vaughan at the Granville), "You Never Grow Too Old for Mammy's Kisses" (Daisy Taylor at Stratford), "The World's All Right, It's the People Living In It" (Woolmer Young at the Clapham Grand), and "Wherever You Are" (Jean Andrews at Camberwell).

"Give Me Back My Childhood Days" is among Lindon and Moon's most admired items at the Metropole, Manchester, this week.

At the Liverpool Hippodrome, Haig Brothers and Ryan are including in their current repertory "Ten Little Fingers and Ten Little Toes," with gratifying results.

Much enquiry obtains among concert entertainers for the charming song "If Winter Comes," which was sung with such effect by Margaret Bannerman in "Pot Luck" at the Vaudeville, by Ella Retford, and by Melville Gideon.

Those favourite numbers of Marjorie Fulton—to wit, "Peggy O'Neil" and "Sunshine Bay," are this week evoking emphatic marks of approbation at the Palace, Leicester.

The sonorous voice of Fred Morris is at Scunthorpe doing full justice to "Here Lies a Vagabond" and "When I Lost You, Mother o' Mine."

Lawrence Wright Music Co.

At the London, Shoreditch, this week Mr. Charles Kean, who is with the sketch "Sally in Our Alley," is scoring a hit with the song "Sally," the big light number by Wynn Stanley and Andrew Allen. This item never fails to gain him hearty applause. "Sally" is also proving a big winner in the hands of Mr. Syd Sydney, who is making a success with it at the Palace, East Ham, this week.

In the provinces this is also a sure applause-getter, and Mr. Fred Barnes does not fail to put it over well at the Alhambra, Bradford, whilst Mr. Alfred Jepson scores heavily with it at the Grand, Hanley.

Miss Lucille Benstead this week at the Alhambra, Bradford, continues to make a hit with "Golden Dreamboat." This number is also an excellent one for revue, and Miss Ethel Gordon, who is with "See You Later" company, is always sure of her success with it. This week they are at Palace, Watford, where it is an enormous success.

At the Grand, Stalybridge, the Decunas find "Golden Dreamboat" a big hit, and also score heavily with "Sally."

At the Alhambra this week, Miss Daisy Wood is delighting audiences with her songs, among the most successful of which are "Tell Me That Story of Old Missouri" and "Wake Me Up When We Get to Alabamy."

Miss Christine Roy, who is also in town this week, is making a big hit with "Wake Me Up When We Get to Alabamy," at the Empire, New Cross.

Eric Randolph is still scoring everywhere with "That's How the World Was Made." Worton David and Horatio Nicholls' big ballad. At the Palace, Hull, this week, it is an enormous success.

Miss Gertrude Kaye, who is with "Sammy in Society" company, also finds this a certain winner, and her rendering of it is much to the liking of audiences at the New Theatre, Crewe, this week.

Miss Jane Croft, who is appearing at the Kilburn Empire, continues her success with "All the World Will Belong to Me."

"Masks and Faces" still proves a big hit for Mr. Alfred Jepson, and is going bigger than ever at the Grand, Hanley, this week.

The Golda Penville Quartette also find this number an enormous winner, whilst they score heavily with "The Night of the Ball" and "That's How the World Was Made." At the Palace, East Ham, this week this artistic act is much to the liking of audiences.

At the Empire, Sunderland, this week, Hal Wright is scoring with "Let's Have a Song About Rhubub," the big new comedy number, and also a new ballad, "Let's Start All Over Again."

CONCERT PARTIES ON TOUR.

A LA CARTE. — Ranelagh Pav., Felixstowe (season).
A LA MODE.—June 5, Pier, Cromer.
ARABIA.—June 5, Pier, Southampton.
ARCADIANS, THE.—June 5 and 12, Arcadian Pav., Bradford.
ARCADY.—June 5, Lounge, Hunstanton.
BOX O' VESTAS.—June 5, Pier, New Brighton.
BUBBLES. — June 5, Paddock Gardens, Guildford.
CARNIVAL'S CALL.—June 5, Jubilee Hall, Weymouth.
CHARADE.—June 5, Stow Hill Pavilion, Newport.
CRITERIONS, THE.—June 5, Pier, Skegness.
CURIOS.—June 5, Yarmouth.
DAINTIES, THE.—June 5, Winsford.
EPICS, THE.—June 5, Picture House, Sutton.
FANCY FAIR.—June 5, King's Hall, Herne Bay.
FARCE.—June 5, Roath Park, Cardiff.
FASCINATORS, THE.—June 5, Pall, Southport.
FASHION.—June 5, Pier, Worthing.
FRILLS AND FLOUNCES.—June 5 and 12, Central Pier, Morecambe.
GAIETIES, THE.—June 5, Spa, Bridlington.
GEORGIANS, THE.—June 5, Jetty, Margate.
GIRSIES.—June 5, Parks, Glasgow.
HOBBIES.—June 5, Clarence Park, St. Albans.
HOLLANDERS, THE.—June 5, Pavilion, Seaforth.
HOMORTAINERS. — Arcadia, Sandown (season).
IDEALS, THE.—June 5, H.M., Barrow.
IMPERIAL SCOTS.—June 5, Quarreyette, Aberystwyth.
JAKE-A-LOO.—June 5 and 12, Triangle Park, Jersey.
JOVIAL GROUSERS.—June 5, Playhouse, Louth.
JOY.—June 5, Swansea.
LAUGHTER.—June 5, Hippo., Ashford.
LIVE WIRES, THE.—June 5, Corporation Parks, Manchester.
MASKS AND FACES. — June 5, Victoria Pavilion, Ilfracombe.
MERRIONS, THE.—June 5, Newcastle.
MISCHIEF.—June 5, Bohemia, Broadstairs.
MOUNTEBANKS, THE.—June 5, Gaiety, Ilfracombe.
NAP.—June 5, Aberystwyth.
NEW CADETS.—June 5, Floral Hall, Bridlington.
NOVELTY.—June 5, Parks, Glasgow.
OPTIMISTS, THE.—Colwyn Bay (season).
O. P. Q.'s, THE.—June 5, Pier, Eastbourne.
ORANGE CLUB, THE.—June 5, Spring Gardens, Norwich.
PATCHES.—June 5, Battersea Palace, S.W.
PEACHES.—June 5, Lloyds Park Pavilion, Walthamstow; 12, Roath Park, Cardiff.
PEEPSHOW.—June 5, Hippo., Ramsgate.
PIERROT, PIERRETTE, AND PIANO.—June 5, Olympian Gardens, Rock Ferry.
PLAYMAKERS, THE.—June 5, Pier, Penarth; 12, Corporation Parks, Glasgow.
POPPIES, THE.—June 5 and 12, Pier, Hastings.
PRO RATAS, THE.—June 5, Floral Hall, Hornsea.
PUNCH BOWL.—June 5, Café Dansant, Bedford.
QUIXOTES, THE.—June 5, Arcadian Gardens, Prestatyn.
Q's, THE. — June 5, Corporation Parks, Manchester.
RAMBLERS, THE. — June 5, Tunbridge Wells.
REPS, THE.—June 5, Jersey Beach Pavilion, Aberavon.
ROGUES, THE.—June 5, Felixstowe.
ROLLING STONES. — June 5, Arcadia, Doncaster.
SCOTTISH DONS.—June 5, Jesmond Dene Pavilion, Newcastle.
SEVEN NOBODIES, THE.—June 5, Pal., Douglas.
SOCIETY SIX.—June 5, Triangle Park, Jersey.
SUMMITS, THE.—June 5, Parks, Birmingham.
SUPERBS.—June 5, Central Hall, Hoylake.
SUPREMACY.—June 5, Pavilion, Burnham (Som.).
TONE.—June 5, Rusholme Pavilion, Manchester.
TONICS, THE.—Victoria Pier, Blackpool (season).
TWINKLES.—June 25, Emp., Wilnecote.
VAGABONDS, THE.—June 5, Royal Hall, Harrogate; 12, Spring Gds., Norwich.
VARIETY.—June 5, Pier, St. Anne's; 12, Pav., Jesmond.
VERSATILES, THE.—June 5, Aquarium, Brighton.
WELSH FOLLIES OF 1922.—June 5, Workman's Hall, Ebbw Vale.
WHAT NOTS.—Felixstowe (resident).
WITS, THE.—June 5, South Parade Pier, Southsea.
XL'S, THE.—June 5, Roath Park, Cardiff.

CONCERT PARTY NOTES.

"Variorum" at Cirencester.

If "Variety is the spice of life," then "Variorum" should be the sauce thereof, for the entertainment of that title should add a zest to the enjoyment of all who witnessed it at Mrs. Albany Ward's picture house.

The burlesque, "The End of the Rainbow," was a "scream" throughout, and the whole of the show went excellently supported by Jennifer Gwyn, Doris Palmer, Olga Hope, Betty Melville, Kenneth Warry, Noel Pherns, Bert Norman, and Jackson Potter.

The Mountebanks.

The Mountebanks Concert Party delighted the audiences at the Plymouth Pier Pavilion, an outstanding feature of their performance being the originality of their concerted numbers. Harry Running's wit always finds the mark; Leonard Henry is very successful as an entertainer, and Harold Andrews as a cultured vocalist. Ronald Taylor is a clever dancer, and Betty Bates and Ella Victoria are vivacious comediennes, while Audrey Hill sings charmingly, her most popular numbers being "Fairings" and "My Prayer." Teddie Mann is a sympathetic accompanist.

The Ideals.

The above-named C.P., whose periodical visits are looked forward to with pleasure, were in possession at the Paddock Gardens Pavilion, Guildford, recently. Programmes brimful of originality were rendered in faultless fashion by this talented octette—each member of which is an artist of distinction. The company includes Doris Webster, who possesses a soprano voice of great beauty; Lily Hill, soubrette, who scores with "goey" items, and precocious child studies; Mona Cutler, a dainty exponent of terpsichore; Leslie Walsh, who entertains at the piano; Bertram Maurice, clever with light-comedy items; Bobbie Edmanson, a capital ventriloquist; and Bunny Doyle, something rare and refreshing in the comedy line.

Bits o' Brightness.

Returning to the Wicksteed Park at Kettering, where throughout last summer they enjoyed such marked popularity and success, Mr. Colman Irving and his Bits o' Brightness found their pleasantly appointed stage and alfresco enclosure a centre of rare attraction. Besides Mr. Irving himself and his versatile wife, the party includes Syd Wickard, coon artist; Wal Watson, light comedian; George Page, and Miss Violet Collard, pianist. Their second Kettering season began with three smart programmes on Thursday last, and looks like being another "winner" all the way.

ENTERTAINERS' WANTS.

WANTED, by DAVID JENKINSON, Baseo Profundo, Engagements, Concerts, &c. 50, Borough-rd., Kingston Hill, Surrey.

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

OF course it is my duty, and would be my pleasure, to fill these columns with *apologia* about "My Sentimental Self" which Messrs. Chapman and Hall so sumptuously present to a deserving public this week. Such egotism, however, whether marked by conceit or regret, is not amongst things done, although I would insist upon the privilege of mentioning to one inquiring critic who demands information as to the wherefore I dilate so insistently upon the beauties and charms of actors and actresses.

"Because I like them," is the answer to that question to be continued, "and the more I know them the better I like them, and the more truly and deeply convinced I am that they are most worthy of being liked, since the majority is tactful, charitable, beautiful, and intelligent"—and that is that.

And now let me wander into my equally legitimate province of dress.

The Derby was a cotton-dress Derby, the exceptions proving the popularity of striped Spunella, and Shantung, and taffetas and foulard, while the feathered hat was notably among omissions; cloaks were rare and of the knitted woollen order, or just wraps of gaberdine, and no one could fail to observe that the rumour of an added length to skirt proved itself completely true, and for this relief from ill-made calves we may well be thankful.

As usual, Panama and rush were of primary importance as headgear, and most millinery turned down its brim demurely enough, while it dangled a bunch of blossoms, or a group of cherries, or displayed an outspreading wing at one side.

A Leghorn or Tuscan which pleased me very much showed one enormous bunch of yellow hackle feather, and was worn with a yellow linen frock and Zenana coat of nut-brown; nut-brown silk stockings and *suède* shoes, the effect being entirely admirable when ascending the coach.

Those Zenana coats grow every day in numbers, but it is a material not to be carelessly trifled with, for expert handling of its hems is essential to its success, and this must be understood by the multitude as yet uninformed that the best sort of Zenana bears only slight relationship to that which in former times was dedicated exclusively to the lining of winter coats or the service of bedroom dressing-gowns. The latest edition is of the very lightest weight, and the little crinkled patterns are scarcely raised. Should anyone be fortunate enough to possess a most righteous "little dressmaker" the short loose coat may be achieved for 3 guineas, including a girdle of the same fabric and a lining of *crêpe de Chine*. One treasure of this sort I have met in brown dedicated to country wear lined with dull saxe blue, and completing a kilted blue and white tweed skirt, and a saxe blue jumper blouse made of the same as the lining, crowned with a rustic hat, hand-painted in shades of blue. The result was capital, but, as I previously said, and would say again, let none but the experienced dressmaker approach Zenana. It is not to be dealt with by the amateur, and herein, perhaps—I would emphasise perhaps—there is some excuse for the Zenana coat, which is the latest pet of fashion, bearing, in all the best establishments, a label to proclaim it obtainable from 8½ to 11½ guineas.

"I shall wait for the sales," most sagely observes a desiring purchaser, with an optimism that points towards a five-guinea expenditure, but, for my part, I confess to less patience, and if I want anything I want it at once, and I remember some two or three years before the war, when stockinet first made its bid for favour, I secured for 18s. a yard what is now priced at 6s. 11d. How have the mighty fallen!—as someone else observed about another hero in the long ago, and a multitude is echoing this week in less distinguished financial circles.

I hear fine reports of the dresses worn by Irene Vanbrugh in "Eileen," at the Globe Theatre, and my artist has been able to sketch one specially attractive, albeit simple, specimen. It appears on this page, and may be easily admired by the mere explanation of its fabrics—amber-yellow georgette side-draped and held by cornelian clasp.

But there are others. I am told of embroidered ivory *crêpe*, and of a circular of ivory cloth decked with monkey fur, Handley Seymour being acclaimed maker, and for my part I have decided, directly there is a cessation of the questionable joys of Whitsuntide in the country amidst my most intimate relations, to investigate personally and duly report at length.

Meanwhile, I pack, and would give just a line or two in praise of some adorable and new walking shoes which shall worthily accompany my summer frocks, these combining white buckskin with tan kid, and—note that and—low leather heels; not too low to be smart, but just low enough, and without the least suspicion of any kinship to the type Louis XVI.

Shoes are a problem these economical times; from taking no notice of our footgear we have gaily gone to the extravagance of extreme and devoting much time and many shekels to their consideration, so that every sort of dress now appears to want a special sort of shoe, and the fastidious invest no less than £3 upon its acquirement, hence these tears!—when we remember that *suède*, crocodile, patent leather, satin, tissue, and snake-skin, all offer themselves persuasively. To think our great-grandmothers were well content with a *glacé* or silken slipper, while calfskin or kid proved their only other temptations to foot it elegantly.

IRENE VANBRUGH AS EILEEN.

HIGH HEELS
EXTRAORDINARY FACTS ABOUT THEM
Send for Book—
WHY IS THIS SO?
1/3 Post Free.
H. HOLDEN, South View, Rusthall, Kent.

Personality in Pictures

First-class photographs are essential to artists. That is why NAVANA portraits are so much appreciated in the profession. . . . . .
They are the best possible studies at the lowest possible prices. . .
No charge is made for sittings.

PRICE LIST.
Boudoir Portraits - 63/- per doz.
Cabinets - - - - 42/- per doz.
Post Cards - - - 42/- per doz.

'Phone Mayfair 919 or write for an appointment.
NAVANA, LTD. (*Dept. E*).
518, Oxford Street, Marble Arch, W.1.

"MANY HAPPY RETURNS."

Musical Comedy Revue in Seven Scenes. Book by Geo. Arthurs, Music by Louis Jerome and Leo Croke. Produced by Geo. Shurley at the Theatre Royal, Guildford, on Monday, May 29.

Presented by the Dalshurst Productions and containing all the essentials of a "cheery" show, "Many Happy Returns" had an enthusiastic reception. The "plot" has been written round the well-known eccentric comedy work of the Brothers Egbert, on whose shoulders the brunt of the laughter-raising business falls. At the outset "Bill and "Walter" are found at Puddleton, poor but happy, in an environment of dustbins and backyards. While carrying out their duties, they find in a dustbin a case of jewels, for the recovery of which a reward of £1,000 has been offered. They obtain the reward, but are unfortunate enough to make the acquaintance of Jack Harvey (Reg. Astley), a temporarily embarrassed "young-man-about-town," who forces himself upon them in the capacity of director of their future financial operations. He must, of course, introduce them to Society! Then quickly follow visits to the tailor, a sports club, dance hall, and other places, with consequent diverting episodes. Then Harvey, who is on the verge of losing the object of his affections through his "make haste" treatment of the dustmen, comes into the proverbial fortune, recompenses the boys, and finally gains his lady. The book is a little thin here and there, but the occasional bald patch has doubtless disappeared ere this; and, in any case, is amply compensated for by the expectation and fulfilment of the "something good coming in a minute" atmosphere which prevails throughout the show. Nice things might justly be said of all concerned in the production. The work of the Egbert Brothers is too well-known to need lengthy comment. They were in fine fettle, and their Eastern Musician burlesque in the final scene, in which Bill "maka de play and maka de sing," and Walter "maka de dance," was a riot of clever fooling and brought down the house. Special mention must be made of the excellent work done by Reg. Astley, who predominates the lighter side of the show, while Doris Dorane puts over some original numbers in cute style. Helen Manners wins plenty of applause for several pleasing song features, and Geo. Chandos scores as the village crier. The chorus work is distinctly above the average, while the Pav. Girls are always in the picture with delightful footwork. The show is dressed in excellent taste, and the date-book should be quickly filled with "Many Happy Returns."

Free Photos. for Pros.

Navana, Ltd., are offering free sittings at the well-appointed studio in Oxford-street to all professionals. Photographs are absolutely essential to members of the profession, and under the conditions offered there is sure to be a crowded attendance of professional people at the Navana Studios as the result of this announcement. In the short period of two years Navana, Ltd., have come right to the front of the West End theatrical photographers by virtue of good work at reasonable prices.

Charming results are secured by Drummer = Dyeing
... and you need not always Boil.

Just steep your fabrics for twenty minutes in the Drummer Dye bath: unless you wish to, do not boil except for Black, Navy, Purple, Dark Green and Rust, which should be boiled for a few minutes only.

DRUMMER DYES
The Reliable Dye for all Fabrics.
26 Lovely Colours for Silk, Cotton and Wool.
4d EACH COMPLETE
Sold by all Grocers, Stores, Oilmen and Chemists.
No Salt nor Vinegar required.
Use as a Cold Water Dye for dainty Art and Pastel shades.
Send for free booklet telling you all about it, to sole makers:
WM. EDGE & SONS, Ltd., BOLTON.

THEATRICAL GOSSIP.

An Actor-Trainer — Berry and "Boz" — Guitry Season at Prince's — "Sweet William" to Tour.

Actor-Trainer.

Training Frankie Burns for the latter's fight for the Middle-weight Championship of the British Empire at Holland Park Rink on the 19th, is Ronald Buchanan, the young actor, who has just returned from a tour in the principal part of Dick in "The Blue Lagoon."

Mr. Buchanan is himself a boxer—welter-weight—of considerable skill, and when he fought at feather-weight, took part in and won several contests. He has also trained Tancy Lee (for his fights with Louis de Ponthieu, feather-weight champion of Europe, Freddie Jones, and Benny McNeil), Bat McCarthy, and Jim Mullett.

Berry and "Boz."

When W. H. Berry returns from Broadland, where he is boating and "bobbing" for bream, playgoers may expect to find him devoting his most serious comic attention to certain characters of Charles Dickens as redramatised for stage use. We gather these things from an au revoir epistle from him—meaning William—not Charles.

The Guitry Season.

The Guitrys will arrive in London on Friday evening, preparatory to opening their four weeks' season at the Princes Theatre, on Monday.

The four plays to be given are "Pasteur" (in five acts), "L'illusioniste" (a comedy in three acts), "Jacqueline" (a play in three acts, and "Le Grand Duc."

All the plays are by Sacha Guitry, but during the week of June 19 the first act of "Moliere's "Le Misanthrope" will be played on the same programme as "L'illusioniste."

"Pasteur" is the only play in which Sacha Guitry and Yvonne Printemps will not appear.

"Sweet William" to Tour.

Ever since the production of Mr. Keble Howard's comedy, "Sweet William," at the Shaftesbury Theatre last year, the provinces have been inquiring when they are to have the chance of seeing the play. The provincial rights have now been acquired by Mr. Edgar Bruce, the well-known character actor, who has engaged an excellent London company, and will carry all his own scenery and effects.

The play has been rehearsed under the personal supervision of the author, who was also the original producer. The tour opens at Weston-super-Mare on June 12, and will visit all the principal seaside towns, subsequently going inland to the great cities of the Midlands and the North.

"Sweet William" will shortly be published in book form by Messrs. Duckworth and Co., and offers have been received by Mr. Keble Howard for the film rights.

"Tons of Money."

In spite of the hot weather, "Tons of Money" continues to attract big audiences. In the sixteen performances from May 15 to May 27, no fewer than 18,270 people paid for admission to the Shaftesbury Theatre. The holding capacity of the theatre over that period was 20,400. The average attendance was 1,141, including matinées.

The copyright performance of "The Balance,' a serious play which Tom Walls and Leslie Henson, Ltd., have secured, which took place at the Shaftesbury Theatre a few days ago, must not be taken as an indication of any intention of the management to substitute this play for "Tons of Money." "The Balance" is due for production in the autumn in the country, after which it will be brought to London, to be played at a theatre not yet decided upon. Negotiations for the option of a West-End house are proceeding.

"The Belle of New York."

"The Belle of New York" is this week paying its 20th annual visit to Manchester. It is always a big attraction for the race week there, and Mr. Howard has already booked it again for Whit week next year.

Sir Martin-Harvey.

Sir John Martin-Harvey had a great welcome at the Theatre Royal, Plymouth, on June 2, when, with Lady Martin-Harvey and a talented company, he played "The Burgomaster of Stilemonde." For the benefit of his health he is doing a motor tour in the West, and though still not fully recovered, Sir John acted magnificently. At the close, in response to repeated calls, he expressed his warm thanks and his pleasure in returning to a theatre famous for its traditions and historic associations with the great art.

On June 3 Miss Marie Novello gave a recital at the Theatre Royal, this special attractions arranged by Mr. James Glover in connection with the Bath and West Show at Plymouth, being much appreciated.

At the Garden Party.

Miss Frances Wetherall, whose coster tea tent is recalled as a feature of the Theatrical Garden Party of three years ago, will this year manage two street coffee-stalls. Helping her will be Misses Hilda Trevelyan, Hilda Bayley, Mary Jerrold, Lily St. John, and Mai Bacon, and Messrs. Morris Harvey, Tom Walls, and Sebastian Smith.

"The Bat's" Success.

In spite of the excessive heat that has during the last two or three weeks seriously affected attendance at the theatres, "The Bat," at the St. James's, has not been disturbed as much as some others. Mr. Gilbert Miller fully expects to run the piece through the summer and into next autumn, and possibly until Christmas. Saturday registered the 150th performance.

Trix on Tour.

The talented Trix Sisters (Helen and Josephine), who made such a success in London in "A to Z" and "The League of Notions," are off to spread the "Trix Tonic" in the South of England. Only small one-night doses are to be administered, as their tour, which is to be done by car, is to be the shortest and quickest possible prior to their departure to Paris.

It commenced on Sunday at Brighton from whence they motored the following day to Eastbourne. Then on to Cambridge, Winchester, and Tunbridge Wells, giving one performance at each place, and on the Friday they are due to appear before the King and Queen at Daly's Theatre, London.

On the Saturday morning they motor to Margate, and from there they proceed to Southend, where they will give one performance on Sunday, June 11. The morning after this they leave for Paris.

London Amateurs and the Hospitals.

At a meeting of London amateurs, held at His Majesty's Theatre, under the chairmanship of Mr. George Grossmith, supported by Lady Tree, Miss Lilian Braithwaite, Mr. Arthur Bourchier, Mr. B. Meyer, and Major Wernher, of King Edward's Hospital Fund, it was unanimously agreed to support in every possible way the campaign on behalf of the London hospitals. An executive committee was formed, and amateurs willing to assist in the good work are requested to communicate with the Hon. Secretary (Hospital Appeal), care of Amateur Players' Club, 28, Buckingham Palace-road, S.W.1.

"The Way of an Eagle."

Ethel M. Dell's dramatisation of her novel, "The Way of an Eagle," to be produced by the Daniel Mayer Co., Ltd., at the Adelphi Theatre on Tuesday evening, June 20, with a cast that includes Mr. Godfrey Tearle, Miss Marjorie Gordon, and Miss Jessie Winter, is in three acts and eight scenes—five scenes (Act 1 and 3) in India and three (Act 2) at home. Special incidental music for the play has been written by Norman O'Neill.

A Bath "At Home."

Mr. Arthur Carlton, J.P., is giving an "At Home" at the Theatre Royal, Bath, on Tuesday, June 13, invitations having been sent to many prominent citizens to meet Miss Lena Ashwell and her players, who are fulfilling an interesting repertoire season at the old Royal during June and July.

Gallery First Nighters' Club.

This active body is striking out a new and welcome innovation for members and friends in a series of Sunday "Rambles," when, presumably, the theatre will be aboded. The first ramble is to Pinner, on Sunday, June 18. The club is making rapid strides in its membership.

British Empire Shakespeare Society.

The programme of the twenty-first birthday star matinée of the British Empire Shakespeare Society, which takes place at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) next Monday afternoon, under the direction of Acton Bond, is as follows:—Arthur Bourchier as Shylock in Act III., Scene I., "Merchant of Venice," Henry Ainley in a scene from "Macbeth," Robert Loraine as the Bastard, "King John." The Old Vic. company, including Robert Atkins, will give a scene from their repertory. A recital by Arthur Wontner from "Henry IV.," Part II., Act IV., scene 5; Esmé Beringer as Queen Margaret, Act IV., scene 4, "Richard III."; and Constance Collier as Cleopatra, Act. V., scene 2, "Antony and Cleopatra." The following also will be included in the cast: Ivor Novello, Howard Rose, Sybil Ruskin, and Eve M. Donne. Frederick Keel and William Stack will sing Shakespearean songs.

W. H. Blackman.

W. H. Blackman, "The Man Who Knows," finished a successful tour with the film, "The End of the Road," at the Clock Tower Cinema, Southampton, where the film has been showing for fourteen days, five shows a day, to packed houses, on Saturday night. This is, we understand, the first time where a film has been shown in Southampton fourteen successive days. Mr. Blackman is now spending a few weeks' holiday-making in Ryde, I.O.W., fishing, cricketing, and golfing, before taking up his special engagement with Sydney Blow and Arthur T. Barugh for a long tour with "Old Jig" as advance manager.

Royal General Theatrical Fund.

The June meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, Covent Garden, on Tuesday, Mr. Douglas Gordon (the chairman of the Association) presiding. Messrs. Lionel Carson (Hon. Treasurer), Alfred Goddard, Frank Weathersby, E. Rathmell Wilson, H. Saxe Wyndham, and Charles Cruikshanks (Secretary) were in attendance.

The secretary reported an investment of £500 since the last meeting, and received instructions for the investment of another sum of £500, acting on the advice of the Fund's bankers as to the selection of the security.

The secretary reported that Sir Gerald du Maurier had suggested that a dinner and dance be given at the Annual Festival of the Fund, to be held on Sunday, October 1, at the Savoy Hotel, and instructions were given for carrying out the details.

It was announced that His Majesty the King had sent his annual donation of twenty-five guineas to the Fund.

Instructions were given in several important matters of business which were before the Board for consideration.

Dramatic Students' Scholarships.

The Governors of the Central School of Speech Training and Dramatic Art, Royal Albert Hall, will award next June three scholarships for men students, conferring exemption from fees during the entire course of dramatic training at the Central School, and a bursary of £50 a year to go with one of the scholarships. Preference will be given to candidates who have passed a first school examination, speak standard English, and possess a good knowledge of English literature.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

At the Strand.

The revival of "Tilly of Bloomsbury" terminated its four weeks' run at the Strand Theatre on Saturday evening. Captain Alexander Aaronsohn's next production at the Strand, in conjunction with Mr. Arthur Bourchier, is in active preparation. It will be an English version of the powerful French play, "Les Caduces," which was written by Andre Pascal, and produced last year in Paris, where it had a tremendous run.

Captain Aaronsohn has engaged Miss Carmen Nesville, a newcomer to the English stage, for a term of years, and her début at the Strand will be made in a leading part in the new play. Miss Nesville, who comes from America, where she has been acting for the last five years with Mme. Nazimova, is a sister of the late Juliette Nesville, a French actress, at one time a popular comic opera favourite in London. The cast of "Les Caduces" will include Miss Kyrle Bellew, Miss Carmen Nesville, and Mr. Arthur Bourchier.

A Great Hebraic Drama.

For many years past there has been a notion of presenting an English version of that renowned historical drama, "Uriel d'Acosta." This stirring play, which deals with the Spanish Occupation of the Netherlands, was long "earmarked" by the late Sir Herbert Tree. Indeed, he spoke of it to us not long before his universally lamented death. Now, that fine Jewish actor, M. D. Waxman (who is playing in "The Rabbi and the Priest" at the Court) tells us that he will choose "Uriel d'Costa" as his next play at that theatre. Mr. Waxman will present it there in English. He has already played it in Yiddish and a few other foreign tongues!

The Pinero Push.

In addition to the revival of Sir Arthur Pinero's nearly-thirty-years-old splendid drama, "The Second Mrs. Tanqueray" (in which Miss Gladys Cooper has just made such a success at the Playhouse), it is pleasant to learn that More Pineroism is pending! Contemplated revivals include that powerful play, "Iris" (which Oscar Asche wants to do, with himself again as Maldonudo), and the fast proceeding Pinero cycle which Leon M. Lion will probably begin either with "Sweet Lavender" or "The Benefit of the Doubt." Also we have just heard of an idea of reviving "The Profligate" and "The Gay Lord Quex."

Garrick the Gay.

Really the numbers of impersonators of David Garrick seem to increase by leaps and bounds! Hardly has Gerald Lawrence started touring with Louis N. Parker's new version of the often used old play than lo! now comes Jack Hulbert to enact the Great Little David! Jack will essay the rôle of that eminent tragedian in the new edition of "Pot Luck," which is due at the Vaudeville in a day or two. J. H. should make a droll D. G.!

A Startler from the States.

Among the many more plays which may be expected here soon from America is a very grim and gruesome and startlingly sensational dopey drama entitled "The Red Geranium."

A Well-weighed Work.

"The Balance," a strong drama, announced in "The Era" some weeks back, has been acquired by Tom Walls and Leslie Henson, Ltd., who—in conjunction with Bannister Howard—run that strong Shaftesbury success, "Tons of Money." "The Balance" is the work of those deft dramatists, Leon M. Lion and Frank Dix.

A Negro Nerve-knocker.

Once again negotiations appear to be in progress for bringing to London the famous negro tragedian, Charles Gilpin, to play his original character in a play written by Eugene O'Neill, the American dramatist, and entitled "The Emperor Jones." This play, almost a monologue, has long been contemplated by Charles B. Cochran for the London stage. It is one of the most terribly realistic, agitation-awakening dramatic studies ever seen on any stage.

"Cairo's" Successor.

It has now been decided that His Majesty's Theatre, which closed last Saturday night (with an admirable address by Asche) will reopen late in August—or early in September—when the firm of Grossmith and Malone will present another Oriental drama. This is the one recently written by that peregrinating author, Somerset Maugham, and entitled "East of Suez."

An Iberio-Franco Drama.

"The Spanish Lovers," which Benrimo and company are rehearsing for production at the Kingsway (when Mrs. "Pat" Campbell has finished there in "Hedda Gabler") has had quite a variegated history. In its previous experience as a Spanish novel it was dramatised as a French play called "Le Jardins aux Marcie." As such it was submitted to several leading London actor-managers, who all liked it. Benrimo and his partners tell us that they are giving "The Spanish Lovers" a very beautiful and realistic production, with national dances, &c.

"The Way of an Eagle."

Following is the cast of "The Way of an Eagle," the Play in Three Acts, by Ethel M. Dell, to be presented at the Adelphi Theatre on Tuesday evening, June 20:—

General Roscoe	Clifton Boyne
Indian Orderly	Mohan Dutt
Major Marshall	Howard Rose
Capt. Blake Grange, V.C.	Darby Foster
Lieut. Nick Ratcliffe	Godfrey Tearle
Muriel Roscoe	Marjorie Gordon
A Tribesman	Austin Camp
Lady Bassett	May Warley
Abdullah	A. A. Huck
Daisy Musgrave	Jessie Winter
Mrs. Gybbon	Lois Stuart
Ellen	Lois Carruthers
Olga Ratcliffe	Renee Webber
Dr. Jim Ratcliffe	Drelincourt Odlum
Lieut. Bobbie Fraser	Leonard Upton
Sir Reginald Bassett, K.C.B.	Howard Rose
The Rajah	Austin Camp

THEATRICAL GARDEN PARTY,
FRIDAY, JUNE 23.
TICKETS - 5s. EACH.
On Sale at "The Era" Office.

C. B. COCHRAN'S ACTIVITIES.

"Chuckles of 1922."

Mr. C. B. Cochran's activities in the near future will cover a comprehensive area of entertainment. He will offer a French dramatic season, a real music hall, an American "burlesque" show, and a new type entertainment composed of vaudeville and revuette.

The Guitry Season.

On Monday next his Guitry season opens at the Princes Theatre with Lucien Guitry in "Pasteur," in which the actor gives a masterly performance. It is interesting to note that the Guitrys are at present playing at the Edward VII. Theatre in Paris, a play in which the cinematograph is used. Three acts are played, and the story is finished off in the fourth entirely with the aid of the screen, none of the participants appearing in the flesh. The play, "Une Petite Main que se Place," will not be done here this season, but on their return to London it is hoped to include it.

A Burlesque Show.

On Saturday last there sailed on the Olympic from New York, twenty-five principals and speciality acts of "Chuckles of 1922," which is to be produced at the New Oxford on June 16 or 17. This is the most successful burlesque show in America, and it is headed by Clark and McCullough, of whom Paul Clark is said to be the funniest man in the States.

The chorus will be engaged in England, and the company now on the Atlantic will open within a few days of their arrival in this country.

"Chuckles of 1922" will be presented by Mr. Cochran in conjunction with Captain Aaronsohn, who recently joined Arthur Bourchier in management.

Pavilion Music Hall.

On Monday the variety season at the Pavilion begins with the Duncan Sisters as the "bill-toppers." Other acts in the programme are Gené Gerrard, the Five Whartons, "General" Ed. Levine, Trini (with the male dancer, Escuero, and a guitarist), the Royal Southern Singers, Charlie Poli and Partner, the Sylvester Troupe, and May Sherrard.

Revuette at the Palace.

It was Mr. Cochran's original intention to transport "The Music Box" from New York to the Palace Theatre, but owing to the fact that he cannot have the co-operation of Irving Berlin and Hassard Short this season the idea is deferred. Berlin and Short are putting on a new show in September, and they will not be available for England till December. Then they will come here and produce "The Music Box."

Meantime the Palace will be occupied with a form of entertainment which is really a reversion to type. It will consist of a few specially selected variety turns of an international character, and a revuette. This latter will run one hour, starting at 10 o'clock each evening. It will be a quickly-played affair, consisting of produced numbers, comedy and novelty. The Dolly Sisters will be the "stars" in the revuette.

THEATRICAL GARDEN PARTY.

The Children's Corner.

"Shall We Join the Babies?" is the title of a playlet to be presented by Miss Italia Conti's students in the "Children's Corner," at the Theatrical Garden Party on June 23 at the Royal Hospital Grounds, Ranelagh Gardens, Chelsea. Dealing with the problem of what would happen if four-year-olds told, this playlet is part of a "Piece Conference Revue," the main body of which deals with the present slump in theatreland. As the ages of the little actors and actresses range from four to fourteen years, this should certainly prove an opportunity for theatrical managers and others to gather wisdom out of the mouths of babes and sucklings. Other features in the "Children's Corner" will be a number of new and original ballets, performed in the open air, and a babies' bar.

The Road to Ruin.

Those in search of an easy, quick, and painless bankruptcy will do well to visit the "Night Club," which will bear the frank title, "Andre Charlot's and Paul Murray's Road to Ruin." "Trulirooral" is to be the shop sign under which Mr. Cyril Maude will conduct a dairy, in which he will sell glasses of iced milk, fluffy chicks, and canaries. Outside the shop will stand a village well, into which each patron may dip for a present.

Stoll's Show.

An entertainment, to be called the "Stoll Show," will take place, or rather, some of it will take place inside a huge marquee over 90 feet long by 50 feet broad. The rest of it will be an outside show, which will go, so to speak, into the highways and hedges, and compel you to come in.

Rumour has it that the "inside' entertainment will consist of a continuous variety show, embodying, "for one appearance only and only for ten minutes at that," a representation of an old-time music hall, complete with chairman, mallet, and the *jeunesse dorée* who have been invited to the chairman's table. The outside operations promise to be equally original. There are, we hear, to be manœuvres in the grounds by a body of stalwarts from a distinguished territorial regiment, and these will be assisted in their efforts by a bevy of the most beauteous ladies at present appearing in the halls of mirth and song.

Amongst others present in this beauty parade will, we hear, be Marie Dainton, Malvina (the violinist), Betty Murray (of "Dollars and Sense"), Decima McLean, Peggy and Lena Chisholm, Muriel George, and the entire distaff side of the cast of "Spangles."

Film Stars' Stall.

For the first time the film world is to take an active part at the Theatrical Garden Party. Amongst the many stars who are to take part in the conduct of a stall arranged by Mr. George K. Arthur and Mr. Max Roma, are the Misses Chrissie White, Mary Odette, Madge Stewart, Flora Le Breton, and Miss Hilda Bayley, and Stewart Rome, Henry Edwards, and Guy Newall.

Tickets for the Garden Party are now available at all the West-End theatres and agencies, at "The Era" Office, and from the offices of the hon. organiser, Mr. Analow J. Austin, 3, Middle Temple-lane, E.C.4.

You May Have
"Ven-Yusa Unscented"
or "Ven-Yusa Scented"

Ven-Yusa Unscented has a Blue Seal on the box.
Ven-Yusa Scented has a Gold Seal on the box.

This famous non-greasy oxygen face cream is now prepared in Scented and Unscented form—both identical in beautifying quality, but just varied to please the different fancy.

"VEN-YUSA UNSCENTED" has a natural and unassisted fragrance which at once appeals to all who like an unperfumed yet choice and superior cosmetic.—There is no daintier Face Cream than "VEN-YUSA SCENTED," with its distinctive and fascinating perfume. It is the most popular scented Face Cream to-day. Packed in dainty opal jars with aluminium screw lids.

Sold at the reduced price of 1/3 per jar.
Of all Chemists and Perfumers.

HERE, THERE, AND EVERYWHERE.

L'Incognita and Amadio — Grand Guignol Gratis — Historic Theatrical Associations — Dressing Room Accommodation — Juvenile Comediennes.

Last week I had to run down to a provincial town, where one of the turns at the very excellent local variety hall was the musical act of L'Incognita and Amadio. Fate decreed that I had to return to town before the opening of the first house. But it will be long before I forget the interesting musical evening which this mysterious lady of the Mask and her clever flautist companion gave at my studio about a couple of years ago. She is an operatic soprano of extraordinary range and power, and at that time she had not long been working with Amadio, who had formerly been touring with Melba as her flautist. Among the guests on that evening was a young orchestral player who had been the pupil of one of our foremost teachers of the flute. I am no special judge of that instrument, but this young player gave it as his opinion that Amadio was about the cleverest flautist he had encountered. The flute, no doubt, lends itself to firework effects, and Amadio's control of his instrument was certainly astounding. The studio was crowded with guests, professional and other, and the attention of the whole room was held to a late hour at night by the singing and playing of this clever pair. The guests were loath to break up long after the singer and player should have been wearied, but I believe that they would have gone on all night had we given them their head.

* * *

It is not long since every newspaper placard contained the latest headlines concerning a certain escaped convict. The residents of Teddington recently got a bit of a shock, when this thrilling drama seemed to have come very close to them. Last week I was chatting with my friend Russell Thorndike, in his dressing-room at the "Old Vic.," and he described how he unintentionally caused a flutter in the river-side dovecots. He was playing the part of the convict in "It's Never Too Late to Mend," at the Master Studios, when he and his warder, Booth Conway, found the heat and fatigue almost intolerable. When there came a lull of a few brief minutes, they bethought them of a conveniently situated and altogether attractive little inn within sprinting distance. Russell was first with the thought, and by the time his warder had fully risen to the notion, his convict was already disappearing down the road in broad arrows and a cloud of dust. Booth Conway, however, wasn't wasting much time, and was quickly on the heels of his captive.

This startling sight caused some sensation in local circles, and nervous ladies bolted their front doors. While still keeping his ultimate objective well in mind, Russell suddenly visualised the spectacle of chased and chaser. All the placards shrieked of the one topical subject, and he decided to give Teddington a Grand Guignol show gratis. He disappeared into the bar, and not three seconds later a second cloud of dust hove in sight, with Conway inside it. The convict took refuge in the private bar, whither by a natural instinct the warder followed. Russell squared up to him, and Conway tumbled to the idea. Thereupon ensued one of the most terrible struggles on record, but the powerful warder at last overcame the frenzied efforts of the desperado. The handcuffs were out in a moment, and quiet little Teddington assisted at one of the most dramatic arrests of modern times. The thrilled spectators' respect for official discipline, however, was rudely shaken when the convict asked his warder "what he would have," and the warder signifying the usual, two refreshing draughts were consumed by the official and his charge with the most nonchalant good humour. Whether this unofficial conduct was ever reported to the Home Office I am not sure.

* * *

Russell Thorndike's name will always and honourably be associated with that wonderful century-old playhouse in the New Cut, and it is splendid news indeed that the whole £30,000 has been given for the structural alteration of the "Old Vic." I do hope, however, that the most jealous and loving care will be taken to prevent the destruction of old historic associations which linger round its primitive inconvenience. For a hundred years and more dramatic history has been written—and lived—in its quaint dark corners and its impossible dressing-rooms. If the so-called "star" dressing-room could write its autobiography it would have indeed a marvellous tale to unfold. I once had the honour of dressing in that room for a special production of one of the societies, and the dresser had to ask me to leave the room so that he might adjust my companion's armour! The other night, when Russell gave me the above yarn, I had to stand outside the door when Rupert Harvey came back from a wash. No! let us preserve all we can of the main features of this wonderful bit of old London. And if the old stage, dating back about fifty years, has to be replaced with new timber—and it is badly worn—I would suggest that the old wood be cut up into small portions and sold as historic souvenirs of the latter and most prosperous half of the theatre's life.

* * *

I have lately made mention of several Sister-turns, and a week or two back that well-known pair of juveniles, Dollie and Billie, gave me some interesting facts about their career. Their ages are fourteen and thirteen respectively, and they started at the ages of 6 and 5. Over in the States they were doing amateur work for charities, and one night it happened that in the town where they were singing together one of the artists due at the local theatre was snowed out. It also happened that a well-known agent was snowed in, and in desperation he besought these two juveniles to fill the vacancy. Their mother reluctantly consented, and their success was so enormous that they were subsequently booked from Michigan to Chicago, and have been working continuously since. Billie has to attend school, but both girls are gluttons for work, and their mother told me that when they have done only five shows in a day they have cried because they were not allowed to do more. They came over to this country three years ago, and have become established favourites. They have successfully avoided what is, in my opinion, a danger attending juvenile Sister-turns—namely, the temptation to rely on sentimental "sob stuff," and it is delightfully refreshing to see these two dainty children, in their charming little Victorian frocks and poke-bonnets, switch right off the sentimental note on to burlesque and low comedy without a moment's pause.

* * *

Not very long ago I saw another pair of juveniles, whose turn was new to me, named Iris and Phyllis. I was unable to determine which name belonged to which child, but one of them displayed a quite exceptional talent for broad, low comedy work. With the lapse of time she should add one more to the already capable band of comediennes of which I was speaking a couple of weeks ago.

PROSCENIUS.

Miss Elsie Randolph.

An outstanding success was made at the Gaiety Theatre on Wednesday afternoon last, when, in the temporary absence through indisposition of Miss Cicely Debenham, Miss Elsie Randolph took up the name part in "His Girl." Miss Randolph, who had had only three rehearsals, was given a cordial reception at the close of the performance.

Renee Kelly in "Daddy Long-legs."

Pending arrangements that will, she hopes, bring her back to the West End in the early autumn, Miss Renee Kelly is to tour the London suburbs in her original part of Judy Abbott in "Daddy Long-legs," supported by a company that includes Hylton Allen and Barry Livesey. The tour, under the auspices of Messrs. Macdonald and Young and Mr. Cecil Barth, opens on June 12. Poplar, Islington, Shoreditch, Chelsea, Walthamstow, Watford, East Ham, and Tottenham are to be visited.

From Australia.

Among the recent arrivals from Australia are Mr. W. Hamilton Webber, Mus. Bac., and his wife (Renee Glynne). Mr. Webber, who has been musical director-in-chief during the past four years to the firm of Sir B. and J. Fuller, has achieved great success as a composer and conductor in the Antipodes. The present trip is somewhat in the nature of a flying visit, as he will sail for Australia (probably via America) early in August. On his return he will join the newly-organised firm of Hugh J. Ward Theatres, Ltd. Letters will find him at the office of Fuller's Theatres, Albemarle Mansion, Piccadilly.

EST^BD 1838
The Products of one of Britain's finest factories.
Agents in every Town and City.
WITTON WITTON PIANOS
PRICES TO SUIT ALL POCKETS
WITTON WITTON & Co.
Fonthill Road, Finsbury Park, N.4.

PREMIERES OF THE WEEK.

"THE GREEN CORD."

At the Royalty.

Play, in Three Acts, by Marian Bower and Anthony Ellis, Produced at the Royalty Theatre, on Friday, June 2.

Colonel Sylvester Starling ..... Aubrey Smith
Clementina ..... Mary Merrall
Emma Talbot ..... Grace Lane
Ada Lackford ..... Lettice Fairfax
Sir Mortimer Isleworth.... Felix Aylmer
Captain "Planty" Pfoliott ..... Arthur Wellesley
Lucas Chadacre .... G. H. Mulcaster
Kennett ..... William Home
Duncan Ross ..... Ian Fleming
Suleiman ..... Bertram Terry
Zarab-el-Mahayil ..... George Hayes
Majid ..... Frank Vosper
Hindoo Servant ..... Cyril Twyford
Arab Soldier ..... John Killner

The familiar domestic problem as to how a man should apportion his time between his wife and his work comes no nearer solution in the new play which Alembic, Ltd., presented at the Royalty on Friday. The piece, however, has a picturesque environment, and rejoices in two villains, one black and one white, who supply many exciting incidents. The first two acts, indeed, prove engrossing enough, with one particular thrill, but the third tails off rather weakly.

The husband in question is Colonel Sylvester Starling, D.S.O., F.R.S., a reputed anthropologist, who, while supposed to be prospecting for human skulls among the Arabian hills, is in reality acting as a Secret Service agent for the British Government. Clementina, the young wife whom he has recently married, resents his frequent absences from home, and is therefore in danger of proving an easy prey to Lucas Chadacre, an English company promoter, who varies his work by supplying guns to Zarab-el-Mahazil, the son of an Arab Sheik. Zarab, who has absorbed the ideas of the Germans, under whom he has been brought up, cherishes the ambition of deposing his father in favour of himself, and finds a ready helper in Chadacre. Zarab has a wholesome fear of Sylvester, and in order to lure him to his stronghold, abducts one of the ladies of the English garrison.

Horrified at the fate which awaits the lady, Clementina is still further appalled at the refusal of her husband to go at once to the rescue, and exalts to the position of hero the designing Chadacre, who volunteers to go, knowing full well that his own skin would be safe.

It is Starling, nevertheless, who, disguised as an Arab, goes to Zarab's tent in the desert and rescues the lady, greatly helped by a green cord which some victims of Zarab, who he had succoured, had given him in gratitude. His wife learn of his noble deed only just in time to escape the machinations of Chadacre, with whose discomfiture the play ends.

Both nationalities concerned in the scheme were wonderfully well represented. Mr. Aubrey Smith could not be other than the strong, nobly-minded English soldier and lover, and acted powerfully throughout. The character of his wife might be more definitely drawn, but Mrs. Mary Merrall played with her usual prettiness and grace. As the Governor of the English garrison, Mr. Felix Aylmer gave distinction to every scene in which he figured, and his elocution, as ever, was especially admirable. Mr. G. H. Mulcaster made a duly sinister villain, and agreeable light comedy moments were afforded by Mr. Arthur Wellesley, and A.D.C., with a sense of humour, Miss Lettice Fairfax sharing honours in the lighter scenes as a friend of the family. Miss Grace Lane had an ungrateful part as Starling's sister, who warns her brother against his wife, but made it interesting by sheer ability. A Scotch sailorman, with a passionate scene, was ably played by Mr. Ian Fleming.

The Arab contingent were acted with rare fidelity. Mr. George Hayes cut a crafty figure as the Shiek's unfilial son, abject at first, but raging fiercely at the failure of his schemes, and Mr. Bertram Terry suggested the Arab Shiek perfectly. As a dusky spy posing as a blind beggar, Mr. Frank Vosper was vividly expressive.

The play is so full of colour, and is so well mounted, that even under the present conditions prospects of a run are highly encouraging.

"THE SECOND MRS. TANQUERAY."

At the Playhouse.

Paula ..... Gladys Cooper
Aubrey Tanqueray ..... Dennis Eadie
Ellean ..... Molly Kerr
Cayley Drummle ..... Gilbert Hare
Mrs. Cortelyon ..... Fay Davis
Capt. Hugh Ardale Philip Desborough
Gordon Jayne, M.D... E. V. Reynolds
Frank Misquith, K.C., M.P. ..... H. R. Hignett
Sir George Orreyed, Bart. ..... Ernest Thesiger
Lady Orreyed ..... Olwen Roose
Morse ..... Ernest Haines

When "The Second Mrs. Tanqueray" was produced at the St. James's Theatre on May 27, 1893, it created no little sensation. The shock caused by the grim realism of the theme was the subject of considerable newspaper comment at the time. The influence of Ibsen upon a well-known English dramatist was generally recognised; and there was no getting away from the relentless lesson which the story taught, that he who "sows the wind must reap the whirlwind." In his theme and in his treatment of it the dramatist had defied convention, and, taking a big risk, had won a memorable triumph. While the realism went beyond anything hitherto attempted on the British stage, Arthur Pinero had brought to the construction of "The Second Mrs. Tanqueray," his finest and ripest gifts as a dramatic author. Not only were the characters brilliantly conceived, but the dialogue reached the very highest plane of excellence. As a work of dramatic art and as a literary composition, the play was acknowledged to be a masterpiece and a credit to the British stage. The revival, therefore, of "The Second Mrs. Tanqueray," at the Playhouse, on Saturday evening, is a theatrical event of special interest, and, happily, was fully justified by results. The minority who had witnessed the original production was quite as interested in following the fascinating story as were the younger generation of theatre-goers who were seeing the play for the first time, while the former had the advantage of comparing the new Paula with the Paula of nearly thirty years ago. Comparisons are notoriously odious, and it is equally true that the impression of a brilliant performance such as that given by Mrs. Patrick Campbell is not likely to be altogether effaced by a later representation of the same part. But, on the other hand, there is the keen interest awakened by a new reading of a complex character. There is also the vivid contrast of personality, of facial expression, of tone of voice. It is, too, a debatable point whether Miss Gladys Cooper does not give a reading of the character which is more in accordance with the author's conception than was the rendering by the first representative of the famous rôle. Whether that be so or not it is at least certain that the new Paula is a carefully thought out character study, on wholly original lines, and that Miss Gladys Cooper has by her powerfully impressive impersonation of Aubrey Tanqueray's second wife, made a great advance in her art, and afforded undoubted evidence of her powers as an actress who can express with convincing force and effect all the emotions of a highly-strung woman, placed in a position of uncommon difficulty. Her performance was, indeed, a revelation to her warmest admirers.

The support given the leading lady was quite adequate. Mr. Dennis Eadie played naturally and with sincerity of feeling the part of Aubrey Tanqueray; he was just the "good fellow" that his wife acknowledges him to be. Mr. Gilbert Hare also sustained with delightful ease and certainty of touch the rôle of the mutual friend, Cayley Drummle; Miss Molly Kerr was successful in portraying the girlish charm and innocence of Aubrey's daughter Ellean, and Mr. Philip Desborough was an excellent Captain Hugh Ardale. Miss Fay Davis was an admirable Mrs. Cortelyon; and the vulgarity of Sir George and Lady Orreyed was adequately emphasised by Mr. Ernest Thesiger and Miss Olwen Roose. Neat sketches of character were also the Dr. Jayne of Mr. E. Vivian Reynolds, and the Frank Misquith of Mr. H. R. Hignett, and the Morse of Mr. Ernest Haines.

"THE RABBI AND THE PRIEST."

At the Court.

Under the title of "The Little Brother," this play in a prologue and three acts, by Benedict James, was produced at the Ambassadors Theatre on Feb. 6, 1913, when Mr. J. Fisher White appeared in the part of the Rabbi Elkan, which in the present revival under a new title is played by Mr. M. D. Waxman, who has lately been seen in London, namely, at the Pavilion, Whitechapel.

The scene of the prologue is the house of a Jewish family in a village in Russia-Poland, and the date, 1880. After a Jewish feast, given on the occasion of the confirmation of Mordecai Elkantrovitch, a youth of sixteen, all the terrors of a pogram are witnessed. The parents of Mordecai are shot, but escape, and his little brother, a child, is taken charge of by a Marie, a nursemaid, who is a Christian. The first act of the play reveals the home in New York of the Rabbi Elkan, the Mordecai of the prologue. Forty years have elapsed since he has seen his little brother Jacob, but he has not lost hope that he will discover him yet. He has a daughter of nineteen, and unknown to him, she has promised to become the wife of George Lubin, whose guardian, Father Petrovitch, a priest of the Greek Church, who is no other than the little brother whose life was saved. He is a gloomy fanatic, and calling on the Rabbi, who is, of course, ignorant of their close relationship, warns him that his daughter Judith is being courted by young Lubin. But this warning comes too late; the young couple have already become man and wife, and are repudiated by both parent and guardian. After a prolonged but powerful scene between Father Petrovitch and Judith, the fanatic priest offering to become the guardian of the boy she has borne Lubin, comes the revelation made by Marie, now an elderly woman, that the Rabbi and Father Petrovitch are brothers. The latter has taken a leading part in a pogrom at Kier, when the Rabbi's wife was murdered; and the knowledge that he is himself a Jew, and has been the slayer and oppressor of his own people, causes him the most intense anguish of mind. The kindly disposed Rabbi forgives his brother, and the curtain falls upon a scene of reconciliation.

In the part of the Rabbi, Mr. M. D. Waxman is seen to the greatest possible advantage, both in the light and the emotional scenes which culminate with the discovery that the priest is the little brother whom he has never forgotten. The performance of Mr. J. Fisher White as the fanatical Father Petrovitch reaches an equally high level of excellence; the stern, set expression of the fanatic intent only on the saving of souls, being wonderfully life-like and impressive. Admirable support in the strong scenes comes from Miss Mary Grey as Marie, whose devotion to the child whose life she saves is finely expressed. Very natural and pleasing is Miss Sylvia Morris as the young wife and mother, while Mr. David Bain plays George Lubin with sincerity and force. Mr. Nat Blake appears in the part of the Jewish marriage broker, Shinvitch, originally played by the late Mr. Ben Nathan, and is particularly amusing in the scene in which he introduces the shy, awkward young man, Rube Samuels, as the Rabbi's prospective son-in-law, a part which was cleverly embodied by Mr. J. Howard-Templeton. Miss Marie Munroe also brightens the play by her racy impersonation of the Rabbi's faithful Irish maid, Bridget. Master Louis Merton appears in the prologue as young Mordecai, and introduces a well rendered violin solo; and praiseworthy work is also done by Miss Molly Tremaine as Blume, Elkantrovitch's wife, and Miss Bettie Paxton as Fume.

THE ROYAL HORSE SHOW.

A special feature of the horse show, which opens at Richmond on Thursday at 10 a.m., is a display given by the mounted branch of the Metropolitan Police, by kind permission of General Sir William Horwood, K.C.B., D.S.O., Commissioner of the Metropolitan Police, under the direction of Col. Percy Laurie, D.S.O. It includes "Plaiting the Maypole" by four sections—two grey sections, one chestnut section, and one bay section—and a dramatic scena entitled "The Wild and Woolley West." Both the horses and men taking part in this display have been trained by P.C. Wild, of the Mounted Branch, Training Establishment. The show remains open on Friday and Saturday, June 9 and 10.

"TRILBY."

At the Apollo.

A POPULAR REVIVAL.

The cheers which greeted the revival of "Trilby" at the Apollo on Tuesday, the 30th ult., began early, for they broke out with the appearance in a private box of Miss Julia Neilson (Mrs. Fred Terry), who had come to assist at the reproduction by her daughter, Miss Phyllis Neilson-Terry, of George Du Maurier's famous character. That Miss Neilson-Terry appreciated the maternal solicitude thus displayed was shown by the rather wistful glance which she cast towards the box when she first came upon the stage. The audience was prepared to find in the young actress an ideal Trilby, and were not disappointed. Miss Neilson-Terry has, in an incomparable degree, the gifts of voice and appearance which make the part, and she gave the best performance possible. Apart from a few theatrical mannerisms she proved her worth as an emotional actress, and at times held the audience entranced.

The revival is marked by the presentation of a new Svengali, and a very distinguished one. Mr. Lyn Harding in the part added one more triumph to a long series of artistic impersonations. He made of Svengali a fascinating figure, which dominated the play. Suggestions of the late Sir Herbert Tree were, of course, inevitable, but Mr. Harding's impersonation has a personality of its own, a rugged dignity which gives the part added strength and character.

A handsome and robust, but rather full-flavoured rendering of Taffy was given by Mr. Lauderdale Maitland; Mr. Randle Ayrton acted with commendable expression as the Laird; and Mr. Wilfred Fletcher won sympathy for Little Billee. Messrs. Alexander Sarner, George A. Temple, and C. T. Davis faithfully realised the rôles respectively of Gecko, Zouzou, and Dodor, and the note of self-importance was humourously struck by Mr. Cecil King as Bagot. Miss Maud Stuart made a sweetly pathetic Mrs. Bagot; and Miss Joan Pereira touched with the value of experience the part of Madame Vinard.

Curtains were frequent during the performance, and at the close, in answer to calls for a speech, Miss Phyllis Neilson-Terry said: "Ladies and gentlemen, I can only thank you from my heart on behalf of Mr. Lyn Harding, with whom I am happy to be again associated, my company and myself, for the very warm welcome you have given to 'Trilby' on this very warm night. Bless you, and thank you very much!"

The Queen Alexandra League, in connection with the Lord Mayor Treloar's Cripples' Hospital, is to give a garden fête at Barnes on Saturday, June 10, at which Miss Ellen Terry and Sir William Treloar will be present.

"EILEEN" AT THE GLOBE.

"SALLY."

300th Performance.

Despite the almost tropical heat, a large and enthusiastic audience witnessed the 300th performance of that delightful musical comedy, "Sally," on Friday last, and if hearty and sincere applause is any criterion, the end of the run is a very long way off indeed.

"Sally" is one of the most successful plays in London, and deservedly so.

In his own inimitable way, Leslie Henson convulses the audience right from the outset, and on Friday last, at the close of the performance, received quite an ovation. George Grossmith, too, was in first-class form. As Otis Hooper, the persistent vaudeville agent, he did yeoman service; the rôle is one that suits him, and he makes the most of every opportunity. Herbert Fireman as Sascha, violinist at the Alley Inn, Gregory Stroud as Blair Farquar, and Alaric Arnée as Shendorff must also be singled out for the excellence of their performance.

It would be difficult to find a more charming or talented exponent in the title rôle than Dorothy Dickson. She was in excellent voice on Friday, and her songs quite captivated the audience, who expressed their appreciation in no uncertain manner. The singing of the chorus reached a high level, and contributed largely to the evening's success. A special word of praise must be accorded to the now famous "Butterfly Ballet," which is a veritable galaxy of beauty and talent.

LONDON'S GRAND GUIGNOL.

New Series at the Little.

Comedy and tragedy figure in equal proportions in the new bill at the Little, where the eighth series of Grand Guignol Plays was begun on Wednesday. The most poignant of the new pieces was

"THE SISTERS' TRAGEDY,"

A Play in One Act, by Richard Hughes.

Philippa ..... Miss Ivy Williams
Charlotte ..... Miss Olivia Burleigh
Lowrie ..... Miss Elizabeth Arkell
John ..... Mr. Lewis Casson
Owen ..... Mr. Brember Wills

An impressionable young girl, whose pet rabbit, maimed by a cat, is killed to put it out of its pain, conceives the idea that it would be the right thing to kill her brother, a blind mute, in order that he might be better off in heaven, and to spare her beloved sister the misery of looking after him. She first tries to smother the young man, but her strength is not equal to the task, so she opens the door, and allows him to rush into the lake just beyond the door, and drown. Then terror seizes her, and she loses her reason.

The burden of the play falls upon Miss Elizabeth Arkell, as the young girl, and admirably she bears it. To a playgoer unaware of the actress's age, it would appear that if she were as young as she looks she would have dramatic talent far beyond her years, while if she were of a mature age her appearance as the child was little short of marvellous. In any case, it is a most meritorious performance. Mr. Brember Wills as the afflicted boy is responsible for a striking impersonation. Miss Ivy Williams and Miss Olivia Burleigh invest the two elder sisters with the requisite intensity, and Mr. Lewis Cassor, as the lover who revolts somewhat brutally at the child's action, acts with his usual power and effect.

"TO BE CONTINUED."

A Comedy in One Act, by M. Jean Bastia; adapted by Sewell Collins.

The Novelist ..... Mr. Lewis Casson
The Typist ..... Miss Auriol Lee
The Valet ..... Mr. Stockwell Hawkins
The Messenger ..... Mr. Ralph Neale
A Lady ..... Miss Barbara Gott

Abundant merriment is provided in the above little piece, which satirises the popular serial extravagantly but amusingly. An eminent novelist, running six serials at once, endows his chief character with such evil fascinations that readers of the story are dismayed when they find that the fourth instalment ends with the villain in the condemned cell. The author is inclined to listen to the entreaties of his typist and his valet to allow him to live, but when he learns that the woman he loves is more enamoured of the character than of his author, he declares his intention of letting the law take its course.

Mr. Lewis Casson admirably depicts the part of the harassed author, and capital performances are given by the other members of the cast, particularly by Mr. Stockwell Hawkins as the valet, and Miss Barbara Gott as a lady.

Little is gained in the rather unpleasant satire called

"THE BETTER HALF,"

A Comedy in One Act, by Noel Coward.

Alice ..... Miss Auriol Lee
Marion ..... Miss Ivy Williams
The Husband ..... Mr. Ian Fleming

The portentous prig who is fond of talking big things is the character against whom the author levels his shafts. He is a husband who from an imagined sense of nobility expresses his willingness to forgive his wife for infidelity, many times repeated, but turns upon her savagely when she declares that her confession has no foundation in fact. The wife goes out to seek a lover, and leaves the lover discoursing largely to a lady friend, who had confessed her love for him.

Mr. Ian Fleming is the smug, self-satisfied husband to the life, and Miss Auriol Lee reveals a lively sense of humour as the wife.

The "merry thought" which opens the programme is rather unconvincing. It is entitled

"A HAPPY NEW YEAR,"

adapted by Seymour Hicks from the French of Gustave du Clos; music specially composed by Albert Fox.

The Father ..... Mr. George Bealby
The Mother ..... Miss Cicely Oates
The Bride ..... Miss Elizabeth Arkell
The Bridegroom ..... Mr. Cyril Cattley
The Son ..... Mr. Leslie Perrins
The Old Year ..... Mr. Brember Wills
The New Year ..... Miss Marie Vinten

The members of a devoted family circle all agree on the eve of the New Year that they might have been happier if they had known beforehand what was going to happen to them. The Old Year appears and warns them that it is better not to know, but they insist, and he obtains from the New Year an appalling list of disasters which is to befal them.

Mr. Brember Wills draws a clever picture of advanced age as the Old Year, and Miss Marie Vinten, a pupil of Miss Italia Conti, is a sprightly New Year, but the other parts give few chances.

That grim drama, "The Hand of Death" is re-included in the programme, and remains remarkable for the powerful performance of the Professor.

THE TAX FIGHT.

Mr. Fox's Subscription.

At a gathering under the auspices of the Cinematograph Exhibitors' Association (London and Home Counties Branch), at the Hotel Metropole, to welcome Mr. William Fox, of New York, Mr. Fox, referring to the effect of the Entertainment Tax upon cinemas, said that the American producer must stand shoulder to shoulder with the British producer, and he would subscribe 2,000 guineas to the fund to fight for the existence of the cinema trade, which the tax was killing. Great enthusiasm ensued, and dozens of those present at once subscribed sums, bringing the total to £5,000.

The Ladies' Association of the Royal Northern Hospital is arranging a concert in the Æolian Hall, New Bond-street, on Thursday, June 22, at 3 p.m. Among the artists who are kindly giving their services are M. Mischa Leon, Miss Irene Vanbrugh, Mme. Miriam Licette, Miss Cecilia Loftus, Miss Maggie Teyte, Miss Marie Hemingway, Miss Betty Chester, Miss Muriel Ogden, Miss Delia Aubrey, Miss Joan Panter, Mr. Charles Tree, Mr. Sidney Pointer, and Mr. Noel Coward.

PHŒNIX SOCIETY.

Revival of "Amphitryon."

If all plays had the merit of Dryden's "Amphitryon," and if all acting was as good as that of the Phœnix Society at Daly's Theatre on Tuesday afternoon last week, such a state of affairs as that known as a theatrical slump would probably be unknown. "Amphitryon; or, The Two Sosias," was first produced in 1690. For over a century it was a "Stock Play," and never failed to attract crowded houses. Then it began to fall out of favour, probably as the taste of audiences became more refined. For it must be freely admitted that a public performance of the comedy would nowadays be impossible. The last revival of the play was that at the Royal Court Theatre, in Sloane-square, in 1872, when an "arrangement" by John Oxenford was played. Of that production "The Era" said: "Peal after peal of merriment followed the progress of the play." The same may certainly be said of the brilliant performance by the Phœnix Society.

Mr. Harvey Braban was a handsome figure as Jupiter—who descended from the clouds in a kind of house-painter's cradle, to the toot of a motor-horn!—and played splendidly; and Mr. Eugene Leahy was also excellent as Amphitryon. The real Sosia was a wonderfully comic figure as represented by that clever actor and comedian, Mr. Ben Field, and Mr. George Desmond made a glib and nimble false Sosia; really, of course, Mercury. Phœbus, also, was impersonated by an excellent actor, Mr. Tristan Rawson, and Mr. H. Athol Forde gave a really humorous performance as Gripus. Miss Dorothy Massingham was extremely well cast as Alcmena, Amphitryon's wife; Miss Helena Millais played amusingly as the red-haired termagant, Bromia, the wife of Sosia; and Miss Saba Raleigh, in her one scene, delivered the lines allotted to Night perfectly. The outstanding success of the afternoon, however, was that of Miss Marda Vanne as Phœdra, Alcmera's maid. The part is as important as any in the play, and Miss Vanne played it brilliantly from beginning to end. This uncommonly clever little actress has personality, infinite grace, and a keen sense of humour.

The comedy was produced by Mr. Allan Wade, in an ingenious and beautiful setting, designed by Mr. Norman Wilkinson; and the Pennington String Quartet performed the music specially written for the original production of the play by Henry Purcell.

"BEGGAR'S OPERA" ANNIVERSARY.

If spirits of the great departed ever have anything worth while to say on their return visits—which seems doubtful—the opinions of the "Twickenham Coterie" on the run of "The Beggar's Opera," would be interesting. How lucky Swift and Pope thought Gay—and how lucky Gay thought himself—to gather in the author's fees from sixty or so consecutive performances. And, at the Hammersmith "Lyric," on Monday night, they were celebrating the second anniversary and the 828th performance.

The most wonderful thing about the old play is its power of renewing its youth; and the youth of all those who take part in it, both behind and in front of the curtain. Its freshness is amazing: so is the freshness the company brings to it. They sing and act as though in their third week, instead of their third year, and, on Monday, the house was as keen on encores as if it were hearing the songs for the first time. It might be worth while for the composers, who are to give Mr. Nigel Playfair the all-English operas he means to produce, some time in the dim future after "The Beggar's Opera" ceases to attract—so he told us in a curtain speech—to ask how much of this eagerness for more comes of the fact that all the numbers are short as well as sweet. Not one lasts long enough to leave behind a feeling of having had enough of it.

It is almost superfluous to say with what enthusiasm the long-established favourites were welcomed—Mr. Frederick Ranalow, who grows more and more like his poster-picture; Miss Violet Marquesita; Miss Elsie French; Mr. Scott Russell; Mr. Frederick Davies; Miss Angela Baddeley; Miss Beryl Freeman; Mr. Arnold Pilbeam; and, not least, Mr. Frederic Austin, the conductor. The new and charming Polly (Miss Rose Hignell), and Mr. Stanley Newman's Lockit are in every way worthy of the traditions.

If, as Ranalow-Macheath—called upon for a few words—said, he and the company had been picking the public pocket for two years and means to go on doing it, there never were highwaymen who gave such value for benefits received. To mark the occasion, every member of the audience came away with a present of a gift matchbox, with an enamelled Macheath on the lid—more evidence of the generosity of "the gang."

THE KINGSWAY.

"Hedda Gabler."

Ibsen figures among the Whitsuntide attractions in the West-End, the Everyman Company having transferred to the Kingsway their production of "Hedda Gabler." The fact that Mrs. Patrick Campbell is to be seen in the title rôle makes the revival of outstanding interest, and a large audience seized the opportunity to see the incomparable actress in a part that gives such opportunities for the display of her gifts. Mrs. Campbell is at her best in the part of the bored and bloodthirsty Hedda, and gives eloquent expression to every phase of the rôle.

The acting of the other members of the cast is almost equally perfect. Mr. Athole Stewart invests Judge Brack with just the right air of self-esteem and insincerity, and Mr. Charles Quartermaine gives artistic effect to the character of Lövborg. The emotional gifts of Miss Dorothy Holmes-Gore are usefully employed in the rôle of Mrs. Elvsted, and Miss Maud Joliffe gives a clever character study of Miss Tesman. As George Tesman, Mr. Ivor Barnard acts with naturalness and care.

Matinées of "Quarantine," at the Comedy Theatre, will be on Tuesdays and Thursdays.

WIRELESS IN THE THEATRE.

The Marconiphone.

REMARKABLE DEVELOPMENT.

A Walturdaw-Marconi Contract.

Colonel H. A. Browne, of the Walturdaw Company, and Captain Willans, of the Marconi Company, addressing a number of Pressmen on Saturday morning last, outlined the principal features of a marvellous invention of the latter company, which Messrs. Walturdaw have secured the rights of installing in any place of public amusement in the United Kingdom so wishing. The machine indicated, which is called the Marconiphone, will take up no more room, we are informed, than an ordinary cabinet gramophone, and by this agency, and without the aid of individual receivers, the audience assembled will be easily enabled to obtain all the advantages attaching to a wireless installation, when the Post Office authorities have completed the "broadcasting" scheme which they have in contemplation.

This scheme embraces the setting up at some half-a-dozen large towns of official broadcasting centres, from which will be transmitted messages of public interest and importance, and the Walturdaw-Marconi agreement aims at providing the means whereby the facilities provided by the Postmaster-General may be enjoyed by any audience in public places where the machine (which is already perfected) may be installed.

By this means, as indicated, a wireless entr'acte may, indeed, become the tit-bit of a theatre, music-hall, or cinema programme, and we await the public demonstration, which Colonel Browne said he hoped to be in a position to announce within the next few weeks, with the greatest interest.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—P., Mr. J. G. Butler; M., Mr. Cork.—"The Octaves," including Hector Bain, Owen Clarke, Alf Wright, Teddy Miles, Winifred Fairlie, Lilian Lequitos, Daisy May, and Florence Lequitos.

CASTLE PAVILION.—L., Mr. J. W. Ellison; M., Mr. Charles Orme.—Ellison's Entertainers commenced their season on Whit Monday.

SYLVAN PALACE.—L., Mr. J. W. Ellison.—Mr. J. W. Ellison presents Jack Strand and his concert party, "Jazz," including Scott Glen, Jack Strand, and others.

COLISEUM. — R. M., Mr. Jenkin Humphreys.—The Lovvell Productions present "Hello Charlie," including Harry Rennior, comedian.

QUARRYETTE PAVILION.—P., Mrs. O. Graham; M., Mr. Charles Glenrose.—Mr. Jock Downes presents "The Imperial Scots," including Misses Lizzie Downes, Kitty Grahame, Agnes Ross, Messrs. Alec Kelvin, Alec Main, and Jock Downes.

ACCRINGTON.

NEW HIPPODROME.—R., M., Mr. Donald O. Clark; Mus. D., Mr Fred H. Jackson.—J. Alexandra's Grand Opera Singers are proving a big attraction here. The Great Como and company present a marvellous illusion speciality act; R. W. Willey, novelty dancer; Barnes Bros. and Watson, comedy jugglers; Carlos Menard, violinist; and the Four Segrams, lady acrobatic dancers, are also well received.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Mr. Matheson Lang's "Carnival," first produced in Birmingham, is here again. Mr. George Skillan plays Silvio with sympathetic trustfulness, and Mr. H. C. Hewitt ably sustains the part of Count Andrea. As Simonetta Miss Margot Drake gives an attractive performance. The girlish acting of Miss Felicity Garratt is charming—as Nino—and Miss Blanka Stewart as the Baroness. Mr. L. Neilson-Clare as Lelio, and Miss Rosemary Hersee in the rôle of nurse, is also deserving of mention.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—"The Show Box," a new venture, paid a return visit, and provided highly agreeable and amusing fare for the holiday. The setting is quite a feature, and the artists who contributed so much to its first success—Mr. Mark Stone, Mr. Harry Gunn, and Miss Jenny Gregson—maintain their gaiety, and contribute to a really smart show. It is one of the best of its kind, crisp and varied, and having the quality of sparkle. The Misses Alma Vane and Marjorie Fitzalan are both engaging in their individual way, Mr. Gordon Crocker sings pleasantly, and the Misses Billie White and Josie Bradley add to the liveliness of the show.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The new musical comedy-revue, "Eastern Love," in which Mr. Sam Rayne takes the principal rôle with great success, attracted a crowded audience. Well staged, the play proved to be agreeable light fare.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—"Bran Pie" appears as a new edition, with the old favourites still appearing. There are the Two Bobs, Odette Myrtil and Rebla, the extremely humorous conjuror. Mlle. Myrtil plays the violin with zest, and the American duo maintain their reputation as natty comedians with a breezy gusto about them. They are ably supported by Stella Swinhoe, Josephine Ellis, and Bay Russell among a smart company.

BORDESLEY GREEN ELITE. — P., Messrs. Cooke, Copeland and Rogers; R. M., Mr F. Simpson; M. D., Mr. A. Bradshaw.—Hamilton Conrad brings his wonderful performing pigeons, and Barry Burnett provides Hebrew comedy. Harry Lion is entertaining with his acrobatic comedy, and the Signal Sextette also appear.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Lew Lake's production, "Jack of All Trades" occupies the bill. The principals are: Bob Stevens, Iris White, and Frank Harwood, supported by The Nelsonian Quartette, Leo Cud's Jazz Band, and the May McGuffin's Girls.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Return visit of that popular play, "Seven Days' Leave."

BURNLEY.

VICTORIA.—P., Victoria Opera House PALACE.—S. P., Mr. E. H. Bostock; The Denville Stock Company present "The Crip of Iron."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Owen Jackson presents a musical absurdity, entitled "Knights of the Garter."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Osborne Trio, equilibrists; George Bolton, entertainer at the piano; Jack Straw, comedian; Fred Howarth, musician; Symphonia, a feast of harmony; Loch and Lomond, in characteristic scenes.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—An excellent holiday production is presented here by Julian Frank in "The Edge o' Beyond."

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The holiday attraction here is "The Other Man's Child."

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. J. W. Hart; Mus. D., Mr. Howard W. Galpin.—Heading a fine holiday programme is Augustus Yorke and Co. in an attractive playlet, "Abe, the Hero." Other turns are Geo. De Alma, banjoist; Geaiks and Geaiks; Haley's Juveniles; The Mongadors, jugglers; Eugene Transky, tenor; "The Disorderly Room," an exceedingly clever military skit, which includes Tommy Handley and Harry Buss.

EMPIRE.—M. D., Mr. Harry Day; M., Mr. Coram Smart.—A great holiday attraction here is Mr. Alfred Sutro's play, "The Walls of Jericho."

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—The Denville Stock Company present "A Gentleman from Dartmoor."

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; R. M., Mr. Percy Victor; Mus. D., Mr. A. Thompson.—This theatre has been redecorated, and reopens this week under new management, with J. Baker Howard and company, in "Deceit" and "Maria Martin."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; M. D., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Mr. John E. Brady.—Dave Davis presents The Swanee Minstrels; Lee and Leno, the comedy duo; Tom Colley, Scotch comedian; Gladys De-Mar, comedienne and dancer.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. J. A. Spencer.—Mr. W. W. Ellis presents "A Week End," played twice nightly by a company which includes Miss Josephine Richards and Mr. Mark Henry.

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M.D., Mr. S. T Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Adrian Samoiloff introduces his big organ in "The Musical Romance," in which he is assisted by Dorothie Squire, Ivan Simonoff, Sydney Tenerman and F. Rowland Timms. Others in the bill are: Melt and Bray, comedians; Ernest Montefiore, in his scena "The Little Colonel"; Frank Street, entertainer; James Hunter, raconteur; and Hengler Bros., silent comedians.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatre Co., Ltd.; R. M., Mr. Perri Leonard; M. D., Mr. V. S. Chapman.—Mr. Alfred Denville's stock company.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Bel-Air Trio. Continental speciality; Alfonzo, feet equilibrist; Fred Carey, comedian; Loupe and Ladies, comedy and barrel jumpers; David Fuller, baritone; Megan Bros., new ideas.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Wilfred Shine enters into the second week of his Douglas season with the production of Mr. Vincent Douglas' comedy-drama, "The Jeffersons," in which he appears as his original character of Christopher Jefferson.

THE PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The variety company in the Coliseum this week includes Mr. Nelson Jackson, humorist; Mr. George Murphy; Miller and Flora, in song, dance, and story; and Mr. J. H. Huxter.

VILLA MARINA.—P., The Douglas Corporation; G. M., Mr. Noah Moore.—The special variety turn this week at Villa Marina will be found in Messrs. Newhouse and Merrill, in an up-to-date cycle display.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—W. and P. Productions present the new revue, "All Out," produced by J. Clarke.

KING'S HALL.—L., Messrs. Harry Day Amusements; R. M., Mr. Robert Fisher.—Adrian Binyon, baritone, the popular London artist; pictures.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Variety again holds sway here, prominent turns being Nixon Grey, the popular comedian, in his latest hits; Frank Varney and Teddie Butt, in a racy and mirthful act; and Carlotta Mosetti, assisted by Elsa Rushton and Nena Verdi, in delightful original dances. An excellent all-round programme also comprises Les Klicks, in a novel electrical mechanical fantasy; Home and Hogarth, comedians; Mart and Pep, entertainers; and the Harris Family in a pleasing vocal and instrumental scena. "An Evening on the River"; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—"Why Girls Leave Home" is proving attractive fare here.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—The entertainment here comprises the Kinnaird Orchestra, under the direction of Mr. Arthur Loseby, in a varied programme, selections on the orchestral organ by Mr. C. W. Saxby, and a strong picture programme.

LA SCALA.—R. D. & M., Mr. A. G. Brown.—Excellent programmes are always the order here, a special attraction being the Scala Orchestra, under the direction of Mr. F. Routledge Bell.

HER MAJESTY'S.—R. D. & M., Mr. A. G. Brown.—The new song films are being made a special feature here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Stella Patrick-Campbell and company in "The Knave of Diamonds."

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Ethel Irving and company in "Renovating Eve."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Bert Harrow, comedian; Marjorie Vernon and Doyle Crossley, in song scena, featuring "The Sundial in My Garden"; The Mazettis, "The Sergeant and the Recruit"; Jack Kellino, musical comedian; The Enzers, in comedy; Rose and Budd, in songs and chatter; and Lily Flexmore.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—On Monday evening the Trix Sisters, and concert party. On Saturday a pianoforte recital by M. Moiseiwitsch.

EDINBURGH.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howet; Mus. D., Mr. E. J. Rogers.—A new form of entertainment, partaking of the nature of pantomime and burlesque under the whimsical title "Pantaloonacy," forms the programme here. Mr. Rex London is the principal comedian. Edith Beverley, Juliette de Gai, and Freda Morena are amongst the other members of a cast, who, in tuneful songs and exhilirating dances, present a light and sparkling evening's amusement.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; R. M., Mr. R. M. Fulton; Mus. D., Mr. John P. Ross.—Mr. Herbert Wellesley's company is here with the comedy revue "The Buccaneer," which is divertingly and successfully acted by a cast including Stephen Adean, a clever comedian, Jock Fields, Montague Golding, the Sisters Reeve, favourite comediennes, Blanchetta, an accomplished dancer.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr A. Douglas Willcox.—There is much that revives old time memories, and a good deal that is new, in the programmes of Mr. Elder Hearn's "Minstrels of 1922," who are here this week. Solos, concerted numbers, and humorous songs follow in rapid succession, the work of Gus Chevalier, Burt Greene, Charles Jerome, and Jack Leopold being particularly noteworthy. The minstrel quartette render their selections with fine effect, and great laughter is evoked by the efforts of The Dis-Harmony Four.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—The Versatile Three are the leading performers in the programme here. Their entertainment is marked by clever singing and humour, as well as by excellent playing, and their turn is much appreciated. An amusing sketch by Black, White and Useless, introduces a mule, which provides much food for laughter. Syd Moorhouse, "Nature's Gentleman," sings with success; and Harold Walden, late of the Arsenal and Bradford City F.C.'s, renders songs at the piano with effect; Mayne and Sheridan, "The Wise Jesters," give a droll turn; and the D'Ormondes, novelty cyclists, blend skill and humour in their performance; while the Hanlon Charles Troupe of gymnasts, in their daring feats on the trapeze, are loudly applauded for their graceful and fearless work.

GLASGOW.

KING'S, LTD.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—The Foster Productions are presenting Chas. B. Cochran's revue "League of Nations," with Miss Doris Patston and Mr. Charles Hislop in the leading parts.

ALHAMBRA, LTD.—M. D.s, Sir Alfred Butt; P., Mr. R. H. Gillespie; M., Mr E. W. Crossley Taylor; Mus. D., Mr Arthur Godfrey.—Excellent fare is being provided here in "David Copperfield," in which Bransby Williams, on familiar ground, scores heavily in the double parts of Mr. Micawber and Pegotty.

OLYMPIA. — L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie.—The musical comedy burlesque "B" is being presented here this week by Mr. Kiddie. The cast includes Mr. Kiddie as Snooky and Sara Williams, prima donna.

PAVILION.—M., Mr. J. Kirkpatrick.—The Wylie-Tate production "The Scrap-Book," produced under the personal supervision of Julian Wylie and Jas. W. Tate. Prominent in the production are Daisy Dormer and Hangers, ably assisted by Margot Tamlin, Alfie Keen, Paul England, Bert Escott, Billy Merritt, Thelma Rayne, Evelyn Lynn, and the Zula Quartette.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr Henry L. Bell; D. M., Mr. Henry Farmer.—The leading line is an American ventriloquist, Lester, who has gained a great reputation "over there," and certainly deserves it. Others who contribute to this excellent variety programme are Cornalla and Eddie, the "toss and miss 'em" duo; Nora Moore and Elsie Robey, the Repartee Girls, who are especially smart; George Wilbey, the mimic; Esta Stella, the military maid; the Morandinis, acrobats and equilibrists; and Charles Pearson and company, comedy jugglers.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—Wynn Weaver, the well-known comedian and his company are here in "Fair and Warmer."

PALACE THEATRE.—M., Mr. Ernest Marler; A. M., Mr. Chas. Chapman; Mus. D., Mr. T. Stevens.—Mr. William de Lacy presents a new edition of his revue, "Tangles."

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Visit of Percy Hutchison and the Shaftesbury Theatre Co in "Nightie Night" preceded by the one-act crook play "Elegant Edward."

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—Leo Fields presents the musical comedy "Flashes," including Mr. Charles Corke as Prince Alfonso and Miss Milly Dixon as Princess Juanita.

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Haming.—Jack Lane, Yorkshire rustic, at the piano; Dudley Dale, in sketches, stories, and steps; Jack Poulter, comedian; Horsa and Delil, versatile entertainers; Nancy Oldfield, soprano; Jimmy Wary; and Chas. Kasrac and Miss Jordan Palmer, entertainers.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Joe O'Gorman, Irish comedian, heads the bill, supported by The Langleys, sensational gymnasts; Thelma Hamilton, soprano; Leslie Ward, light comedian; Phil Bransby, coster comedian; "Ta-I.-Ko," novelty act; and Ernest, entertainer, in musical interlude.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Har. T. Gilroy's musical comedy, "Oh! Oh! Daphne."

WICKSTEAD PARK.—P., The Wickstead Village Trust.—Mr. Colman Irving is here again for the summer with his "Bits o' Brightness" Concert Party.

LEICESTER.

ROYAL OPERA HOUSE.—S. O., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—A visit is being paid here by the Compton Comedy Co., in "Common Clay." Amongst a strong company are Ellen Compton, Viola Compton, Henry Crocker, H. Warren-Thompson, etc.

THEATRE ROYAL.—S. L. and M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—The Kimberley and Clyde Repertory Co. continue their successful season here, and present as this week's attraction "The Transplanting of Granny Pym," with Miss Annette Howard, in the leading part. For Thursday and Friday, "The Witness for the Defence" is billed.

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Mark Dady, coemdian, in a novel character act, "Seasoning"; Frederick Blamey, tenor, and Foster Richardson, baritone; Sam Laveen and Billy Cross, in a Roman skit; Arthur Lucan and Kitty McShane, in character comedy scena "Come Over"; Kenneth Maclaine, entertainer; Mello and Nello, hand balancers; Marjorie Fulton, comedienne and dancer; and Pathe's Gazette, form a capital bill here which is giving much satisfaction.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A specially selected variety bill form the holiday week which includes Christy and Willis, in a juggling comedy act; Tubby Turner and Partner, in an original burlesque; Tom Lee, musical entertainer; Doris Hunter, chic comedienne; Ladd West, in his Oriental aerial scene; Anderson and Robinson, novelty dancers; and Austin Layton, male soprano.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—A very old friend reappears here this week in "The Belle of New York" (Mr. J. Bannister Howard's company), presented by Comic Operas (1915), and introducing new claimants to favour in the well-known prominent rôles. Miss Hilda Harris plays the title-part very demurely and charmingly, and Mr. Frank Marshall fulfils all requirements as Harry Bronson; Mr. George H. Asquin makes good with his opportunities as Bronson, senr.; a very pleasing performance is that of Miss Mabelle Hutchison as Fifi; and many other parts have capable exponents, with special reference to Mr. Charles D. Cleveland as the Polite Lunatic, von Pumpernick. There is a Chinese dance by the Sisters Oxlee Quartette, and speciality numbers by Mr. Carson Hicks (Blinky Bill) and Miss Bobbie Macaulay (in the dual rôle of Mamie Clancy and Kissie Fitzgarter).

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—Holiday attractions are particularly strong here, including the popular star, George Lashwood, in favourite numbers; the tuneful and entertaining Gresham Singers; the Two Anartos, in their comedy act; Dan Leno, junr., eccentric dancer and comedian; Gaby Revette, in classical tableaux; Billy O'Connor, comedian; Mullaney Bros., in song and dance; and The Mountfords, expert balancers.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. Robt. Cliff Clarke.—Mr. Tom Vernon has a capital show here in his new phantasy, "East and West," a tale of the Orient. A powerful cast includes the popular comedians, Cullen and Carthy, as George Stone and Harry Walker; Will Beanland, the dame comedian, as Mrs. Holmes; and Topsy Johnson as Jane Somerville; with speciality dancing by Mlle. Rosine and her ballet. The scenery and dresses are elaborate and picturesque.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden.—A well varied bill here this week includes Albert Vivian Peake and company in a very pleasing musical scena; Anna Hana, character comedienne; Hill and Dale, versatile comedy artists; Lindon and Moon, vocal entertainers; Andy and Irving, comedy gymnasts; Lune and Shaw, in character comedy act; Petro and Leon, gymnasts; and Billy Camp, burlesque comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Chas. H. Bayley.—Mr. Dick Ray's revue, "Kick-Off," is attracting good houses here. It is a bright show, ably exploited by a cast including Dick Ray, whose comedy is much enjoyed, Mary Shill, soprano; Mlle. Sheba, violinist; John Cullen, whirlwind dancer; Eddie Bell, and Ray's Football Girls.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—The Great Carmo is to the front here in an excellent programme which also includes Syd Walker, Derra de Moroda, and Valentine Calzelli.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. Hopkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—A capital bill here includes the great Little Tich, Misquette and Maxby, Jen Latona, Sammy Shields, Dollie and Billie, the Five Petleys, and Gaston Morel, the lamp cleaner (?).

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—The attractions here include Zona Vevey and Max Erard, Jack Byrne, Lucy Brennan, M'Ivor and Scott, Grace Cunard, and Armstrong and Howarth.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlebrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Victoria Carmen and her Shadow, in a charming song scena; Sidney Edwards, clever card manipulator; Haywood and Hay, in character studies; Nellie Nora, violin and xylophone player; the Kobes, smart Japanese speciality entertainers; Harvey Brinton, the comic man of the piano; and Jack Warman, comedian.

HIPPODROME.—P., The North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—The Kadex Four provide a sensational ariel novelty performance here, and films.

MORECAMBE.

ROYALTY THEATRE.—M. and Sec., Mr. F. Morphet.—Mr. Cecil Barth presents The Scottish Players in "Hunky Dory."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Carr Lynn, Power and Bendon, Violet Nava and Co., Ben Said, Mangin and Kerbel, Durant Brothers.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—Dolly Ross; Brin and Dare; Sadie Morris; Romea and Pip; Douglas Fairbanks in "The Three Musketeers."

ALHAMBRA.—M. and Sec., Mr. John Holroyd.—I'ada—the Master Mind.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Arthur Hinton, Miss Peggy Courteney, and company, are still scoring in their short dramatic season. The fourth week's bill of fare consists of "The Black Sheep of the Family," "King of My Heart," and "East Lynne."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—The Four Malcolms, versatile entertainers; Quilbecq, instrumentalist; and pictures.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo Brelsford.—Lily Morris, Nelson and Nelson; Marcell and Partner; Marriot Edgar, assisted by Horace Percival; Arthur Pond, Fagan, Marcell De Vere.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A strong holiday attraction is the visit of the D'Oyly Carte, in a round of Gilbert and Sullivan operas, opening on Monday night with the ever popular "Mikado."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—Mr. Reginald Fry presents Miss Mary Byron and her company in the farcical comedy, "French Leave," in which the principal parts are well sustained by Messrs. George P. Lester, Percy Robinson, Reginald Fry, Maurice Neville, Brian Daly, Bert Styan, Miss Daphne Mortagh, and Miss Mary Byron.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. J. C. Fowler.—Mr. Harry Day's brilliant revue, "Rockets," is in its second week here. It is a fine show, with tuneful music, splendid settings, and novel ensembles, pretty dresses and scenery, special dances, and a full beauty chorus.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Heading a fine holiday programme is Jennie Benson, presenting her delightful sketches, "Slices of Life." Bright turns are also given by Frank Elliston and company, in a farcical sketch, "Dear Old Bean"; the Venecourts, in a smart acrobatic act; Fred Evison, comedian; Jean Schwiller, 'cellist, assisted by Julie Dolaro, in a unique musical scena; Arthur Ferriss, in comedy character studies in song form; and Dainty Doris, comedienne and dancer.

TYNEMOUTH.

PALACE THEATRE.—L. & M., Mr. J. O'Brien; R. M., Mr. C. Taylor Lawson.—After being closed for several months, the Palace Theatre reopened under new management on Sunday, with the Wallsend Imperial Military Band, under the conductorship of Mr. Wm. Ure; Norman Lees, baritone; The Cantibile Harmony Four, in a musical scena. On Monday Herbert Mansfield and company opened in "A Social Convenience," featuring Miss Jayne Grey.

WHITEHAVEN.

THEATRE ROYAL.—Miss Emma Litchfield is here for a short season, opening on Monday with "The Gentleman from Dartmoor," and for three nights "A Man's Best Pal."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Gerald Lawrence and London company in "Mr. Garrick."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—The Royal Southern Singers, Dulcie Sisters, Edward Victor, Gordon Bros., Chas. Falla, Bond Rowell, Alma Le-Dare, Ross and Mayer.

WRIGHT'S
COAL TAR
SOAP

has had the recommendations of the Medical Profession for nearly 60 years.

THE ORIGINAL

Obtainable from all Chemists

7d. per tablet, 1/9 per box

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
is
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.

Applications for dates to JNO. R. HUDDLESTON, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 28, Floral-street, W.C.2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England."—"Sunday Times."
Dates still Vacant in the Spring, 1923.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Coltson, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE MARYLEBONE N.W. 1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC (Corporation of London), Victoria Embankment, E.C.4.
Principal, SIR LANDON RONALD.
PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Opera, and Film Work.
Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. "Ruddigore" in rehearsal. Summer Half-term begins June 12.
Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. Tel., Cent. 4459.
H. SAXE WYNDHAM, Secretary.

TRINITY COLLEGE OF MUSIC.
Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made at any time during Term for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. The Opera Class meets on Tuesdays, at 6.30 p.m.
Particulars of the Teaching Department, Scholarships regulations, Admission Cards to Concerts, and the Syllabuses of Examinations, free on application to the SECRETARY, 13, Mandeville-place, London, W.1.

ADINE SCHOOL OF DANCING (All branches.) Fencing, Elocution, Musical Comedy, &c. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, &c., Devon House, 173, Gt. Portland-street, W.1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. 'Bus routes, 1, 3, 29, 27, 18, 30, 59 and 59a, one minute away.

MISS EDITH GIBBS. Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage. Amateur Theatricals, Society. PUBLIC SPEAKING. 14, Hanover-street, Regent-street, W.1.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vandeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W.1.

JUDITH ESPINOSA. Daughter of the late great Espinosa. School of Stage and Operatic Dancing. Special Teachers' Class every Tuesday evening 6.15; Thursday evening, 7 o'clock. Classes held Wednesdays and Saturdays. Special Premier Ballerina's Class, Friday, 12 o'clock.
Special Syllabus Classes for Diploma, Wednesday evening, 7.30; Thursday evening, 8.30. Vacancy for

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4½d. per Stick.

Established THE ERA 1837

Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JUNE 7, 1922.

BEDS ON THE STAGE.

ALTHOUGH the trouble occasioned by the LORD CHAMBERLAIN'S alleged objection to the bedroom scene in "Pomp and Circumstance" appears at the time of writing to have been adjusted, we trust that the incident does not herald the institution of a narrow-minded "morality" campaign on the part of the powers that be. New brooms sweep clean, and it may be that the DUKE OF ATHOLL, who has only wielded the censorial sceptre for a few months, may have developed a desire to signalise his appointment by instituting a "spring clean," and by directing his first efforts towards that article of furniture which has been used for dramatic as well as farcical purposes ever since the theatre has existed. For does not Punch include among his reprehensible habits that of dragging from her bed the defenceless Judy in order to subject her to brutalities that eventually bring him within the clutches of the law?

Is it a Morality Campaign?

If bedrooms are to be banned, the whole library of dramatic literature from Shakespeare to Barrie will be affected. Shakespeare alone contributes several bedroom scenes—"Romeo and Juliet," "Richard the Third," "Julius Cæsar," and, of course, the much-instanced "Othello," to take only a few at random. Yet could anyone say that there is the slightest element of suggestiveness in any of the plays mentioned? We do not suggest that all the bedroom scenes are entirely free from reproach, but we do contend that sufficient supervising powers already exist to prevent them being turned to indelicate purposes.

It is asserted that there has been no question of a ban, but that the LORD CHAMBERLAIN has merely suggested one or two alterations. On the other hand, the author, MR. MONCKTON HOFFE, declares that his lordship did not object to any line in the play, but simply to the idea of a bed. For the purposes of the plot in this particular play a party have just returned from a ball at the Albert Hall and meet together in fancy dress, the scene leading up to a reconciliation between husband and wife.

Officials of the Department gave an interview to MR. HOFFE and MR. H. V. LITTON, the licensee of the theatre, and as a result it was stated that the DUKE OF ATHOLL would discuss the matter with the Controller of the Household and the Controller of the Ceremonial Department of St. James's Palace. We have every respect for the estimable dignitaries mentioned, but we fail to appreciate how their duties can possibly embrace the censorship of plays. The LORD CHAMBERLAIN has his official examiners, men of experience and integrity, and there is surely no need to call in other officials whose sense of public morality need not necessarily be wider than that of the gentlemen who have discharged the functions of play licensers for so long a period.

Too Many Censors.

It is by no means uncommon for modifications to be made in a play before it obtains the Lord Chamberlain's sanction, but the objection in this case seems to involve a matter of principle—it seems to indicate that the authorities consider that the number of bedroom scenes has been larger than is good for the playgoer. Total prohibition of beds on the stage would, as we have shown, place the authorities in a position of extreme difficulty.

In any case, if a ban is to be placed on a bed as an article of stage furniture merely because it happens to be a bed, then it would be just as logical to ban a scene in a bar or the placing of strong drink on a table in the interests of temperance, or a gambling or betting scene in the interest of general public morality. Every author requires the appropriate setting which will convey his idea and story to his audience as he conceives it, and the fact that his conception as an artistic whole is unobjectionable is the only real point that matters to the Censor or the public.

AS YOU LIKE IT.

"Going Away."
Holidaymakers and managers' profits.

* * *

It's the holiday exodus that makes the manager's "ex." so dusty!

* * *

"The Speckled Band."—Bathers round the coast.

* * *

As Hamlet Says—
When sympathising with workers on the shortness of Whitsuntide: "They have a plentiful lack of wit!"

* * *

So the Prince is to visit Cairo. How is he going to manage it? It's just off!

* * *

Perhaps there's something in this suggestion that managers and actors should be able to quit each other at short notice. Leave and let leave!

* * *

"Phi Phi"
In the language of finance, "Fee Fee."

* * *

People are commenting on Cochran's pluck in producing another revue at this season, and with three expensive stars. Perhaps he thinks there is Lester Laye out in June?

* * *

(To which my readers can only cry reproachfully, "Phie, Phie!")

* * *

Wise Words.
Do an artist a good turn, and he may do a good turn to you.

* * *

Some women make up so that others may make up to them.

* * *

Do not assume that the stage is fast merely because a theatre has wings and flies.

* * *

More Wise Words.
The empty vessel makes the greatest sound, and the empty theatre makes the smallest pound.

* * *

And gets the smallest round! TOUCHSTONE.

AN "ECONOMY AXE" FOR THEATRES

DOES PRODIGAL DISPLAY ATTRACT THE PUBLIC?

By Lieut.-Col. C. P. HAWKES.

"My boy, nowadays few shows, even if really good, run long enough to pay expenses of production. Only commercial combines with big capital can make a theatre pay! With, perhaps, about four exceptions, no 'straight' play in town is showing a real profit!"

Thus a harassed and depressed London manager to a condoling friend.

No doubt he spoke the truth. Preposterous rentals, entertainment tax, big salaries to actors and stage hands, large bills for lighting, dresses, scenery, and furniture, combined with a capricious public and consequently diminishing receipts, are cumulative causes of the theatrical "slump." But one of the prime reasons of it all must surely be the extravagance of managers who harbour the delusion that prodigal display attracts the playgoing public.

A Queue-cumberer's Protest.

As a humble "queue-cumberer," may I protest against this fallacy, and, with due diffidence, suggest a remedy? Why not apply an "Economy-axe" to the theatre? Why not hew down the briars which now entangle the Sleeping Beauty of Dramatic Art in an impenetrable thicket of vulgar over-elaboration? Leave costly spectacle and ponderous mounting to the cinema, where the lust of the eye is satisfied without excessive demands on any finer perceptions. After all, within the limitations of the eye, what chance have strips of daubed canvas against the mechanical realism of a film taken in the Yosemite Valley, or a score of "supers" against the moving photo of a thousand people? The appeal of the drama lies in the spoken word, be it Shakespeare's or Sutro's, and in the demonstration by living agents of every aspect of human psychology. Let West-End theatre managers present good stuff in a more simple manner, like the late Charles Wyndham—no idealogue, but an artist and shrewd business man—who triumphed in "The Mollusc" with a cast of five and but one indoor scene. Let them commission master playwrights like Barrie, Hoffe, or Milne for plays of similar dimensions.

Overweighted Plays and Under-dressed Actresses.

The public is fickle and unsatisfied because it is sick of overweighted plays and under-dressed "actresses," and satiated with upholstery and ostentation. Is there no second Bancroft to purge the London theatre of its pretentious materialism? We want Merit, not Mass. We want to see fine acting in fine plays; and, if decreased expenditure may give us what we want, let it begin with simpler mounting. Simplicity does not connote inadequacy; the eliminative art of men like Lovat Fraser is applicable to modern plays as well as to costume pieces. Simplicity was the keynote of "Abraham Lincoln," and many modern plays have been produced in simple settings at Moscow and in Munich. In America austere designers like Lee Simonson are staging realistic plays, such as "The Seagull" or Viennese frivolities like Schnitzler's "Anatol," as well as fantasies such as Masefield's "Faithful."

The Artist's Eye.

The artist's eye selects only essentials for his accessories. A single sofa rightly set is more effective than a suite of furniture, and one draped curtain can suggest a salon; grouped tree-trunks or a gateway can, by their placing, represent forests and thoroughfares. Reinhardt, in "Sumurun," with but a sky-cloth and a white wall, in front of which passed a file of frieze-like figures, showed a procession moving past a palace. Imagine a modern interior in this style—mere spaces, curtains, windows, but exquisitely patterned, by such an artist as Poganyy, in some comedy of half a dozen characters by Clemence Dane, produced by Boucicault or Barker! Or a grotesque of Lord Dunsany's, decorated by a master of the macabre such as James Pryde!

Let managers lay a Geddesian axe to root and branch of expensive undergrowth, and plant instead a crop of plays, well written, finely cast, and mounted with simple taste. No need then to irritate playgoers by asking a guinea for a stall or a shilling for a programme or the cloakroom. The public will crowd to the playhouses to see that which the cinema can never offer, and genial rows of figures will jostle each other in the now vacant credit columns of managerial pass-books.

THE PLAY IN PARIS.

New Melodrama at Theatre Sarah Bernhardt—Many Revivals and Some Closures—Psychology by La Flamme Stage Society.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday. — Although the recent heat wave has been largely responsible for a slump in receipts, and the anticipated closing of certain resorts, the week has not been barren in new productions. At the Theatre Sarah Bernhardt on Friday we had a three-act piece, "La Môme," by Albert Acremant and Michel Carré, which had a favourable reception. Claude and Cecile are engaged, but it is hardly a love match. While they are at a ball, Jules, a burglar, and his female companion, Lea, known as the *Môme*, enter the flat, but being disturbed by servants, they disappear. When Claude returns home he finds Lea still hiding, the girl having fainted because of Jules' ill-treatment. Claude takes an interest in her, and as a means of reform assists her in getting on the stage by the intermediary of an Italian impresario. Lea secretly loves her benefactor, but vows she will not interfere in his projected married life. When Jules tries to take away his former victim and gains admission into her apartment, he is confronted by Claude, who kills him in the ensuing struggle. Claude is also badly hurt, and Lea, believing him mortally wounded, confesses her love. The melodrama terminates with their marriage. "La Môme" is ably represented by Baroux, Varny, Mairet, Mmes. Timmy, Raymonde Vattier, Madeleine Thomas, &c.

The theatres at present closed are the Mogador, Apollo, Eden, Theatre de Paris, and Chatelet. The Odeon closes next Sunday for two months.

"Ma Tante d'Honfleur."

On Thursday, Max Maury revived at the Variétés this three-act comedy of Paul Gavault, played at this house in 1914. On a thin canvas M. Gavault has woven a romantic story, leading to the union of a young couple, who dote on each other without knowing it, this happy sequel being facilitated by an indulgent maiden aunt from Honfleur. Raimu, C. Deschamps, S. Fabre, Mlles. Dieterle, J. Loury, and A. Feranne are included in the present company.

"Peg de Mon Cœur," &c.

The French version of "Peg o' My Heart," by Maurice Vaucaire and Yves Mirande, created at the Vaudeville, and removed to the Marigny, has been taken, after a few months' interruption, to the Antoine. Germaine Risse makes a deep impression in the sympathetic rôle of Peg.

"Arsene Lupin," from the detective novel of Maurice Leblanc, has replaced "Montmartre" at the Ambigu (André Brulé retaining the title-rôle), to make place for another revival of G. Ohnet's "Le Maitre de Forges" (The Iron Master) at the Porte St. Martin on Friday. It is now official that Paul Gavault joins Jean Coquelin as partner in the management of the Porte St. Martin and Ambigu, having acquired the interests of the late M. Hertz.

The Marigny has revived the excellent five-act comedy, "Triplepatte," by the late Godfernaux and T. Bernard. The Gymnase is producing "La Femme Masquée," by Chas. Meré, when "Barbe Blonde" is withdrawn this week after a short run. A new show is due at the Grand Guignol. "Le Secret de Polichinelle" succeeds "La Gamine" at the Renaissance next week.

M. Leon Volterra has abandoned the negotiations for running the Casino de Paris revue at the Mogador Palace, and the troupe is disbanded for the summer. It is hoped the Casino will be reopened by next October.

"Le Premier Amour."

La Flamme, directed by Mme. Desmart, is another independent theatrical society intended to reveal new talent, and on Wednesday afternoon presented its last programme of the season at the Theatre des Arts. The closing weeks of the present season have been prolific in such ventures which are worthy of every encouragement. As a curtain raiser, "Les Danseuses Ridicules," by André Dumont, is an adaptation to modern times and language of Moliere's "Precieuses Ridicules." The chief item of the matinée was a play in four acts by Paul Vialar, entitled "Le Premier Amour." Denise is an orphan, and has been reared by her father's friend, devotedly acting as guardian. She also paints—to give the dramatic problem an artistic atmosphere. She is loved by Jean, a companion of childhood, and now a medical student. Louis, friend of the guardian, and a young politician, who has embraced strong socialistic doctrines, meets Denise, and she admires the superman to the extent of becoming his mistress. They travel, but after a few months she returns to her guardian, confessing she is not particularly happy, because she no longer approves of her companion's advanced ideas. She quits Louis and Jean, forgetting or forgiving her former escapade, again pleads his cause, but on the eve of the marriage the girl realises it is Louis she still prefers, and again goes off with the Socialist. This psychological study is well written, preaching the adage we invariably return to our first love—when possible.

THE DRAMA IN AMERICA.

"From Morn to Midnight".—"Kempy"—Views of Managers.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 20.—The Theatre Guild is giving four Sunday performances of an original and interesting play from the German of Georg Kaiser, entitled "From Morn to Midnight." The dramatist tells a wild tale of a day in the life of a bank cashier who has led hitherto a humdrum existence as a human calculating machine in the bank, and a domestic automaton at home with his mother, wife, and two young daughters. Suddenly everything is changed, for he begins a day by absconding with 60,000 marks, and ends it by committing suicide. After attending the races and squandering some of the money by offering big prizes, he visits a cabaret. He offers a beauty prize to two masked women who prove to be anything but beauties, and when he offers a prize for dancing to another woman, he finds she has a wooden leg. Finally, at a Salvation Army meeting he mounts the platform and confesses that he is an absconder. He declares that money will not buy anything genuine, and is therefore mere dross. Then he throws a handful of banknotes in the air, and there is a mad scramble for them. To him then people as well as money are dross, except a Salvation Army lass who has conducted him to the meeting. But she steals away, gets a policeman, and claims the reward offered for the capture of the cashier. Then, with his faith in everything destroyed, he pulls out a revolver and shoots himself. Frank Reicher won much applause by his skilful acting as the absconding cashier.

"Kempy."

One of the biggest surprises of the season came with the production of this three-act comedy at the Belmont Theatre. The play was unheralded, and the pessimistic first-nighters went prepared for the worst in end-of-the-season premières. The audience, however, enjoyed the play immensely, and the critics were enthusiastic in its praise. The piece was written by J. C. Nugent, well known as a monologist in vaudeville, in collaboration with his son, Elliott, a young actor who appeared in "Dulcy." Kempy James is a young plumber, who studies architecture whilst working at his trade, and dreams of building cathedrals. He is called in by the Bence family, of whom there are four, to fix a pipe. He departs half an hour later, leaving his wrench behind, but taking with him the daughter of the house. Before he can quite realise what has happened to him he is married to Katherine Bence, and then he discovers that it was Ruth, and not Katherine, who caught his fancy. Mr. Bence orders him out of the house on his wedding night, but Ruth arranges that he shall sleep on the dog's bed. She also provides for the dog, but the animal is restless, so Kempy spends most of the night discussing life and its vicissitude with his sister-in-law. In the last act it is arranged that the marriage between Katherine and Kempy shall be annulled. What the piece lacks in plot is more than supplied in comic incident and characterisation. It is built of the materials of everyday life familiar to us all. There are three of the Nugent family in the cast, and Grant Mitchell, who has fewer opportunities than usual, the acting honours being won by Elliott Nugent in the name part.

Views of Managers.

With the present season waning, managers are beginning to figure on the prospects for next season, and the forecasts are generally conflicting. Sam H. Harris, president of the Produing Managers' Association, is quite optimistic, and is planning several important productions. Florenz Ziegfeld, jun., on the other hand, has less confidence in a return to normal conditions. "The salaries of actors are still unusually high," he said, in a recent interview. "I have actors coming to me to whom 1,000dols. a week seems to be nothing. Actors' salaries will have to come down, but that won't happen till the theatre has reached the same stage that the movies have reached—till conditions have gone so far towards ruin that there will have to be a general shaking down and reorganisation."

Mr. Harris believes that things are already on the mend, and will be much improved by next season. He sees little hope, however, of a reduction in the present prices of admission. Business on the road, he declares, is much better than it was earlier in the season.

WHY I PREFER [illegible]EVITIES.

PLAYS THE PUBLIC NEED.

By CICELY DEBENHAM.

I have such a short and simple reason for preferring to play a comedy than any other kind of stage part, that it will be far from easy for me to give to this article the length that articles are usually expected to display. In a paragraph I can set it forth—in a sentence I can. And here it is: Because I'd rather make people laugh than cry!

Friends may say: "But you'd make us laugh far, far more if you gave us your idea of a tragic part"—in fact, I can see and hear them saying it—bless their dear leg-pulling hearts, as it were! But that's joking. Joking on one side, Cicely Debenham's characteristics are those that carry with them Cheerfulness with a large C; and if some great producer were to come along and seriously assure her (with a vast

[*Photo, Foulsham and Binfield.*
MISS CICELY DEBENHAM.

cheque book sticking out of his pocket) that her Lady Macbeth or her Medea would send the town into ecstacies of praise, and that all the work she had achieved hitherto had been so much criminal waste, she would prefer to go on—wasting.

Non-stop Laughter Needed.

For *in these days*—great and glorious though Lady Macbeths and Medeas on the stage may be—*in these days* the British public, as I know it—and I think I know it pretty well—needs real good, unadulterated non-stop laughter—never a moment of sadness—unless it be to give temporary relief to aching sides. No play ought to be said to possess comedy relief; any kind of relief ought to be of the other kind, so that other than comedy, however well it might serve the cause of sheer Art, may be sure of being well in the minority.

Three words I have emphasised. They are the keynote of all this. In *those* days, or in other days to come, it would have been, it may be, different. Before the war sadness was now and then actually welcome, that the one constant round of serene complacency that peace carried with it might be eased up a little; things may be the same again in so many years' time, assuming that Genoa conferences and such like do their work, and the spirit of 1914 is allowed to evaporate and evaporate until the air is clear of it. But during the war and now—periods very much the same—the need was, and is, for laughing, so that the poor world may, with you, be doing the same.

Why One Goes to the Theatre.

Reading this, one might very well think that I knew of no plays running but comedies; that, if I did know there were "thick-ear" plays to be seen, I didn't admit the public went to see them. To think that would, of course, be wrong. For I know full well there is a very decided "thick-ear" tendency, and that "thick-ear" is taking a very decided hold on the playgoing public. But does the playgoing public realise that the effects of "thick-ear" are not likely at this juncture to be too good for them; that in going to a theatre to be cured of one's troubles—and that is why one goes to a theatre nowadays, whether he cares to be told so or not—it is going to be given a very dangerous dose—one of those insidious drug-like doses that some tastes find an invigoration because they have a bitter sting in the actual taking—some tastes to acquire which becomes a "cult" among the thousands of foolish "do-the-correct-thing" imitators we have in our midst.

To some I don't doubt such doses—the "thick-ear" play—are harmless—if taken, at any rate, in moderation. But to the great mass of the characteristically English people *the* dose is the sweet and cheerful—the comedy dose—the dose that, though it is the dose that cures, in some quarters there is a horrible tendency to discourage.

Will all who purpose producing plays please produce comedies, so that the hiatus between now and the day when we, as a nation, are safely restored to pre-war circumstances and mental balance in accordance, may be helped towards being the narrowest conceivable?

BEHIND THE SCENES.

The West-End theatre employee who received his notice the other day "put a curse" on the place when he departed. Now he says his curse has taken effect, and there's more than one person in agreement with him.

* * *

It was a painful moment for the singer, at another West-End house one afternoon last week, when he reached his band cue and found the *chef d'orchestre* fast asleep.

* * *

It was bad luck for the musical comedy girl to have a motor breakdown near Epsom last Wednesday, and be late for the matinée.

* * *

The film company's young "stunt" merchant brought off a brilliant piece of work at Cleopatra's Needle last Sunday week.

* * *

And the vaudeville man was very grateful to him for including his artists.

* * *

The rumour that the Daniel Mayer Co., Ltd., has taken the Adelphi for a term is entirely without foundation.

* * *

Talking of the Adelphi: W. H. Berry looked very fetching in his bonnet and shawl last Saturday night; while Robert Michaelis' super-cigar brought down the house.

* * *

A new dancer hopes that nobody will realise she's the lady who figured in a certain court case some time back.

* * *

The hitherto unnoticed British composer's plan to go to Germany and return disguised with a German name, "achieving fame by those means," has been abondoned.

* * *

A touch of old-world courtesy was seen at Charing Cross the other morning. An old gentleman clambered to the top of a 'bus, only to find every seat occupied. Hayden Coffin, who was seated, with delightful courtesy jumped up, and exclaiming "I get off here," finished his voluntary journey on foot to the other end of the Strand.

THE VARIETY WORLD.

"The Review of Revues"—Official Temperature Reading at Palladium —A Hit in South Africa—Francis & Day's Outing.

"The Review of Revues."

Their Majesties the King and Queen have signified their intention of being present at the London Hippodrome on the evening of June 26, for the performance of "The Review of Revues." As already announced, the production is to be the combined effort of the London Revue Managers to help the hospitals, and to inaugurate the special campaign on the part of the theatrical profession for the benefit of the Combined Hospitals Appeal. The revue will be produced by Julian Wylie.

The list of principals who will positively appear includes the names of Lady Tree (who will recite a prologue), George Robey, Maisie Gay, Nelson Keys, Jack Hulbert, Sophie Tucker, Beatrice Lillie, Teddie Gerard, Helen Gilliland, Gertrude Lawrence, Maidie Scott, Jack Buchanan, Alec Kellaway, Douglas Furber, "Trini" Walter Williams, Renée Reel, Anita Elsom, Charles Brooks, Carl Hyson, Peggy Harris, Tubby Edlin, Guy Grahame, Herbert Mundin, Ralph Roberts, Eddie Jaye, and all the Co-Optimists. The remainder of the principals and chorus from "Round in 50," "A to Z," and "Pot Luck" will appear with all the above artists in the specially written finale.

The theatres concerned, other than the London Hippodrome, will be closed on the night of the performance. Seats, ranging in price from 2s. 6d. to 100 guineas (or more), will be obtainable at the box offices of these theatres, and at the usual agencies, in the course of a few days.

"All He Wants To-day."

Mr. Charles Henry, the producer of Harry Day's "Rockets" at the Palladium, tells of an amusing incident at the Oval the other Saturday. An enthusiastic spectator who did not wish to miss any of the points of the play, but who, nevertheless, did not wish to go dry, disturbed the other spectators so often by his sudden rushes to the refreshment room and spilling his tipple on the way back, was at last saluted by a voice in the distance: "As Charlie Austin says, 'He'll get all he wants to-day.'"

Harry Ford Home Again.

We met Harry Ford in town last week, looking extremely fit after his South African trip, which was a very gratifying success for all concerned. Needless to say, Harry is glad to be back in the Homeland once again. He opened at Leeds on Monday, and will be in town on August Bank Holiday, when he opens on the L.T.V.

Official Temperature Readings

To support the Palladium's claim to be the coolest theatre in London, Mr. Charles Gulliver has arranged for Messrs. Negretti and Zambra to take official readings of the temperature which will be published from time to time. Mainly due to the ozonated air circulated in the auditorium, the average temperature for the week has been 66deg.

The Real McKays in S. Africa.

News to hand by the African mail tells of the big success made by the Real McKays on their opening night in Cape Town, where they stopped the programme and were compelled to make a speech, being afterwards congratulated by the management on their great hit.

F. and D. Social Club.

Under the above title the staff of Messrs. Francis and Day are banded together. They will be tasting some of the joys of social combination next Saturday, the occasion being their annual outing. Eastbourne is the place, and the Imperial Hotel of that town of green avenues and yellow sands is where they have arranged to do battle with a goodly menu. The principals of the firm, Messrs. David and Frederick Day (the latter honorary president of the Club) will be with the party.

Ragtime Concert.

Miss Sophie Tucker last night (Wednesday) entertained the blind soldiers at St. Dunstan's, and gave a ragtime concert in her own particular way. Mr. Ted Shapiro accompanied her on the piano. To-night (Thursday) Miss Tucker will entertain a number of kiddies at a treat at Epping forest.

Lupino Lane.

In a letter received last week from Los Angeles from Mr Lupino Lane, he gives the interesting information that the Fox Film Studios have just screened a picture dealing with a burlesque of "The Three Musketeers," in which Douglas Fairbanks and himself appear as two of the principal characters. Mr. Lupino Lane will be returning to England in September.

Death of Sam Poluski.

The death has occurred in a London nursing home of the well-known comedian Sam Poluski. For some time previous to his death he had been in indifferent health. For several years the brothers Will and Sam Poluski appeared together, but eventually parted for some time, Sam going into the circus business and Will remaining on the variety stage. After rejoining forces, they produced several comedy scenes, amongst which may be mentioned "The Schemers," "The Tipster," "The Bo'sun," "Late on Parade," "The Tallyman," and more recently "Trade." They also appeared in revue. Sam's last appearance was at the Shoreditch Olympia on Monday, May 8, but ill-health prevented him from completing the full week's engagement.

Edmonton Empire.

The directors of the Empire, Edmonton, have looked some big productions for the future, and to accommodate the increasing number of visitors it has been found necessary to make reconstructional alterations. On Saturday last a number of workmen commenced clearing the whole of the ground floor area after the second performance, and installed new plush tip-up seats, extending right through to pit, which section is now bookable. The work was completed in readiness for opening time of the Whitsun attractions—an all-star variety bill.

A smart colour scheme of decoration is being carried out, and the vestibule and corridors leading to the stalls entrance are tastefully rendered in an artistic shade of Wedgwood blue and light stone, the effect being very "summery." The electrical installation has been overhauled, a deodorising apparatus fitted for sanitary and purification purposes, and the dressing-rooms are second to none for comfort. It is proposed to set up a wireless broadcasting set in the lounge-room. The Edmonton Empire's orchestra, under the direction of Mr. Stanley Gordon, continues to please the patrons, especially the intermission.

London Hippo. Mammoth Wheel.

One of the greatest of the many novelties being constructed for this year's theatrical garden party on June 23, in aid of the Actors' Orphanage, will be the London Hippodrome mammoth wheel, on which everybody will be invited to go "Round in 50—just for luck."

Ernest Crofts and Edward Carmer.

Next week, at the Kennington Theatre, Ernest Crofts, the brilliant young pianist, and Edward Carmer, the eminent flautist, will present their act, introducing their own compositions and selections from the great masters.

Willie Rolls.

The acrobatic roller-skating marvel, Willie Rolls, is concluding his 35-week season in the States, and will sail for home on the "Aquitania" on the 13th. Willie has met with wonderful success everywhere, and has had many offers to prolong his stay, but he wants to get back to have a look at the folks this side. He may accept an offer to return to America next year.

Niblo and Doris.

Home from their wonderful South African season, where they played for thirteen weeks, including many return dates, Niblo and Doris are in town this week at the Metropolitan, and were given a hearty welcome when they stepped out on Monday night. They are at the South London next week, and the following fortnight are taking a holiday. They then open on the Stoll tour, and are in London for practically three months. Niblo and Doris have many exciting incidents to relate in connection with their African trip, and according to report they were very lucky to escape stray bullets during the riots and strikes there. However, they had a wonderful time, and wish to thank the various managements this side for postponing their dates to enable them to carry out their engagements which were interfered with through the troubled conditions.

Tom Waters and Eddie Morris.

That clever pair, who were presenting "Father and Son" at the London, Shoreditch, last week, have found a successor to this popular show, and it is entitled "Father and Son at the Races." Tom and Eddie are at the Hippo., Exeter, this week.

Maud Hughes.

The phenomenal soprano, Maud Hughes, who is meeting with such marked success during her engagements in town, was a particular hit at the Hackney Empire last week, and this week is doing equally well at the Queen's, Poplar.

Dale and Williams.

Although they only joined forces last August, Dale and Williams have done remarkably well. Soon after their opening date they were booked for South Africa, and since their return have been much in demand. They are at Walthamstow this week, and will be at the Victoria Palace on Monday.

Harry Taylor.

At the Lewisham Hippo. last week Harry Taylor made a welcome re-appearance in an entirely new act, entitled "Titbits of Nonsense," for which he has contrived an original opening. He was given a very cordial reception, and is this week repeating his success at the Kilburn Empire.

The Brothers Webb.

The Brothers Webb, those clever musical clowns, are having a successful stay on the Continent. They are at present scoring heavily at the Zoo Circus, Havre.

The Terriers.

At the meeting on Sunday last, Harry Griff officiated at W.T.; W. H. Atlas as V.T.; Howard Ward, G.C.; Walter Norman, W.I.; W. Welsh, W.D.; and Charles Clarke, Y.B.

The Order heard with deep regret of the death of Terrier Albert De'Brean, and after the usual business had been transacted the Lodge was closed as a mark of respect to the late Terrier.

Valdené.

Valdené, the international violinist, who met with such gratifying success last week at the Canterbury, has been offered a good tour for America, to start three months. The intervening time he will be appearing in England.

Will Van Allen.

The famous musical tramp, Will Van Allen, has, we hear, blossomed out in a new line, and has recently acquired premises at 65, Charing Cross-road, where he is dealing in antiques and old masters, and also musical instruments. Will is not giving up his music hall act, which is well booked ahead on all the leading tours.

Jennie Gregson.

That clever artist, Jennie Gregson, was in town last week, at the Balham Hippodrome, where she was seen to excellent advantage in "The Show Box," her various contributions meeting with much appreciation

Gene Gerrard.

At the Victoria Palace last week Gene Gerrard produced for the first time in town his new electrician skit, which was given a good send off, and will doubtless work up into one of his biggest successes. Gene is a great laughing tonic, and his hearty receptions were well deserved.

Islington Empire.

James Fortescue and Fred Warden commenced their season at the Islington Empire last week, when their opening attraction was the H. B. Phillips Opera Company, which proved very popular. This week they are presenting "The Mormon and His Wives," including Oswald Cray and Co., and next week they have "The White Man," which had such a successful time in the West End. The attractive productions booked include "Paddy," "Savage and the Woman," "Plaything of an Hour," "Peg o' My Heart," Dr. Bodie, and "Oh, Laugh."

Harry Gunn.

Another pleasing success in the same show was recorded by Harry Gunn, whose very amusing performance throughout caused a deal of merriment.

Will Fyffe.

That fine Scottish comedian, Mr. Will Fyffe, got a huge reception at the Coliseum on Saturday last after his show. Will had to make a little speech, in which he thanked London for the way they had received a wee Scotch lad, and had made him real happy.

Variety at Alhambra, Jersey.

Until quite recently the Alhambra, Jersey, were running a complete cinema programme, but recently two variety acts were introduced again, and judging by their reception, it seems that patrons welcomed the change. Last week, Percy Leslie, baritone, and Lyons O'Moore, were retained owing to their success in the Island.

Billy Fry in South Africa.

Reports to hand tell of the big success made by Billy Fry in "The Peep Show," which opened at Johannesburg. The press are unanimous in praise of his clever work.

Hilda Nelson.

During the past week Miss Hilda Nelson has been busily engaged upon the details for her new scena, which she hopes to have ready for the autumn. As Miss Nelson is desirous of presenting a most realistic picture she has decided to forgo her holiday in the Highlands in order to proceed to Italy with a well-known scenic artist to carry out the most minute details.

Gilbert Dechelette.

This week Gilbert Dechelette, the eminent pianoforte virtuoso, is one of the chief attractions at the New Cross Empire. Gilbert has recently concluded a successful provincial season on the Moss tour, and only a few days ago received a tempting offer to play a long season in America from September next.

V.A.B.F. and I.

Mr. Harry Marlow has been appointed by the committee, general secretary and organiser of the Variety Artists' Benevolent Fund and Institution.

Wally Dewar.

Wally Dewar, the original Messenger Boy at the piano, who is at the Empire, Edmonton, this week, is presenting his latest successful hit, entitled "Summertime."

Death of Dr. Lynn, Junr.

We regret to learn of the death of Dr. Lynn, junr., the well-known illusionist, who passed away suddenly on the 30th ult.

LIGHT-WEIGHT CHAMPIONSHIP OF THE STAGE.

Phyllis Monkman Wins.

GOOD FUN BADLY SUPPORTED.

The contest for the light-weight championship of the London stage, between Barry Lupino and Laddie Cliff, was won by Miss Phyllis Monkman, according to Referee Kid Lewis.

The only regrettable feature about an event which provided good entertainment and fun, and which was to benefit the funds of the Variety Artists' Benevolent Fund, was the meagre support it attracted.

The proceedings opened with a keenly-fought five-rounds bantam-weight contest between Arthur King, of Hackney, and Hugo Francis, of Sutton, which alone was worth the half-crown charged for admission. Both lads fought vigorously and keenly, the result of a close contest being a draw.

The second event was an extra turn, in the shape of a bout between Kid Lewis and Mr. Camisola Henson, champion of the Winter Garden. It was no doubt the unconventional costume adopted by the latter which put the "Kid" off his stroke, and caused him to display quite unsuspected powers as a comedian. He had undertaken to give £1 to the fund for every time he was hit in the face, and Camisola set about earning a Calcutta Sweep for the fund—which, we understand, worked out at £5. Anyhow, it was a rollicking bout.

The audience then settled down to the "serious" contest of the afternoon. Miss Phyllis Monkman and Miss Elsa Macfarlane, attired in workmanlike flannels, entered the ring to second Laddie Cliff, and Miss Helen Gilliland and Miss Renée Reel—followed, however, by about a baker's dozen of malé supporters—to render a similar service for Barry Lupino.

The audience, which had been rather in doubt as to whether they were going to be "spoofed" or see a real contest, then knew its fate and roared at the procession which fought for space in the ring and the fact that the principals in the "scrap" had been mislaid.

However, they soon appeared from the auditorium with "toppers," cigars, and dressing-gowns, and Descamps Burnaby, as manager for Laddie Cliff, was soon objecting—in voluble French—to everything and everybody.

The "fight" itself beggars detailed description, and was largely taken up with the referee getting in the way of any smacks being handed out, and with the call of "time," when the lady seconds, the baker's dozen of male ditto, the two managers, and the referee crowded into the ring. Sometimes the seconds were being fanned by the boxers, sometimes the managers, and occasionally the referee. An attempt was made to serve tea in the ring after the second round, but Descamps Burnaby objected that it might contain poison.

In the third round both men knocked one another out, and Descamps Burnaby having lodged an objection (in French) was immediately put down for the count by Phyllis Monkman, who then proceeded to knock everybody out in the ring, including Kid Lewis, and having given herself a beautiful right hook, faded away also.

And thus she became a champion. As "Tiny" Phillips challenged the loser prior to the contest, he seems in for a busy time.

VAUDEVILLE GOLFING SOCIETY.

New Members.

An evidence of the flourishing state of the Vaudeville Golfing Society is to be found in the number of new members which is weekly signing on. The latest additions include such names as Mr. Sam Mayo and Mr. George French. Mr. Mayo is, of course, a famous billiard player, so that he should be some "putter."

Getting Back Into Form.

Mr. Horace Sheldon, the popular conductor, has been off his golf game a bit lately. However, he came back to form with a jump last week, and did a fine round of 81 at Sudbury.

Vaudeville Golfing Society Committee.

A committee meeting of the Vaudeville Golfing Society was held at the Knickerbocker Club on Saturday last, with Mr. W. J. Bleach as chairman. The committee first turned their attention to future events.

Gillespie Cup.

It was decided to play for the Cup—by bogey—at Sudbury, on Friday, June 16.

Will Fyffe Medallion.

This artistic and valuable trophy (gold with red lion inlaid in enamel) is to be called the Fyffe Championship Medallion and is to be played off on Oct. 6 as the Society's championship. All will play from scratch, and the winner keeps the trophy. This will be a most interesting competition, for it ought to show who absolutely is the Society's best player. It is understood that Mr. Fyffe will put another medallion up next year.

Match With Press Golfing Society.

It was suggested that the match with the Press Golfing Society should take place during week commencing July 20.

Prizes.

It was decided that winners of Monthly Medal and Bogey Competitions should receive spoons (silver) as prizes.

Handicaps.

A lot of handicaps were allotted, but some members have still failed to send in the cards required. These, the committee decided, must be treated as "scratch" men until such time as they send in the required evidence. The following is the list of handicaps to date:—

Austin, Chas., —18; Alfredo, —6.
Banquier, Wm., —20; Barton, John, —16; Barratt, Harry, —18; Bleach, W. J., —18.
Carter, Dave, —10; Cash, Morny, —18.
Fisher, Len. —18; Fyffe, Will —18.
Gillespie, R. H., —10.
Hanlon, H., —18; Hind, R., —16; Humphreys, J. C., —20.
Jacobson, Jesse, —7.
King, Chas., —14.
Lauder, Sir Harry, —18; Lane, Horace, —18; Leonard, Billy, —16.
Merson, Billy, —12; Mayo, Sam, —16.
O'Gorman, Joe, —14; O'Gorman, Dave, —14.
Parker, J., —20; Prince, Arthur, —16.
Randolph, Eric, —18; Rickaby, J. W. —7; Ristori, —20; Roxy La Rocca, —20.
Sanford, George, —18; Sheldon, Horace, —14; Swift, George, —16; Shields, Sammy, —18.
Tucker, Charles, —18; Thompson, S., —20; Tell, Dick, —18.
Weston, Bert, —11; Wheeler, Worland S., —7; Whittle, Charles, —20.

VAUDEVILLE GOLFING SOCIETY.

The above photograph shows some well-known members of the Vaudeville Golfing Society:—
Back row: Messrs. Hind (secretary), Dave Carter, Bert Weston, Horace Sheldon, Josh Taylor (local professional), Billy Merson.
Sitting: Mr. Alfredo, Sir Harry Lauder, Mr. Will Fyffe.

Monthly Medal.

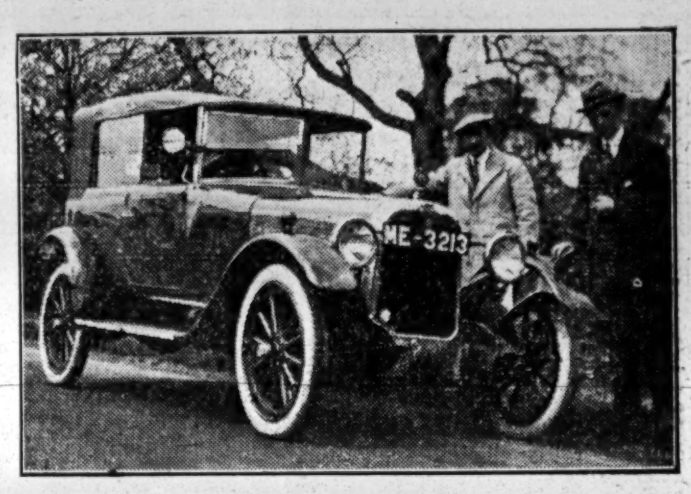
The Monthly Medal Competition of the Vaudeville Golfing Society takes place next Friday at Raynes Park.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

[Below we give the names and journeys of motoring artists who will be on the road on Sunday. We are always pleased to insert under this heading news items likely to be of interest to members of the profession who are motorists.]

Hilda Nelson, London to South Shields.
Fred Duprez, London to Westgate.
Bruce Green, Aberdeen to Glasgow.
Rich Hayes, New Cross to Finsbury.
Noni and Horace, Hanley to London.
Lily Morris, Salford to York.
Will Hay, Carlisle to Halifax.
Mayne and Sheridan, Edinburgh to London
Tom Newell, West Hartlepool to Sunderland.
Ivor Vintor, London to Bath.
Rich and Galvin, London to Windsor.
Mart and Pep, Dundee to Stockton.
Ernie Mayne, Birkenhead to Manchester.
Hengler Brothers, Coventry to Manchester.
Billy and Doris Harley, Southsea to Glasgow.
Roxy La Rocca, Nottingham to London.
Osborne and Perryer, Southsea to London.
Marjorie Fulton, Leicester to Leeds.
D'Ormondes, Birmingham to Nottingham.
Hilad Mundy and Billy Caryll, Scarborough to Mexborough.
G H. Elliott, Liverpool to London.
Pimple, Manchester to Merthyr.
L'Aida, Morecambe to Motherwell.



FRED. DUPREZ'S NEW CAR.

FRED DUPREZ'S LATEST.

Our picture shows Fred Duprez with his new 25-30 Chalmers car, fitted with an all-weather body. Fred was determined to give the car a severe test, and we hear that on the morning he took delivery he drove the car to Westgate and back the same day, and only experienced minor trouble. The manufacturers were delighted with her performance, and Fred, who has always been a careful owner-driver, is quite enthusiastic about his latest purchase.

"THE STOLL SHOW."

Triple Entente at Theatrical Garden Party.

Hitherto an air of mystery has pervaded the plan of campaign which is to be adopted by the Stoll Houses at the Theatrical Garden Party on June 23.

"The Era" is now able to divulge a certain amount of the secret. The "Big Three"—the London Coliseum, the Alhambra, and the Stoll Picture Productions—are forming a "Triple Entente," and will present a combined performance which will be designated "The Stoll Show." The "Show" will be housed in a huge marquee some 100 feet long by 50 broad.

Whatever time you may arrive you will be received with a hearty welcome, of course; but, note this well: If you arrive early—about 2 p.m.—you will get even more; a guard of honour provided by one of England's most distinguished regiments will await you, and accord you military honours. This guard will afterwards do all sorts of manœuvres in the grounds. There will be "ceremonial"; there will be "combined training" (in which the soldiermen will be assisted by a bevy of the bonniest and most famous beauties of the stage and screen); and—this is an indiscretion spoken only in a whisper—there will be "disciplinary action." The guard will, if occasion arises, transform itself into escort, and will go out and compel the recalcitrant and truculent to "hands up" and come in!

The show itself can be described in very few words. It will consist of a continuous variety performance managed by that able triumvirate, Arthur Croxton, George Reynolds, and Harry Crocker, and will be interspersed with much merry-making and dancing, in which the visitors themselves will be asked to lend first aid. It will conclude with a ten-minutes show such as has not been seen in England for many a long year—a revival of an old-time music hall performance, with chairman, mallet, and the jeunesse dorée (alias "the lads of the village," who will be invited to the chairman's table), all complete.

There is not sufficient space to recount the names of the artists, and the acts they will put on. Both are legion, and the names range from Marie Dainton to Cecilia Loftus, from Vera Lavrova to Dorothy McBlain, from Jock McKay to Bransby Williams. There will also be the Marx Brothers, a wonderful company which is coming specially to the Stoll Houses from America, and the complete cast of "Spangles."

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. "Welmer Castle," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited:—Julot and Piero, Jack and Emily, Zona and Milroy.

Howard Rogers.

At the Metropolitan this week Howard Rogers is proving a very big favourite, and is presenting his new show, "The Retirement of P.C. Hoppitt," which is only the second time he has played it in town. Next week Howard goes to Newport, and back to Wood Green, and then plays the Coliseum.

Visitors to Brinsworth.

The following friends of the Institution visited "Brinsworth" on Sunday, May 28: Miss Hilda Glyder and Miss Ethel S. Bibby, Mr. Charles Kasrac and party, and Mr. and Mrs. Harry Marlow. Miss Glyder kindly left a donation for the old folk before leaving. On Tuesday, May 30, Mr. Bruce Green and his daughter paid a visit and stayed some time.

Albert Whelan.

After three months in the provinces, Albert Whelan is back in town for a fortnight, and is this week at the Kilburn Empire, where he is presenting a new repertoire. We hear that when Albert begins his London season in September, he will present an entirely new act, which he is working on now.

PREPARING FOR XMAS.

Julian Wylie Busy.

"CINDERELLA" AT THE LONDON HIPPODROME.

An "Era" representative writes:—Julian Wylie and his staff are sweltering in their shirt sleeves working for all they are worth on six pantomines for Christmas next.

The pantomines will be at the London Hippodrome; Palace, Manchester; Alhambra, Glasgow; Empire, Cardiff; Olympia, Liverpool, and Empire, Sheffield. The subjects are "Cinderella," "Puss in Boots," "Jack and the Beanstalk," "Aladdin," "Queen of Hearts," and "Mother Goose."

In addition, there are the following shows now on the road or about to go on:

The Wylie-Tate Pierrots, at Blackpool, who started on Saturday last.

David Devant's new illusion, "Where Did he Put the Body?" which will get its first presentation at Finsbury Park on June 12.

"King Solomon, Junr.," an American farce opens at the Victoria Palace on July 24, with Fred Duprez starring.

"The Passing Show of 1922," opens at the Grand Theatre, Blackpool, July 17.

The autumn tour of "The Garden of Allah," opens on August Bank Holiday at the Prince of Wales' Theatre, Birmingham.

The following shows are on the road now and are going right through the summer:

"The Peep-Show," including the Samoiloff scene, "Bran Pie," and "The Scrap-Book," a very big revue production which has been on tour already for about a year.

These are in addition to the "Review of Revues," which Mr. Wylie will produce for one performance only in aid of the hospitals, June 26, at the London Hippodrome.

S. W. Wyndham.

"Squire" Wyndham, who has been absent from the halls for the past three months, owing to throat trouble, made his reappearance in town on Monday, and was in excellent form, audiences at the Bedford giving him a very hearty welcome. He will be in town for seven weeks on the L.T.V.

Cycling Championship.

The 50 miles English cycling championship is to be decided at the Herne Hill track, Burbage Road, Herne Hill, on Saturday next, commencing at 2.30, under the auspices of the Kentish Wheelers.

Jim Nolan in Town.

Jim Nolan is paying a brief visit to town, and is having a very successful time at the London Shoreditch this week. He then goes away into the provinces again, and will not be back in London until September.

TO OUR SPORTING READERS.

Last Week our Racing Correspondent gave:—

CAPTAIN CUTTLE FOR THE DERBY AND POGROM FOR THE OAKS.

BOTH TO WIN.

See this week's Racing Article on page 16,

THE LONDON MUSIC HALLS.

THE COLISEUM.

A very good beginning to a uniformly excellent programme at the Coliseum this week is provided by Hanlon Brothers and Co., who offer their audience something really novel in their cleverly conceived "Station Hotel" scene. The Hanlon Brothers, two very pleasing dancers, first appear as pages in bottle green, who do everything but "page." One of them falls asleep, and his subsequent nightmare is fantastically executed and so, almost, is he, by a grinning and nimble skeleton with an enormous axe, Geddes-like in its proportions. The act of decapitation is skilfully and humorously performed, and the dream-wracked page awakes, with a jug, instead of his head, in his hand. A remarkably effective finale to the whole episode consists of the "crashing-in" of a life-sized train. The entire act reflects great credit on the Hanlon Brothers.

The Coliseum management have reverted to the very admirable plan of changing some of the scenes in full view of the audience, *vidé* the revolving stage, supplemented by "dazzle" effects with the limes. So the "station hotel" changes into a willow pattern plate, or something in this style, that Otora San, the "Japanese wonder-child," may be seen in her element. Otora San soon shows that any element can be adapted to her purpose, and after a well-received Japanese number changes to the Spanish style, with two songs, dances, and castnet accompaniment—Otora San certainly can manipulate the castanets—with the very best results.

Jack Pleasants, the "bashful limit" gains in "sweet simplicity" with his every performance. Unlike some other of the popular favourites, Mr. Pleasants not only forbears to rest on his laurels, or contents himself merely with maintaining the already high standard of his work, but finds new numbers which show him to still greater advantage. "Everything in Lancashire is Reet up 't Mark," is in his best style, tuneful, dröll, and rendered in the most artistic spirit of burlesque. "I Keep on Looking in Her Eyes," suits him well, as also does the self-applied appellation, "Guy." A great artist.

The Savoy New York Havana Band, as on previous occasions at the Coliseum, took their audience by storm, with musical qualities that no ordinary storm has ever possessed. Mr. B. L. Ralton, ever-smiling, versatile, playing, singing, dancing, whistling, consistently hard-working, captured all hearts and received an ovation, both for himself and his wonderful band. Their repertoire is extensive and cheerful in its selection.

Bert Hughes and company aroused considerable enthusiasm with their exciting "Tottenham v. Chelsea" football match on wheels; the Four Swifts gained further feathers for their respective caps with their highly perfected and well presented "Indian club" act; and Tom Clare, with a piano, was as entertaining as ever, giving us "Joan, Joan, Leave It Alone" and "Fine Old English Gentleman," with some clever political parodies in between. The Kaeths, five of them, with harmoniums, played most melodiously in a beautiful Dutch setting.

One can never tire of watching the wonderful dancing of Ruth St. Denis and Ted Shawn, who display a far greater sense of showmanship than many in their own line, equally great in their art. New features in their programme include "The Spirit of the Sea," magnificently interpreted by Miss St. Denis; "Quan Yin" (the Chinese Goddess of Mercy), another personal success for Miss St. Denis; and the "Siamese Dance," in which they both take part, Mr. Ted Shawn excelling himself. They retain their delightful Egyptian suite.

THE ALHAMBRA.

Francini and Elsie Ollams open the programme here this week in a whirlwind musical act. Elsie is a versatile artist. She conducts the orchestra, sings and dances, while Franciñi gets plenty of applause for his clever concertina playing. Elsie Bower, described as the Girl of the Hour, leads off with a smart American character comedy number. A brilliant pianoforte selection follows, and the act closes with "Chili Bean," a clever number. Perhaps the best of George Mozart's three short stories or cameos by Norman Lee is the first, "Love in the West," or "The Mayfair Husband." The second is a funny crook drama burlesque, and the final a domestic skit. Mr. Mozart excels in the various characters he essays, and receives able assistance from Miss Florrie Groves and Messrs. Ambrose Rice and Fred Mozart.

Jock McKay gets a hearty reception; his comedy is of the best, and his impromptus gain him well-deserved applause. Muriel George and Ernest Butcher, in their folk songs and comedy duets, including "Flowers in the Valley," "Mistress of the Master," and "A Country Courtship," are great favourites. Billy Leonard's burlesque comedy, including his nautical song, causes roars of laughter, and he is very popular. Daisy Wood sings "The Music Professor" and "My Mammy Weep No More," dances smartly, and is acclaimed with much heartiness; and very popular also are Ernest Hastings, in humour and music at the piano; and Ernie Lotinga and company, in that capital comedy sketch, "Kings and Queens."

VICTORIA PALACE.

A capital holiday programme is showing here this week Emmeline Walter is equally charming, sweet-voiced, and vivacious in song and story. "Your Voice is Calling Me" is a tuneful ballad, well suited to her vibrant style, and one would fain hear more of her vocalisation, which was so much appreciated. Kenna Brothers, the droll and extraordinary airmen, are great favourites with their whimsicalities, both verbally and acrobatically. They keep the audience convulsed with laughter with their wild flights—of imagination—and when they reach their objective, the North Pole, they prove not only most capable comedians, but first-class trapezists, balancers, and acrobats, still full of fun and jollity.

Frank Ray, the black comedian, in his twelve minutes vaudeville, is full of infectious gaiety and dry humour in his remarkable yarn "Believe This Story," in which he gets very mixed over his scripture knowledge. His tireless, inconsequent patter keeps the audience in fits of laughter. His child stories and his "No-one's Fool," causes much laughter and has many home truths, even if we deprecate the idea of "happy and single." His rude interruptions of the "Dixie" girl, and their dancing and dialogue and comic business are very much to the taste of the audience. Arthur Prince and his ventriloquial figure "Jim" in "the affair of Yusif Hassan," deserve a column to itself; it is such an artistic triumph and the Cockney philosophy is extraordinarily clever. George Lee, the comedy character comedian, warbles about the moth-eaten one who consoles himself by attributing others' remarks to "Jealousy." A plea for the poor starving "Bookie," is his next effort, and is dröll in conception and delivery. Milo, the bird imitator, is in great form, and his talent runs to farm-yard denizens, foghorns, and any other thing you like to mention, and he is distinctly dröll and original in his method and his accessories are very apt and amusing. "Do You Still Care For Me," is very well rendered, both vocally, and as a sifleur, Gilbert and Freeman dance and sing in sprightly fashion, and the simultaneous dancing of this clever pair is a great success. The Medini trio give their wonderful ladder act as the concluding item.

THE METROPOLITAN.

Le Dair opens the programme here this week in his clever conjuring act. His tricks, particularly the candle one, are all smartly executed, and his patter is exceedingly funny. Niblo and Doris, described as the two live wires, in new nonsense, present an excellent comedy act, and the loud applause greeting their efforts is richly deserved. Solo's pantomimic absurdity, "A Lesson in Temperance,' is another popular act. Dolly Victoria, the madcap cyclist, and her brother, in their up-to-date cycling act, present a vivacious "on the wheel" turn. Jack Cock, the famous footballer, scores with his pleasing entertainment. Stradus and Dolly, the former a capital musical clown, and the latter a pretty dancing doll, make a hit; the talking 'cello, their latest novelty, is a big success. Chas. Windermere and Co. in his own sketch, "Sarah Sleeps Out," cause the heartiest of laughter; and Howard Rogers, in his new scena, "The Retirement of P.C. Hoppitt," proves himself a very versatile comedy actor. His characterisation is particularly good, and his comedy first class, and his act met with a hearty reception.

LONDON, SHOREDITCH.

Among the Bank Holiday turns here, Jim Nolan's quaint, eccentric humour and whirlwind comedy are much appreciated. His turn is both novel and stimulating, and always full of comic revelations. Walton and Lester provide another act which, by reason of its spontaneous drollery and unflagging nonsense, is never dull. Their efforts in the world's worst wizardry have justly earned them much renown, and their songs and comic stunts are always pleasantly varied. James Stewart, the original tramp entertainer at the piano, was unfortunately absent from the bill on Monday, and was deputised for by some clever marionettes. Elsie Norman is a capital impersonator, and as London's real boy she scores triumphantly. The Balfour Twins, quick-change speciality dancers, are well-known artists, sure of a hearty welcome.

Kitty Curtis, the sparkling non-stop comedienne, gives a very good turn, featuring her successful song, "I've Wasted Thousands of Kisses." The Ingemanns, Danish clowns, with the handsaw, were voted a turn well worth seeing. Charles Kean presents Dora Hammersley and company in the sketch, "Sally in Our Alley," the excellent moral teaching of which, as well as Dora's spirited acting, being much appreciated. Derby visitors can renew their excitement over Captain Cuttle's win on the screen.

TOTTENHAM PALACE.

The holiday programme at the Tottenham Palace contains many turns to attract the seeker after variety, and among the artists that make amusement a speciality are Key and Keyworth, the comedy duo. There are no dull moments while this couple's number is indicated. Male and female, they indulge in some smart conversation, while operatic selections are greatly enjoyed.

G. H. Carlisle, of ragtime fame, the author and composer, claims full attention, first by the way in which he bustles into the conductor's chair and directs his overture; then by a pianoforte selection from "Il Trovatore," first in ordinary style, then in ragtime; also by introducing, with facial expression, a few amusing ragtime songs, and a composition called "What Made Adam Sin?"

Carlton, the popular conjuring comedian, with his satellites, appears in what is correctly termed his "laughing success," under the title of "Hypnotism." There is really plenty of fun in this presentation, and time passes quickly while the business is in progress. Dave Stewart, the Scottish vocalist, is much appreciated, "the atmosphere of the North" which pervades the turn appealing keenly to many among the audience. Les Melodias, comedy singers, present a novelty vocal scena which proves as interesting as it is attractive, the operatic selections being much appreciated. Another good item in the vocal section of the programme is Rosie Reys, comedienne.

Lawrence Glen introduces some new ideas into a ventriloquial turn, manipulating his "assistant" always from a distance, while at the close of the turn this vigorous little youth passes across the stage on a bicycle. Lawrence Glen also has help from a stage parrot, and marvels happen in a cabinet.

De Havilands create some thrills in going through the work of "Repairing the Telephone Wires."

CHELSEA PALACE.

Once again Fred Karno's merry lads and lasses are here in "Mumming Birds," and scoring their proverbial success. First and foremost, Tommy Russell is at the head of affairs as the "Saucy Boy," and wins plaudits from the house. Edgar Cooke supplies a fine sketch of the Inebriated Swell, while J. H. Sutton (pianist), Mollie Butler (a clever impressionist), and Syd Keith all contribute to the success. Other items in Chelsea's bill are Dusty Rhodes, the original singing comedian, who was very popular. Kemble and Morton score heavily, and prove an ideal comedy duo, while Bessie Mason, Doran and Wood, and Doust ad Esdaile are all good in their respective lines.

EAST HAM PALACE.

A first-rate holiday programme is being submitted here this week. Mr. Syd Sydney is a polished comedian, and contributes a most eccentric turn of dancing. "Sally in Our Alley" was the best of his songs. C. W. Woltard in "Fun in a Hat Shop" gives a clever exhibition of juggling. Haig and Escoe, a comedy duo, are very smart in their patter, and they score with some popular numbers. The Golda-Penville Quartette vary the programme pleasantly, and are well received. Miss Edith Penville, a talented flautist, wins high encomiums; Miss Kathlyn Lake sings charmingly "The Night of the Ball"; Mr. Alfred Cunningham proves himself a gifted baritone in "That's How the World Was Made"; and Miss Carmen Hilliard shows herself to be a capable pianist. Their contributions are warmly received. Miss Florrie Forde maintains her reputation as a chorus singer, and had a great reception. "Pucker Up and Whistle" is one of her most effective contributions. Bilton and Max, comedy duo, are really very funny, and keep the audience in a merry mood. Kilroy and Childers, too, are genuine humorists, their nautical turn being full of good things. Madam Dalmere's table circus is a revelation of the results of clever animal and bird training, in which only kind methods are employed.

KILBURN EMPIRE.

There is an excellent Whitsun "bill" at the Kilburn Empire this week, Tucker and Albert Whelan "topping" it, and that silver-voiced soprano, Miss Jane Croft, "footing" it.

Tucker played and sang on Monday in his own inimitable style, his song, "Dear Old Girl," proving to be particularly to the holiday public's taste. Albert Whelan sang "You'll Hear Me Calling," "You Can't Understand the Ladies," and an excellent Hebrew number, "I'm a Business Man." His tales are always new and amusing.

Miss Jane Croft sung charmingly. Her most effective song was "My Hero," from "The Chocolate Soldier"; but her new song, "Pal of My Heart," was also delightfully rendered. Her accompanist, Miss Erica Pierpoint, A.R.C.M., is a wonderful pianist. Miss Croft is to be congratulated upon this acquisition.

Wonderfully versatile proved to be the Four Madcaps, who can dance, sing, whistle, and do acrobatic "stunts." The baby of the party is especially talented. Harry Taylor, fresh from his tour round the world, gave an account of some of his experiences; Marie Ellersle, a pretty contortionist, met with a favourable reception; Pic and Alf, balancers, were very entertaining; and Belle Tinney, in a gorgeous cloak and gown, assisted Phil Stacey in keeping the audience thoroughly well amused. Billy Simpson scored in a character sketch of a Socialist whitewasher.

NEW CROSS EMPIRE.

The atmosphere in the New Cross Empire, that popular South London house of entertainment, was delightfully cool on Monday evening, and a large audience settled down to enjoy the excellent fare provided. Proceedings opened with an excellent show of protean talent by Wyn and Ivy, who, in their latest creation, called "Filmania," interested and amused the house by their clever show. A funny number in front of the "drop" served to introduce a very pretty drawing-room scene. One number, "I Can't Stop Doing It," went with a lilt, and at the close earned an encore. Dechelette, with his Steinway, is a complete master of his instrument. His fingering is wonderful, and he makes his "Steinway" answer to every mood and expression. After a wade through the classics, he gave for an encore "Whispering" and other selections, and was called in front of the curtain. Rich Hayes, with his darkie foil, is really a treat to watch, and his funny business was much appreciated. His juggling is extraordinary, and he gained an encore, which was well deserved. Joseph Cheetham, the well-known tenor, sang "Come Into the Garden, Maud," with wonderful expression. His second song, "You that I Worship So," was listened to with rapt attention and earned an enthusiastic call. The Mirthful Jovers are always good to watch. An eccentric dance was highly appreciated. The business on the horizontal bars is particularly smart, and all members of the troupe deserve great credit for a notable performance. Christine Roy's two songs and another at the piano were well received. One, "A Poor Little Broken Blossom," earned an encore, and she obliged with "Alabam." The last item in the bill is a comic sketch, entitled "For Pity's Sake," played by Charles Withers. This was a scream from commencement to end. The stage is arranged as a travelling "fit-up." Charles Withers as Sy Splinins is manager, orchestra, stage hand, and general factotum, and the business he gets out of it all is not easy to describe, and kept the audience in one long roar of laughter. The hero was played by Ashley Sinclair, and the heroine was May Allen. The whole of the company worked very hard to secure the hearty applause the sketch earned at the finish.

FOR NOTES on FELDMAN NUMBERS

See page 20.

BALL ROOM BREVITIES.

How to Keep Cool.

"How to keep cool?" is now the all-important question in Dance-land. Some of the enthusiasts toddle off up the river to Murrays, Karsino, Phyllis Court, and other such rendezvous, whose very name spells the cool fragrance of the breeze. Others less affluent, or tied by business, must perforce, however, remain at London clubs or dance halls.

Where the Fans Come In.

But those who still have to exercise their pet occupation in the heart of the great Metropolis need not be so hot after all. Only a few evenings ago, for instance, Mr. Dowdall, the courteous assistant manager of the Palais de Danse, Hammersmith, was good enough to explain to us some of the devices by which they keep that big, popular dancing resort fresh and cool. Giant extractor-fans do most of the work, whilst in the centre, where the handsome fountain splashes steadily, huge blocks of ice are placed, which melt slowly but surely, imparting their coolness to the air.

The Right Dances.

Still, it is a good job that the Lancers are not in vogue. The modern easy-gliding style of dancing has at least the merit of economising your energy, and that is why people nowadays dance all day for weeks on end. Perhaps, however, one or two hostesses drop an occasional tear for the departed Lancers and Quadrilles. They used to be useful dances for getting everybody's spirits in fine fettle when things were flagging at a private dance.

Over in Paris.

It does not look as if we are going to see that popular pair, Leonora Hughes and Maurice, back over here again for some time, at any rate. According to all reports, the "dancing" they have started in the Rue Caumartin, Paris, is a prodigious success. They are keen dancers over in Paris, and take the matter even more seriously than our own ardent jazzers.

Derby Night.

Derby Night was, of course, made the occasion for a whole heap of gala dancers here, there, and everywhere. Nearly all the clubs had a special long night, and, of course, the big hotels had very special dancing attractions for their patrons. Everywhere was very crowded and successful.

At the Seaside.

Visitors to the seaside this Whitsun carefully packed their dancing-shoes, for every seaside resort has advertised dancing in plenty. It has been a veritable dancing Whitsun. At Folkestone, for instance, the Victoria Pier Pavilion was turned into a dancing hall, whilst the Corporation of Southend introduced the innovation of a jazz band to play on the upper deck of the pier extension—a mile and a quarter from land.

Outrivalled at Last.

The fox-trot and one-step found formidable rivals at the Caledonian Charity Ball at the Hotel Cecil the other night. These were the various reels which were danced by the company assembled. Blood is thicker than water, and it was small wonder that the charms of syncopation were for a while at least forgotten.

LONDON'S "REVIEW OF REVUES."

Combined Effort to Help Hospitals.

At a meeting of the London Revue Managers' Sub-Committee, formed in connection with the Hospitals of London Combined Appeal, a plan was formulated to help the Appeal by a joint entertainment on a grand scale, and of an unprecedented character. The production, for which rehearsals have already commenced, will be described as "The Review of Revues." There will be one performance only, taking place on the evening of Monday, June 26, thus inaugurating the fortnight's "big drive" on the part of the theatrical profession to assist the hospitals' appeal. The theatre chosen for the performance by the London Revue Managers, who will jointly "present" the revue, is the London Hippodrome, where the ordinary performances on the same day will, of course, be cancelled.

A noteworthy fact is that all the other West-End theatres at which the revue type of entertainment is customarily presented will, on this occasion, be closed, in order that the combined efforts of all concerned may be concentrated upon the one production.

Those taking part in the "Review of Revues" will include the entire companies from the under-mentioned productions:—"Round in 80" (Hippodrome); "A to Z" (Prince of Wales); "Pot Luck" (Vaudeville); "The Curate's Egg" (Ambassadors); "The Co-Optimists" (Palace); Mr. Cochran's new Oxford and London Pavilion productions.

The entertainment will take the form of a combined revue, made up of selected extracts from current and recent revue productions. The whole will have a connecting thread of a nature not yet disclosed, and will terminate with a grande finale, in which the full companies (principals and chorus) from all the productions mentioned will appear en masse.

There is reason to hope that the performance will take place under very distinguished patronage.

LILY LONG

P.A "Parklands" 14, Olive Road, Cricklewood. Phone Willesden 3316.
Sole Agent, REEVES & LAMPORT.

BILLY DANVERS
EMPIRE, CHATHAM
REEVES & LAMPORT.

DRUNK—BUT DIFFERENT.
GENE GERRARD
THE BIBULOUS ONE.
Coms., Alf Zeitlin Ltd.

TOM D. NEWELL
The Renowned Character Comedy. Dame and Burlesque Dancer.
Producing New Song Scena "Trilby," introducing his latest burlesque, "The Hypnotic Dance." EMPIRE, WEST HARTLEPOOL. Next, EMPIRE, SUNDERLAND

A Great Production.

Barker & Dobson

To the playgoer, a famous name billed outside a theatre guarantees the quality of what he will get inside. In the same way both playgoer and player have a common guarantee in the name "Barker & Dobson Viking" outside a chocolate box.

Sold in ½ lb., 1 lb., & 2 lb. boxes at 2/6, 5/-, and 10/- and by weight at 1/3 per ½ lb.

TRY ALSO
LANCASTER
(ASSORTED)
4/- per lb.
AND
GLEN
(ASSORTED)
2/8 per lb.

VIKING CHOCOLATES
ASSORTED.
EVERTON, LIVERPOOL, ENG.

BLACKPOOL'S VERDICT.

"RAINBOW"

"GOLDEN DREAM-BOAT"

AND

"SALLY THE SUNSHINE OF OUR ALLEY"

THE OUTSTANDING SUCCESSES.

SUNG, PLAYED, DANCED, HUMMED and WHISTLED EVERYWHERE.

THE LAWRENCE WRIGHT MUSIC CO.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.

'Phone: Regent 155 & 5076. 'Grams: "Vocable, Westcent, London."

NEXT WEEK'S CALLS.

MONDAY, JUNE 12, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 3 NOW DUE.

ALBANY WARD THEATRES, LTD.

NOTE.—Rehearsal at all theatres at 1 p.m. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Carlton Fredricks' company in "Little Babette," June 12, 13, and 14.

BRIDGWATER PALACE. — Carlton Fredricks' company in "Little Babette," June 15, 16, and 17.

CHIPPENHAM PALACE. — W. Ellis Slack's company in "Omar Hassam," June 15, 16, and 17.

TROWBRIDGE PALACE. — W. Ellis Slack's company in "Omar Hassam," June 12, 13, and 14.

WEYMOUTH JUBILEE HALL.—Will Dalton's company in "Heads or Tails."

YEOVIL PALACE.—Daly and Marr, Connie Morgan.

RAYMOND London Shortly.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Archie Goodall, Belle Isobel, Ted Cowan, Syd Hale and Co., Billie Dewar, Teddie and Irene Foster.

RAMSGATE PAVILION (rehearsal, 12).—The Millie Gordon Trio, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jim Shanley.

IPSWICH HIPPODROME (rehearsal, 11.30).—Elkins, Fay and Elkins, Gerrard and Kray, Zaleski, Pariso and Partner, Frank H. Fox, Bruce McLeod, Ward and Long.

NORWICH HIPPODROME (rehearsal, 2).—Daisy Squelch presents "The Romany Maid."

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

PAISLEY RINK PALACE (rehearsal 12).—Three Dillons, Marvine and Jarvine.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE.—The Royale Circus.

CLAPHAM GRAND (rehearsal, 12).—Marie Lloyd, Hilda Glyder, S. W. Wyndham, Siradus and Dolly, Stacey and Tinney, Foster and Ninon.

CROYDON EMPIRE (rehearsal, 12). — Anna Dorothy, Johnson Clark, Fyne and Hurley, Stagpoole and Spier, Harry Taylor, Ernest Hastings, Will Collinson and company.

HOLBORN EMPIRE (rehearsal, 12).—J. W. Rickaby, George Mozart, Albert Whelan, Daly and Healey, Billy Simpson, the Deldees, Wish Wynne, Lily Lena.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day's "Spangles."

ISLINGTON EMPIRE. — "A White Man."

KILBURN EMIPRE (rehearsal, 12).—Fred Russell, Billy Bennett, the Highleys, Jack and Evelyn, O'Neil and Thayer.

LEWISHAM HIPPODROME (rehearsal, 12).—J. F. Worsley presents "Blue Birds."

PALLADIUM.—Harry Day's "Rockets."

POPLAR HIPPODROME. — "Daddy Long Legs."

SHOREDITCH OLYMPIA.—"Plaything of an Hour."

WOOLWICH HIPPODROME.—"Snapshots."

MACNAGHTEN CIRCUIT.

Rehearsal at all halls at 12 o'clock.

BLACKBURN. — Les Eldons, Dudley Dale, Hal Bryan, Three Bros. Huxter, Ted Marcel, Nance Oldfield, Smith and Walker Iris and Phyllis.

BRADFORD.—Harry Russell's "Bright and Breezy."

BURNLEY.—Lew Lake's "Jack of All Trades."

CARLISLE.—Christopher and Columbus, The Four Mackwells, Vine and Russell, Mr. Hymack, Symphonia, Houston's "Bashful Jock."

HALIFAX.—Edward Cooke to present "There You Are, Then."

HUDDERSFIELD. — The Mountfords, Valazzi, Will Hay and Co., Claude Gardner, Jess and Tony, Loch and Lomond, V. M. Gaston.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Iizuka and Partner, Scott Sanders, Terry Wilson, Ivy de Verne, The Martinis, Jane Croft, Borellis.

WARRINGTON.—Archie Pitt and Co. in "Mr. Tower of London."

RAYMOND Continental Tour.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Bransby Williams, Holloway and Austin, Mullaney Brothers, Harry Ford, Zellini, Ethel Bull, Lillian Barnes.

BIRMINGHAM GRAND (rehearsal, 1).—D. W. Griffith's "Way Down East."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bros. Obo, Wal and Rosa, Joan Joli.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Wylie-Tate production, "The Peep-Show."

CARDIFF EMPIRE (rehearsal, 1).—King and Benson, Les Bastiens, May Wirth with Philo and company, Florrie Forde, Jay Whidden, Victor King, Frank and Vesta.

EDINBURGH EMPIRE (rehearsal, 12).—The Wylie-Tate production, "The Scrap-Book."

FINSBURY PARK EMPIRE (rehearsal, 1).—Wyn and Ivy, Mutt and Jeff, Bert Levy, Vernon Watson, Rich Hayes, Sam Mayo.

GLASGOW ALHAMBRA (rehearsal, 11).—Jose Collins in "The Maid of the Mountains."

GLASGOW EMPIRE (rehearsal, 11).—The Westwoods, Jay Laurier, Burr and Hope, Kiddy Kennedy, Bruce Green, Four Seriese, La Fleur.

HANLEY GRAND THEATRE (rehearsal, 12).—Tom Fagan, De Guchi Troupe, Marriott Edgar and company, Wilson Hallett, Nixon Grey, Inez and Dolly St. Vincent, Gaston Morell.

HULL PALACE (rehearsal, 1).—The Wylie-Tate production, "Bran Pie." Cast includes the Two Bobs.

LEEDS EMPIRE (rehearsal, 1).—Frank E. Franks, Bros. Loret, Bromley Carter, Will Evans and company in "Letting Off the Fireworks," Milo, Cornalla and Eddie, the Metchens.

LIVERPOOL EMPIRE (rehearsal, 1).—White, Black and Useless, J. H. Scotland, Ernie Lotinga and company in "The Plotters," Sterndale Bennett, Oswald Bemand, Will Tyler, Pat and Joan.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate Production, "Round in Fifty."

NEWCASTLE EMPIRE (rehearsal, 1).—George Wilbey, Eddie Gray, the Gladiators, Hetty King, Madge Bilton and May, the Five Jocks, Harry Herbert.

NEW CROSS EMPIRE (rehearsal, 1).—The Selbinis, Tom E. Hughes, Coram, Bert Errol, Eric Randolph, Romaine and Temple, Percy Honri.

NEWPORT EMPIRE (rehearsal, 1).—Four Williams, Sybil Vane, Fortunello and Cirillino, Howard Rogers, Takio, Arthur Ferriss, Daisy Griff.

NOTTINGHAM EMPIRE (rehearsal, 1).—Esta Stella, George D'Albert, the D'Ormondes, "The Monks of St. Bernard," Lester, Cruikshank, Herbert Lee.

PRESTON EMPIRE (rehearsal, 11).—Harry Day presents "Rockets."

SALFORD PALACE THEATRE (rehearsal, 1).—Frank Laurance presents "An Irish Maid."

SHEFFIELD EMPIRE (rehearsal, 1).—Renee and Godfrey, Fred Stafford, Ella Retford, Cole and Robbins, Ten Loonies, Nicol and Martin, the Hadens.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Nolan and Holt, Joseph Cheetham, Billy Wells and Eclair Twins, Wal Langtry, the Anserouls, "The Silent Witness," Woodward and Page.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hedges Bros. and Jacobson, Jack Barty, Dolly Elsworthy, Rolf Slater, etc.

STRATFORD EMPIRE (rehearsal, 1).—Lily Long, Frank O'Dell, Harold Walden, Austin Rudd, the Jovers, Winston's Water-Lions and Diving Nymphs, the Femina Quartette.

SUNDERLAND EMPIRE (rehearsal, 1).—St. Juste and Higgins, Tom D. Newell, the Morandinis, Woltard, Olga Morselli.

SWANSEA EMPIRE (rehearsal, 2).—Foster and Murray present "All in One," Frank Benson, the Bell-Air Trio, Eddie and Cute, Van Dock, Anna and Louis.

VICTORIA PALACE (rehearsal, 11.30).—Peggy O'Neil and company, Nellie Wallace, Chick Farr, Victor Andre, Rosie Lloyd, Greta Gargani, Dale and Williams, Mark Stuart.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Rob Wilton, Hal Wright, Herbert la Martine, and pictures.

RAYMOND Touring France.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Wedding Belles."

BRIGHTON HIPPODROME (rehearsal, 12).—"Pins and Needles."

LEEDS HIPPODROME (rehearsal, 12).—Great Carmo, Marjorie Fulton, Teddy Stream, Barry Burnett, Janette Denarber.

LIVERPOOL HIPPODROME (rehearsal, 12).—Alan Brooks and Co., Syd Walker, Gillie Potter, Prince Tokio, Ivy and Dorice Lee, Valentine and Bell, Valentine Calzelli.

MANCHESTER PALACE (rehearsal, 11).—Ruth Astor, Jean Andrews, May Henderson, Milton Hayes, Harry Lauder, Medini Trio.

NEWCASTLE HIPPODROME (rehearsal, 12).—A. C. Astor, Mollie Butler, Miller and Canning, Edwin Lawrence, Jennie Benson, Versatile Three, Young Bernhardt.

PARIS ALHAMBRA.—Period commencing June 16, 1922.—Seattle Troupe, Albert Marconi and Partner, Aurora Cyclists, Walter Sayton and Partner, Remlar, Fran Klint, The Eight Alhambra Girls, The Seven Candy Girls, Marise Damia, Warzan and Apes, Hanlon Charles Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Jingles."

SHEFFIELD HIPPODROME (rehearsal, 12).—T. E. Dunville, Arthur Gilroy, Imperial Trio, Dick Henderson, Fulgora, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Homsley, Kenna Bros., Haig Bros. and Ryan, Henry and Edgar, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12).—"Come On, Steve."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Rellow, Eddie and Irene Foster, Nellie Wigley, Lowdini, Charteris and Dickson, G. S. Melvin, Mafuziang Manchu Troupe.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. J. O'Brien presents "Dainty Ankles."

ALDERSHOT — BERT'S MILITARY Halls (rehearsal, 12, at Stanhope Theatre). The Four Calabar Girls, The Lesters, Randell and Gesta, Kid Callangham, Darhne Clare, Charles Maverne, Kitty Ross, Harry May, Rita Vere, and pictures.

ASTON HIPPODROME (rehearsal, 12).—"Gay Ostend."

BRIDLINGTON SPA.—Harry Firth and Co. in "Oh, Dolly!"

COVENTRY HIPPODROME (rehearsal, 1).—Varney and Butt, Handko, Charkeri Bros., Winifred Ward, Billy Hatchett, Barbe and Barbette, Louis Tinsley and Co.

DERBY HIPPODROME. — "Tit-Bits."

DUNDEE KING'S THEATRE (rehearsal, 12).—Andrew Melville's Co., "The Savage and the Woman."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—J. Bleriot's revue, "Still Buzzing."

EXETER HIPPODROME. — Haley's Juveniles, Lily O'Gara, Clark and Ritchie, Sadler Elsie Quartette, The De Havilands, The Wedburns.

GLASGOW PAVILION (rehearsal, 11).—Hanlon Brothers, Ernie Roma, Edwards Trio, Emmelyn Walter, Claude Lester, Alf Jenson.

KINGSTON EMPIRE, rehearsal, 12.45).—Mr. Albert Chevalier presents "My Old Dutch."

LLANDUDNO PALLADIUM (rehearsal, 2).—Victoria Carmen, Betty and Billy Burne, Five Hesseys, The Doves, Billy Fesse, Gertie Lanner, Fisher and Lea.

LONDON SHOREDITCH. — Peter Bernard, assisted by Miss Sadie Wooff, Benson Gray, Risdon and Vedale, The Fuji Family, Ned Perry, Le Dair and Assistant, Millie Gold, Dennis and Donald, Sam Wilson.

LUTON PALACE THEATRE (rehearsal, 12.30).—James Fawn, H. J. Hearty, Eric and Alec, "Peacock Alley."

MILE END PAVILION.—J. W. Thaites and Co., Drinnie and Rene, Pauline Travis.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"The Buccaneer."

RENGE EMPIRE (rehearsal, 12).—Fred Karno's "Scarlet Runners."

WALHAM GREEN GRANVILLE (rehearsal 12).—Mrs. Kimberley's revue, "Twiddley Bits."

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000 Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

THE NEW GORDON BILLIARD SALOON.
20 TABLES (NEW).
SPECIAL MATCH TABLE.
BUFFET.
25a, LISLE STREET, W.C. (behind Daly's Theatre).

"ALL IN ONE."

At Finsbury Park Empire.

Foster and Murray present favourite stars in a new style entertainment in eleven scenes. The book is by Lauri Wylie, and it is conceived and supervised by Paul Murray and George and Harry Foster. The scene opens in the lounge of the transatlantic liner, "Aquapura," and after the company, headed by Irene Shamrock, have indulged in a rousing chorus, "Keep Smiling," they take their seats for the revue proper. Jack Stock first obliges with the dryly humorous ballad, "The Woman Ruler," which proved highly popular. Next comes "Spanish Loo," without any intermission or the long and tedious pauses incidental to all regular music-hall turns, a mock-heroic Spanish Apache dance, brilliantly executed by Irene Shamrock, Bobby Howes, and chorus. Macu, the Japanese marvel, assisted by Yuri, next gives an exhibition of his skill and cunning, both as hand and toe balancer, and in a variety of clever tricks. No more than a moment is cut to waste between these and all the succeeding turns, woven together by the slight threads of the story. The old and the new, the former illustrated by a tender lullaby, sung by Cicely Eldon and Peter McSweeney, and the new by rag-time, with plenty of ginger, by Irene Shamrock and Bobby Howes. The clashing of the choruses is very droll. Bert Errol, in "Modes and Melodies," displays his wonderful abilities as the soprano singer. In "The Bells of St. Mary's" his voice and appearance are also marvellous, and his remarks and by-play are delightfully droll, and provoke roars of laughter. His next song is sung in the guise of a little gentleman, in a ditty by his accompanist, Gordon Stewart, and preludes a brief dance by his wife, Ray Hartley. Then back he goes to the perfect lady in opera, with embellishments. A really excellent turn this, and loudly encored. "Cricket," by Irene Shamrock and company, is a jolly song, diversified by hitting the audience with balls. Charles Poley and partner do some comedy stunts, in which a table largely figures, and their knockabout business and somersaulting is wonderful, the chair-on-table leap especially, and the ladder climbing act is great. A song ballet, "The Sheik," is picturesquely and prettily staged, and set to tuneful melody, and notable for the good singing of Peter McSweeney and Cicely Eldon, and the touch of sentiment introduced in this scene is very welcome. Austin Rudd comes as a great contrast in "Come Inside" and "I'm Getting Better and Better," and "Sailors Don't Care," for which he got the glad hand and double encores from his admirers. Then we get back to the ship, and the company adjure us to "leave them with a smile," and the audience we saw certainly did.

It was generally voted a very bright, entertaining show, and the idea of the production got right home, and may initiate quite a new style of amusement.

VARIETIES AT KING GEORGE'S HALL.

A grand variety concert was given at this hall on Saturday evening last, in aid of the funds of the Union of Post Office Workers (W.D.O. Branch). The star turns were Ivor Vintor, comedian; Gladys Bishop, speciality dancer; Geo. Bolton, songs at the piano; Will Fyffe, Scotch comedian; and Riley's Juvenile Wonders, who appeared for Tom Pacey and Geo. B. Pearce (Pacey's Agency) and by kind permission of their respective managements. Others on the programme were the Syncopated Orchestra, Bertram Bunce, tenor; Courtenay Mayverne, humorist; Jenny Robins, comedienne and dancer; Teddy Daunsey, chocolate-coloured entertainer; W. W. Lawson, tenor; Geo. Hopkins, humorist; Berkeley and Dwyer, entertainers; Maud Davidson, soprano; Sid Sidney, entertainer; Norah Blakemore, comedienne; Jimmy Green, comedian; May de la Grange, Dutch song and dance; Will Green, humorist; F. Mitchell, soprano; and Alf. Hyams and Jack Lane, entertainers; all of whom were in fine form and received long and loud applause. The accompanists were Arthur Ling and William Hoskins. One of the most successful and certainly one of the most unique turns was that of Gladys Bishop, a speciality dancer of no mean order. This clever little lady gave no fewer than four dances of widely different types, viz., Eastern, Dutch, Ballet, and last, but by no means least, in male evening dress, making a complete quick change of costume with each dance, and evoking a storm of applause.

THE BLUE BIRDS AT BOGNOR.

Mr. Harry E. King presented this new concert party on Saturday last at the Pier Hall, Bognor, and had a most successful opening night. The Blue Birds are nothing if not original. The chairs they sat on resemble miniature bird cages containing blue birds, and the scenery is quite artistic. Mr. George Grogie stage managed and produced, and is also the principal comedian. His comedy work is well known, and his "Ten Minutes with a Yokel," "House Hunting," and other numbers kept the audience in roars of laughter. Miss Lucille Leslie is a soprano vocalist of decided merit. She has personality and charm, and had to contribute three encores for each of her numbers, "Arise, O Sun," "Bird of Love Divine," "Garden of Happiness," and "I Passed by Your Window," were rendered with rare expression. She joined in the duet, "Voyagers," and as an encore "The Keys of Heaven" with Mr. Frank Jennings, whose fine baritone voice was heard to advantage in the prologue. "Harlequin," and "Friend o' Mine." Miss Renée Joy's comedy numbers, "Dolly Varden," "One Look Leads to Another Look," "Please Come Down and Finish the Baby," and "Just Snap Your Fingers at Care," gave her plenty of opportunity for versatile characterisation. Mr. Freddie Rigg is a decided acquisition in the comedy scenes, his songs, "And So We Go On," "Percy," and "My Wife Makes Me Call Her Teacher," are all well received. Mr. Frank Wilcock is a pianist and accompanist above the ordinary. He played Sibelius' "Finlandia" with rare technique. He and Mr. Grogie composed most of the concerteds, including "Holiday Time," "Heave Ho! My-Hearties," and "The 21st Century Aerobus." The Blue Birds is certainly one of the best shows ever seen in Bognor, and should prove very popular.

PERFORMING ANIMALS.

Select Committee's Report.

The report of the Select Committee on Performing Animals, over which Brigadier-General Colvin presided, has been issued as a Parliamentary paper (89).

The Committee was first appointed on July 12, 1921, and reappointed on February 22, 1922, to inquire into the conditions under which performing animals are trained and exhibited, and to consider whether legislation is desirable to prohibit or regulate such training and exhibition, and, if so, what lines such legislation should follow.

The Committee held twelve public meetings, at which forty-three witnesses were examined, the evidence embracing a period of about twenty-five years.

In their summary and recommendations the Committee state they are satisfied that certain charges of cruelty have been established, and that steps should be taken to prevent their recurrence. They are impressed with the honest and genuine desire of the profession to eliminate every possibility of cruelty and ill-treatment, and with their willingness to co-operate with the societies for the prevention of cruelty to animals in restricting performances to such as will meet with general approval.

The Committee are therefore of opinion:—(1) That the exhibition of all performing animals should not be prohibited; (2) That measures should be taken for the better supervision of trainers, training establishments, and all animal performances; (3) That the penalties imposed have proved generally inadequate.

The Committee recommend:—

(a) That a Committee of Supervision should be appointed, consisting of a chairman and four members to be appointed by the Home Secretary, two members by animal protection societies, and two members by the profession, with power to increase their number to thirteen in like proportion; that five members should constitute a quorum, or seven if the Committee is enlarged; and that this Committee should have the power of prohibiting, restricting, suspending, and modifying any performance or the training of animals for any specified performance or exhibition which they consider undesirable on the ground of cruelty to the animals engaged in it.

(b) That all persons who train animals for public exhibition or performance, and the places where they train them, should be registered.

(c) That a representative of the local or borough county council, the officers of the R.S.P.C.A., and the police should have access at all times, without previous notice given, to the places where animals are trained, and to any exhibition at which performing animals are engaged.

(d) That in view of the fact that the Committee would have no control over training abroad, the Committee should have power to prohibit the performances of animals trained abroad in those cases, where in their opinion the conditions of their training involved cruelty.

(e) That the training and performances of all chimpanzees and of all anthropoid apes should be prohibited.

(f) That the training, exhibition, and performances of all the larger carnivora (such as lions, tigers, leopards, and hyenas) should have the special attention of the Committee of Supervision.

(g) That the use of mechanical and other appliances in the execution of conjuring tricks, which involve cruelty, should be prohibited.

(h) That the penalties for cruelty to animals should be revised and increased.

"POOR EM."

At Cardiff.

"Poor Em," is a three-act comedy which made a preliminary appearance at Brighton Palace Pier Theatre a few weeks ago, but Miss Wish Wynne, the principal artist in the production, was then unfortunately ill. It was, therefore, again presented at the Playhouse, Cardiff, on Monday evening last, being produced by Mr. Walter Brodie, under the management of Mr. Eugene Bertram. The comedy is a story of a family in very humble circumstances, which unexpectedly is left a considerable fortune by the death of a relative in the States, and is an amusing tale of Cockney life. Bill Norris, a foreman painter, his wife Sarah, and two daughters "Angy" and "Em," comprise the family, and Mrs. Norris and Angy lose their heads on their elevation in life: Norris and Em remain unchanged, and the situation between the two parties proves interesting and laughable. Norris falls into the hands of a sharper, however, and loses all his money, and the fine home bought by their easily obtained wealth is, in act three, to be sold. Em, who has always been the despised member of the family, except by her father, proves the saviour when the crash comes. During the time of affluence she saved enough money to buy her father a partnership in a good painting business, and was able to offer a home to the family when all thought they were to be turned out on the streets. A little love story is interwoven, and the curtain falls on Em's announcement that she is going to marry her old chum in humble life, Ed. Simpson.

Miss Wish Wynne is the outstanding feature of the production as "Em," presenting an interpretation quite up to the standard expected of an artist of her ability and experience. Mr. Frank Bertram gives a fine character study as William Norris; Miss Daisy Cordell, as Angelina, is also well-suited as the vain, dress-loving sister; Miss Minnie Rayner as Mrs. Simpson, deserves high commendation for a clever character study; Miss Pollie Emery is to be complimented upon her rendering of Mrs. Norris; while Mr. Richard Bird as Edward Simpson, and Mr. E. Rayson-Cousens, as Headley Casterton, the sharper, are responsible for excellent impersonations; Miss Peggy Klein scores in the small part of Aggie.

"THE RED HEADS."

At the Elephant.

Mr. Percy Leonard is presenting the holiday attraction here, and "The Red Heads" met with gratifying success at all three "houses" on Monday. This bright and cheery revue caused infinite pleasure to Mr. Charles Barnard's patrons, and the capital company, with Mr. A. G. Spry as the chief comedian, ably aided in sustaining the interest. "The Red Heads" is nicely staged and dressed. A sprightly chorus is notable for the excellent singing, while the speciality dancing deserves a word of praise.

ROXY LA ROCCA
WIZARD OF THE HARP.
EMPIRE, NOTTINGHAM.
Represented by REEVES & LAMPORT.

FRANK E. FRANKS
The Latest in Comedy. No Vacancies
EMPIRE, STRATFORD.

(ERNEST) **CROFTS** (The Brilliant Young PIANIST). & (EDWARD) **CARMER** (The Eminent FLAUTIST).
In their expert Instrumental Act. Introducing Selections from the Great Masters, and their own Compositions.
JUNE 12th, THEATRE, KENNINGTON.
P.A., 170, Adelaide Road, Hampstead, London, N.W.3.

L. LEICHNER'S
GREASE PAINTS, &c., &c.,
ARE NOW TO BE HAD AT CHEMISTS, THEATRICAL COSTUMIERS, Etc.
Small Sticks ... ... 8d. each.
Carmine in Pots ... ... 1/2 per pot.
Fettpowder ... ... 1/3 per box.
If you have any difficulty in obtaining above from your usual source, apply direct to
Sole British Agents—
VANITIES LTD.,
15a, Whitcomb St., Pall Mall East, W.C.2.
All lines in stock.

"THE OLD VIC."

£30,000 Gift.

A cheque for £30,000 has saved the "Old Vic," London's historic theatre. The name of the giver remains a secret.

Miss Lilian Baylis, whose efforts to bring about the financial salvation of the hall have never ceased, was delighted at the news, but was quite in the dark as to the identity of the generous donor.

As to future developments, Miss Baylis is still impeded by the overlapping of the Morley College buildings, for which it is proposed to find other quarters. The theatre is said to be badly in need of re-seating, and there are important structural alterations required.

The season closed on Saturday night, and the theatre reopens on September 16, when "The Merry Wives of Windsor" will be revived.

A CHANCE FOR LYRIC WRITERS.

Herman Darewski's Offer.

After a series of big successes in the provinces, Mr. Herman Darewski will appear at the Alhambra on Monday next. His cast will include Mr. Roland Neller (tenor), Miss Clarice Clare (soprano and soubrette), Miss Jean Melville (Australian pianist), and Miss Dorothy Farrar.

Mr. Darewski will feature his latest songs. During his visit to the Alhambra he will hold a lyric-writing competition, the judges of which will be the audience. It is being arranged in this way: If any lady thinks that she has a bent for lyric writing, she is requested to send in to Mr. Darewski at the Alhambra, in envelopes marked "Song," one or more lyrics. These will be read to the audience, and the winning lyric will be that which comes in time for next Thursday night's performance, and which receives the greatest applause. On Friday night, at the second house, the winner's verses will be set to music by Mr. Darewski in full view of the audience. If the song is suitable for a tenor, Mr. Neller will sing it; if for a soprano Miss Clare will sing it, &c. Mr. Darewski will then in due course arrange for the publication of the song, and the profits of the publication will constitute the prize.

"OLD BILL, M.P."

At Birmingham.

Those who chuckled over "The Better 'Ole" will be equally delighted with Bairnsfather's "Old Bill, M.P." The play was staged at Birmingham, at the Prince of Wales' Theatre, on Whit-Monday, and gained frequent applause. Mr. Edmund Gwenn is the walrus-whiskered Busby, and another attraction was Capt. Bairnsfather appearing in person. As Old Bill's pals, Mr. Sinclair Cotter and Mr. Lawrence Barclay are admirable, and the parts of the principal's wife and Bert's fiancée are capably taken by Miss Mildred Cottell and Miss Edna Bellonini. Mr. Johnny Danvers extracts no little fun out of his Worship of Puddlehampton; Miss Cyllene Moxon makes a charming Lady Presentdale, and Mr. Lord Lyvedon is the lordly and kindly mineowner. Mr. Gwenn scored a triumph, his oration being done in capital vein, and the scene in which it came was a true bit of comedy and not un-lifelike even at that.

SCENERY CARTAGE CONTRACTOR.
Phone 2414 BRIXTON
NIGHT OR DAY FOR
MOTOR BOX VANS AND LORRIES
Largest Dry Storage and Garage in London.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

You can save £2 to £5
on that new Suit or Costume.
Buy direct from the Manufacturers
YOUR CLOTH COSTS
from 18/9 to £2 18s. 6d. and is made up by a West End Cutter of 25 years' experience for £3 3s. 0d.
THE YORKSHIRE WORSTED CO., BRADFORD
105, BOUNDARY ROAD, N.W. 8
Manager - - - ROXY LA ROCCA.
Agents—DAVE O'TOOLE and M. GEORGES.

Mme. Isabel Beresford will be glad to receive any gifts for sale at A.A. Stall of Actors' Church's Reunion Annual Fête and Sale, to be held at Caxton Hall, June 16th inst. Address, 37, Hogarth-rd., S.W.5, or A.A.

Lord John Sanger's Circus, now touring Somerset, visited Bath on Whit Monday and Tuesday.

NOTICE TO ARTISTES.
There are a few vacancies for our Front page Portrait spaces.
Details and rates—which include cost of block—may be obtained on application to
The Advertisement Manager.

FILM NOTES AND NEWS.

Producer's "Diamond Jubilee"—Film Delivery by Aeroplane—A Quick-change Farm.

Maurice Elvey's "Diamond Jubilee."

With the production of his latest film, "Turpin's Ride to York," Maurice Elvey, the well-known producer for the Stoll Film Co., has completed no fewer than sixty "feature" films of four reels each, or more. This is almost certainly a record for Great Britain, and possibly for the world, although Mr. Elvey has the advantage of being one of the "old brigade" in film producing, and consequently having had a longer experience in which to make this record. There are many prominent people in the film world who were given their first engagement in connection with film produce by Mr. Elvey.

A Prince of Lovers.

The Gaumont Company, Ltd., has now decided on a new exhibition title for the big "British Screencraft" production based on the life of Lord Byron. The picture will be released under the title of "A Prince of Lovers," being the romance of Lord Byron. Capt. Calvert has practically finished cutting the film, and it will be seen for the first time by the executive at Denman-street some time this week.

Film Delivery by Aeroplane.

Delivering thirty films to thirty towns by aeroplanes and parachutes, that the Derby of 1922 should appear on the evening of the race, in thirty important centres between London, Plymouth, and Aberdeen, was accomplished on Wednesday. A camera man was stationed with sprinters at every important point on the Epsom course. As soon as the horses had passed each man, the film was hurried to a waiting car; rushed to an aeroplane, and thence to the printing factory at Barnet. Here the negative was developed and the copies printed. From this point other aeroplanes commenced their journeys to the New Gallery, Regent-street, and various prominent towns.

Bristol Changes.

Captain S. Buckthought, formerly manager of the New-street Picture House, Birmingham, has come to Bristol to take over the management of the Clare-street Picture House, in succession to Mr. R. E. Low, who has been promoted to circuit inspector for P. C. T.

Another change is in the representation of Associated First National. Mr. L. J. Cole, who has acted for the company since it first started here, is now leaving this territory.

Vitagraph.

Corinne Griffith sailed for Europe on the "Aquitania" and came back to America all in one day. In other words, the great ocean liner was used as the background for a number of scenes in "Divorce Coupons," the star's latest Vitagraph production. Her director was anxious to have the greatest realism in the scene, where the heroine sails for Europe, and he obtained permission to use the "Aquitania."

An Authority on Torture

In his latest comedy, Larry Semon, the Vitagraph funny man, starts as a hobo and ends as a king of an imaginary realm. But before he becomes king he has numerous misadventures, including an unpleasant session in the torture chamber. Larry is put on the rack, broken on the wheel, given the bastinado, thrust in Iron Maiden, and subjected to another hundred ordeals. Although the ancient torture instruments are used for comedy purposes, they have been copied with scrupulous faithfulness to detail.

"The Little Minister."

The trade-showing of the film version of Sir J. M. Barrie's delightful story was very successful. It proved to have been intelligently handled by the director and sympathetically interpreted by the star, Betty Compson, aided by well-cast actors and skilfully arranged crowds. There are some delightful touches of humour. Appealing principally to high-class houses, this Gaumont picture is splendid entertainment. Marks 9½.

"Uncle Dick's Darling."

A forthcoming All-British production is the Anchor Film Company's trade show of "Uncle Dick's Darling," at the Shaftesbury Pavilion on Monday next, at 11.30. The scenario is taken from the play by H. J. Byron, and George Bellamy and Athalie Davis will be seen in the chief parts.

A Quick-Change Farm.

The charming little Hampshire farm—which by the local residents has been called the Film Farm—has undergone rapid changes within the last few weeks. The farmyard itself has been restocked with animals suited to the film which Mr. Guy Newall is now producing. In the place of the old-fashioned thatched roof barn which was burned to the ground for scenes in his last film, "Boy Woodburn," there has been erected a row of the most modern pigstyes. The stables now house a family of cows instead of racehorses; the vegetable patch has become a flower garden, and the old-fashioned buggy has been replaced by a dog-cart. A new member of the film menagerie is a tame fox which was presented to Miss Duke when a cub.

Mr. Guy Newall, who is playing the leading part opposite Miss Ivy Duke in "Fox Farm," has become a gentleman farmer; whilst Miss Duke has discarded her riding breeches and "horsey" attire of the trainer's daughter for the cotton frocks and sun-bonnet of a farm servant.

"The Grey Dawn."

This virile melodrama was shown to the trade at the New Oxford Theatre on Friday afternoon. It is an interesting epitome of life in San Francisco in the 'fifties, when, to protect honest citizens from the lawless elements gathered there during the early days of the gold rush, the authorities had recourse to primitive methods of asserting its sway—the result being that many an innocent man was sent to his death on the perjured evidence of those to whom his continued existence was a menace to their own safety. In "The Grey Dawn" a young fellow, unjustly convicted of a murder perpetrated by another, is saved from the gallows in the nick of time by a live-wire newspaper reporter, who, in his efforts to save another, is all but "put out" himself.

The picturesque period during which the action takes place, and the magnificent scenery of the South Pacific coast, contribute to make the film a box-office proposition. The acting is also excellent. Marks 9.

Peggy Hyland for Tripoli.

In a few days' time Peggy Hyland is leaving London for Tripoli. She has been engaged by a British company to play the star rôle in a big drama of the East, a good many of the scenes in which are to be produced in the desert. This fulfilment of an old contract will make a break in her production of the series of two-reel comedies for the Pioneer Film Agency. The first of these was privately shown to the London Press a day or two ago, and made an excellent impression on account of its piquant humour and novel comedy situations. Miss Hyland is both producing and starring in the whole series, and will commence work on the second when she returns from Tripoli in about three months' time.

"Tropical Love."

This is an interesting film story, acting and production being on an equally high footing. Miss Ruth Clifford enacts the heroine in the later stages of the piece, and impersonates a young girl who had been found as an infant at the foot of a statue of the Madonna in a church in Porto Rico. Her mother had died a tragic death, the shock of which had unhinged the father's mind. In later days father and daughter meet again, the gradual realisation of their relationship and the man's returning consciousness forming the basis of many touching scenes. In a piece of this kind a heavy responsibility rests upon the interpreters of the leading rôles, and in this instance the producer, Mr. Ralph Ince, is to be warmly congratulated on his principals. Phillips' Film Co. are the controllers. Marks 9½.

Royal Compliment to Film Company.

The Royal compliment paid to the Gaumont Company, Ltd., by the visit of Princess Mary Viscountess Lascelles recently may be regarded as a great compliment to the whole trade, for, apart from the primary purpose of witnessing her wedding procession on the screen, she also expressed a wish to see other things as well, leaving the choice in arrangement of programme to the Gaumont Company.

The Princess was in the theatre a full hour, during which she saw twenty different items.

Birmingham Variety Hall's Departure.

Departing from the customary, Birmingham Grand Theatre of Varieties (under Moss Empires) is not devoted to comedy and song this week, but has boldly plunged into filmland. The experiment promises every success, for the picture shown is D. W. Griffiths' masterpiece, "Way Down East," with Miss Lilian Gish starring. Birmingham is thus favoured among the provinces.

PARIS PICTURE RECEIPTS.

Our Paris correspondent reports that the receipts at the moving picture halls in Paris during 1921 were 75,689,667frs. (including entertainment taxes, of which over 6,088,197frs. were collected for the public assistance, and a still larger sum as war tax), compared with 68,776,430frs. in 1920, 49,664,661frs. in 1919, and 26,338,292frs. in 1918. The principal receipts were: Folies Dramatiques, 753,962; Gaumont Palace, 3,666,129; Lutetia, 1,903,620; Lyon Palace, 1,137,490; Madeleine 1,525,034; Marivaux, 2,456,008; Max Linder, 1,505,281; Montrouge Palace, 848,523; Mozart, 557,209; Aubert's Nouveautés, 1,703,431; Omnia, 1,513,454; Opera Cinema, 1,007,359; Palais des Fêtes 1,625,558; Palais Rochechouart, 1,166,862; Parisiana, 1,223,240; Pathé Palace, 1,493,742; Royal Wagram, 1,243,894; St. Marcel, 1,135,620; St. Paul, 1,061,581; Select, 1,225,498; Tivoli, 1,665,944.

STUDIO

TO SELL or TO LET

In a beautiful situation several miles from Glasgow, equipped on Modern Lines and thoroughly adapted for successful results. Atmospheric conditions ideal.

Full particulars from advertiser.

Box 300, Mitchell's Advertising Agency, 68, Gordon St., Glasgow.

To CINEMA PROPRIETORS.

— The —

"JARDINE ORCHESTRAL ORGAN"

is **THE** instrument that **MUST** have a place in your Cinema. If you doubt us, pay a visit and hear it at

THE STOLL PICTURE THEATRE, KINGSWAY, W.C.

Then write us for particulars.

JARDINE & CO., LTD. (Established over 100 years)

Organ Builders. Tone Specialists.

OLD TRAFFORD . . . MANCHESTER.

ENTERTAINMENT FINANCE.

In Holiday Humour.

THE OXFORD THEATRE RESULTS.

Bargains have been few and far between in entertainment shares. The spell of hot, summer weather has sapped all interest in the share market, and prices have shown a gradual downward tendency in keeping with the idle, indoor amusement houses. Cinema, theatre, and music hall shares have been affected. Here and there, however, some signs of strength have been forthcoming, and Alhambras have bucked up a little, presumably on their variety bill attractions. The Coliseum also has been a firm feature, for the building is well ventilated, and large enough to breathe in even in the warmest weather. L.T.V.s changed hands a shade lower, but Oxfords were very steady on the maintenance of the dividend, and the comparatively good showing in the accounts just issued, which I am dealing with in detail further on.

Not until our London theatres, music halls, and cinemas devise some method of giving al fresco entertainments during the hot weather, will the takings be in any way commensurate with those of the cold season.

Why not a few roof-garden theatres or cinemas?

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅝-⅝
Do. 10% Part. Pref. Ord.	£1	1,000,000	8/6-9/6
Do. 7½% Cum. B. Pref.	£1	600,000	12/9-13/9
Do. 7½% Cum. A. Pref.	£1	100,000	½-1
Stoll Picture Theatre (Kingsway)	10/-	150,000	10/9-12/0
Do. 8½% Cum. Pref.	£1	150,000	4⅜-4⅝
Do. 7% 1st Mort. Debs.	Stock	100,000	86-91
Stoll Picture Productions	£1	200,000	7/0
Do. 8% Cum. Part Pref.	£1	100,000	⅝-¾
Associated Provincial Picture Houses	£1	400,000	6/9
Do. 7½% Cum. Pref.	1s.	100,000	9d
Do. 7% Debs.	Stock	25,000	40-60
National Electric Theatres	10/-	30,500	12/6
Do. Deferred	1/-	1,000	—
London Palace (1921)	£1	203,787	⅛-¼

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	13/0
Coliseum Syndicate	£1	70,582	2⅛
Do. 7% B. Pref.	£1	70,588	15/0
Do. 6% Pref.	£1	44,000	15/0
London Pavilion	£5	130,000	2¼-2⅜
Do. 6% Cum. Pref.	£5	50,000	2¾-3⅛
London Theatres of Varieties	£1	400,000	⅞-1
Do. 7% Cum. Pref.	£1	100,000	¼-⅜
Metropolitan Theatre of Varieties	£1	45,067	⅛-¼
Moss Empires	£5	560,000	5-5⅛
Do. 5% Cum. Pref.	£5	478,785	3¾-4
Oxford	£5	100,000	3¼-4⅛
Theatre Royal, Drury Lane	£1	125,000	¾-1
United Varieties Syndicate	£1	35,169	¼
Variety Theatres, Consolidated	£1	137,007	⅛-¼
Victoria Palace	10/-	80,000	¾-1

The Oxford Report.

The report of the directors of the Oxford, Ltd., shows a profit for the year to the end of April amounting to £11,804. With £3,766 brought forward, the amount available for distribution is £15,571. After deducting the interim dividend of 4 per cent. (actual) already paid, the balance is £11,571, which compares with £12,556 for the year preceding. The Board recommends the payment of a further dividend of six per cent., less income tax, making ten per cent. for the year, the same as for 1919-20. The sum of £1,000 is transferred to reserve, bringing the fund to £27,000, and the balance is carried forward to the current year's accounts, subject to any taxation or other adjustments. Having regard to the very difficult period that the accounts cover, there is every reason for the shareholders to feel satisfaction as to the result. In pre-war days, 1913-14, the dividend only amounted to 7½ per cent.; 1914-15 and 1915-16, 5 per cent.; 1916-17, nil; 1917-18, 10; and 1918-19, 10 per cent. and bonus, tax free. The capital of the company is £100,000 in £5 shares, fully paid. The freehold and leasehold premises, goodwill, furniture, etc., are valued in the balance-sheet at £117,000, and the investments, consisting of L.C.C. 3 per cent., Metropolitan Water Board "B." Stock, and National War Bonds, amount to £10,892, with cash and Treasury Bills totalling £10,282.

The directors announce with much regret that "Mayfair and Montmartre" had to be withdrawn owing to the sudden and serious indisposition of Madame Delysia, at a moment when a long and successful run was assured. A new production will, however, be presented by Mr. C. B. Cochran as soon as general business conditions are considered to be sufficiently favourable.

The meeting takes place to-day (Thursday) at the Oxford Theatre, at 12 o'clock noon.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

LYTHAM-ROAD CINEMA, LTD.—Regd. May 20. 19, Clifton-street, Blackpool. To carry on the business of proprietors and managers of electric or cinematograph theatres. Capital £25,000 in 10,000 £10 per cent. pref. shares and 15,000 ordinary shares of £1 each. Min. sub.: 5,000 shares. Directors: A. Barratt, 24, Moore-street, Blackpool; J. Clark, 37, Station-road, Blackpool; J. H. Johnson, 341, Lytham-road, Blackpool; J. R. Kay, 213, Lytham-road, Blackpool; T. H. Ogden, "Jurisdene," Mere-road, Blackpool; S. Rider, 232, Lytham-road, Blackpool; H. G. Waddington, 52, Abingdon-street, Blackpool.

LION CINE'GH CO., LTD.—Regd. May 24. 1, Plashet-road, Plaistow, E.13. To carry on the business of proprietors of electric or cinematograph theatres. Capital £1,500 in 1,500 shares of £1 each. Directors: M. Levy, 12, Grafton-street, E.1 (chairman and managing director); B. Harris, 12, Grafton-street, E.1 (secretary and manager).

BRITISH EDUCATIONAL BUREAU, LTD.—Regd. May 26. 6, Old Queen-street, Westminster, S.W.1. To carry on the business of kinematograph film producers. Capital £3,000 in 2,000 "A" cum. pref. shares of £1 each, 900 "B" non-cum. pref. shares of £1 each, and 2,000 def. ordinary shares of 1s. each. Directors: G. M. Burkitt, Kelvington House, Philbeach-gardens, Earl's Court, S.W.; A. E. J. Walker, 27, Devonshire-terrace, W.2; Rev. A. V. Dixon, 9, Duiverton-mansions; Gray's Inn-road, W.C.; H. G. St. Paul Butler, Ewart Park, Wooler, Northumberland.

C. H. & J. A. DAWSON, LTD.—Regd. May 27. 65, Sankey-street, Warrington, Lancaster. To carry on the business of manufacturers of musical instruments, gramophones, and dealers in music. Capital £10,000 in 6,000 ordinary shares and 4,000 5 per cent. pref. shares of £1 each. Directors: C. H. Dawson, 65, Sankey-street, Warrington; J. A. Dawson, 19, Stamford New-road, Altrincham.

GILLETT'S PICTURE THEATRES, LTD.—Regd. May 27. Globe Theatre, High-street, Acton, W. To carry on the business of cinematograph theatre (being the business formerly carried on by Globe Kinemas, Ltd., under the style of "The Globe Kinema," at High-street, Acton, W.). Capital £40,000 in 35,000 rar. pref. shares of £1 each and 100,000 def. ordinary shares of 1s. each. Directors: T. F. Gillett, Thatch Cottage, Pangbourne; May Gillett, Thatch Cottage, Pangbourne; A. W. Richardson, Suffolk House, High-street, Acton, W.; F. H. Giffen, 45, Hatfield-road, St. Albans.

PRODUCTIONS SYNDICATE, LTD.—Regd. May 27. 42, Jermyn-street, W. To carry on the business of theatre, music hall, variety theatre, and cinematograph theatre proprietors. Capital £5,500 in 5,000 pref. shares and 500 ordinary shares of £1 each. Directors: M. Hoffe, K. E. Wheeler, M. V. Litton, G. S. Brighten.

SYLVIA PICTURE THEATRES, LTD.—Regd. May 27. 22, Tottenham Court-road, W.C. To carry on the business of theatrical proprietors and cinematograph proprietors. Capital £2,000 in 2,000 ordinary shares of £1 each. Directors: J. Judelson, 30, Prah-road, Finsbury Park, N.; Miss Mabel Standish, 61, Montpelier-rise, Woodstock-avenue, N.W.

CENTURY PICTURE PALACE CO., LTD.—Regd. May 29. 4, Lacey-street, Widnes, Lancaster. To carry on the business of cinema proprietors and managers. Capital £10,000 in 10,000 shares of £1 each. Directors: T. Hodson, Grosvenor Hotel, Widnes; J. G. Grundy, Albert-road, Widnes; W. Gallimore, Albert Hotel, Albert-road, Widnes; Mrs. Mary J. Wigglesworth, The Ball Inn, Ditton, Widnes.

FILMED TOURS, LTD.—Regd. May 30. 48, Fore-street, E.C.2. To manufacture cinema films of pictorial tours. Capital £1,250 in 5,000 ordinary shares of 1s. each and 1,000 pref. shares of £1 each. Directors: G. P. Toby, 48, Fore-street, E.C.; T. Hydes; J. Peacock, 143, Gleneldon-road, Streatham, S.W.

ST. MARY'S-ROAD ASSEMBLY HALL, LTD.—Regd. May 30. 48, St. Mary's-road, Portsmouth, Hants. To acquire the freehold premises known as the Assembly Rooms, St. Mary's-road, Portsmouth, and to use the same for public meetings, &c. Capital £2,000 in 400 shares of £5 each. Directors: W. Uridge, 290, Fore-cett-road, Southsea, Hants; W. J. Shannon, 65, St. Mary's-road, Portsmouth; H. Mullen, 353, Sultan-road, Portsmouth.

Sybil Thorndike's Screen Appearance.

Under the direction of Challis Sanderson, the youngest of our British film producers, Sybil Thorndike, is to reappear before motion-picture audiences in a Masters Film version of "The Merchant of Venice." Miss Thorndike will be seen in the rôle of Portia. Mr. Sanderson has recently completed the production of a series of one-reel operas for the same company.

The Delphic Dramatic Society will give a performance of "Milestones," Arnold Bennett and Edward Knoblauch's three-act play on Wednesday next, the 14th inst., at the Cripplegate Theatre, commencing at 7.45.

ACCURATE CHECK TAKER, LTD.

THE BEST AND ONLY RELIABLE

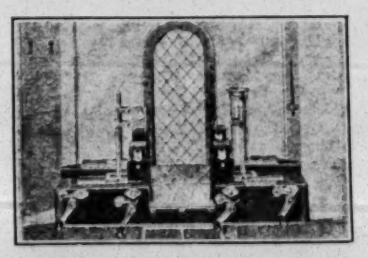
Automatic Ticket Issuing and Registering Machines

(MARCH'S PATENT)

WITH A 25 YEARS' REPUTATION.

Installed in all leading London and Provincial Houses of entertainment.

Approved by H.M. Customs.



Interior view of pay-box fitted with a machine to issue four differently-priced tickets.

No capital outlay necessary.

Moderate rental charge only which includes upkeep.

FOR QUOTATIONS WITH FULL PARTICULARS APPLY:

THE ACCURATE CHECK TAKER, Ltd., 17 to 21, Tavistock Street, Covent Garden, W.C.2.

Telephone: REGENT 4685. Telegrams: UNRESERVED, RAND, LONDON.

THE WEEK'S RACING.

Manchester and Gatwick.

THE MANCHESTER CUP.

We had a very pleasing experience at Epsom, thanks in part to our loyalty to Captain Cuttle, who fully justified the high opinion formed of him last Doncaster, and renewed in Craven week this season, by running home a very easy winner of the Derby from the Manton-trained Tamar, with the consistant Craigangower beating far better favourites for third place.

It required a little hardihood to stick to our guns over Captain Cuttle after his poor display in the Guineas; but, as we have stated, conditions of going on that day were such as to paralyse the efforts of all but those who revel in mudlarking, and not only was St. Louis the hardest trained horse in the race, but when he was thoroughly suited by the soft ground it utterly deprived Captain Cuttle and Tamar, to mention two of the principals, of power to show at anything like their best.

At Epsom the reverse of the medal was seen with a vengeance, and undoubtedly the chances of Lord Queenborough's colt were greatly prejudiced. Comparatively speaking, he could do nothing on the hard ground, and failed to look really in the picture as a winner at any part of the race, although finishing up fourth. He will undoubtedly see a better day when the ground is to his liking.

There was somewhat of a scare with regard to Captain Cuttle before the start, as he went down very scratchily in the parade. He came back in fine style, however, making light of Tattenham Corner and having his field tacked down a long way from home. As a big fellow, Captain Cuttle has only to remain sound to go on improving, and it is just as certain that Tamar will also do so. All going well with them, it will be a really interesting problem as between the pair when they meet at Doncaster.

Lord Woolavington is to be congratulated upon having won his first Derby, and it is to be hoped that with so staunch a supporter of the turf, under both codes, and so good a sportsman, it will not be his last. On several occasions the great prize has looked within his grasp, but in their turn Mountain Apple, Sarchedon, and Alan Breck have just failed to win the most coveted race of the year.

With Tamar as runner up, this is the fourth occasion upon which Lord Astor has run second for the race, with Tamar, Craig an Eran, and Buchan at Epsom, and with Blink in the substitute Derby at Newmarket. Better this, though, than being tailed off on four occasions. It promises an outright Derby win in the near future, and all will hope that it may come to pass.

A fine consolation prize was the Oaks win of Pogrom. Lord Astor's fine filly comfortably beat all the One Thousand Guineas form, Soubriquet making the best fight for it, with Mysia third. Pogrom is sure to make a big mark on the records if all continues to go well with her, and both Soubriquet and Mysia will pick up nice races. Silver Urn, the One Thousand Guineas heroine, cut herself badly during the course of the race, and may not run again for a long time.

Walton's Choice finished up a good week for us by winning the Chipstead Handicap in good style at 7 to 2, which, with the Derby and Oaks winners, brought the record to three winners, three seconds, and only one amongst the also rans, leaving a sound balance to the good.

The Manchester Cup.

(Run Friday, June 9. Distance, 1¼m.)

This is the principal item of the present week, but the shadow of Ascot, which comes on next week, looks like affecting the strength of the field. Several in the entry are engaged in various events on the Royal Heath, and with the ground becoming harder every day, may not risk a dual performance within so short a space of time.

King's Idler is a very useful horse over this distance. He ran third for the race last year, and put in some sterling performances afterwards. He is now in grand condition, and is sure to make a great bid for winning honours.

Passing Polemarch after his mulish displays of late, and Flamboyant, as being a little outclassed, we take Crevasse as best of those above 8 stone, although North Waltham is advised as very well.

Copyright, 7st. 13lb., was pounced upon by many good judges after his running in the March Stakes. We prefer him to Hunt Law, but it is a moot point whether he should carry anything more than the Cambridgeshire winner, Milenko, who is reported as quite at his best.

Lady Sleipner and Ring True may run well for the lower division.

We take the race to lie between Crevasse, North Waltham, Copyright, and Milenko, and shall give

COPYRIGHT

a slight preference over Milenko, as the latter has not so far been out this season.

On Thursday, at Manchester, CAPTAIN FRACASSE should surely win the Irlams o' the Height Stakes, and PAGE THREE holds a great chance for the Grove Three-Year-Old Handicap.

On Friday, the Brackley Welter affords a sound chance to VINDICTIVE.

On Saturday, BACKWOOD will want a lot of beating for the Wolverton Three-Year-Old Plate; the Salford Borough Handicap may be affected by several waiting for Ascot, but whatever runs, the lightly weighted VINDICTIVE is surely worth a little each way.

At Ascot on Tuesday, whichever Taylor runs for the Ascot Stakes, probably JUNISO, should be backed each way.

ABERYSTWYTH PIER PAVILION.

This popular place of amusement re-opened on Thursday last, the 1st inst., when, by the kindness of the proprietor, Mr. J. G. Butler, the Aberystwyth Infirmary benefited by the entire proceeds.

During the past twelve months the Pavilion has undergone considerable alterations, and is now one of the finest pier pavilions in the British Isles. A new sloping floor has been laid, a stage large enough to accommodate full sets of scenery and props. has been erected, the floor has been beautifully carpeted, and the entire seating consists of upholstered tip-up chairs. The interior has been partitioned anew, and entirely decorated in a scheme of colour that excites general admiration. On the outside, which has been decorated in keeping with the inside, there is a fine open-air café, fitted up on modern lines.

During the winter the place will be most cosy with the new heating arrangements, and several first-class London shows have already been engaged, which will be intermixed with the very latest pictures at popular prices. During the summer months a first-class concert party will occupy the boards.

THE WINNING SYSTEM GUARANTEED.

This System will show you how you can find good priced winners. No Letters or Wires required.

CAPTAIN CUTTLE	**Won**	**10 to 1**
LENGLEN - - - -	**Won**	**7 to 1**
SERVICE KIT - -	**Won**	**5 to 1**

were indicated by this System. On receipt of stamped address will forward on full particulars

C. HILL, 149, Uxbridge Rd., London, W.12.

*** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—

Messrs. ALFRED BATES & Co., Ltd., Advertising Agents, 132-4, Fleet Street, London, E.C.4.

Telegrams: Effectivad, Fleet, London. Phone: City 5055 (2 lines).

Price per inch ... ... £1.

Copy and cash must be received by first post Tuesday for insertion same week.

Ulcerated Leg

Caused Acute Pain and Defied Treatment. Soothed and quickly healed by Germolene.

Mrs. Lloyd, 3, Copleston-road, Llandaff, near Cardiff, says: "From a bruise on my leg, which I suppose got poisoned, an ulcer formed, which deepened and spread, causing great pain. Soon I could do nothing but sit and nurse the leg while housework went undone. At night I couldn't sleep for pain, and often came down at four in the morning to dress the ulcer in hope of relief. I had been trying all sorts of things but there was no improvement. But in the end I got Germolene, and can say it worked wonders. The pain all went out of my leg, and I could see the wound closing up daily. I took Germolets, too, for my blood, and they hastened the cure greatly. I had suffered for six months altogether, but Germolene soon cured completely, though everything else had failed."

Mrs. Lloyd.

Germolene is matchless as a remedy for

Eczema	**Piles**	**Skin Eruptions**	**Pimples**
Psoriasis	**Itching**	**Cuts & Burns**	**Chapped Hands**
Rashes	**Ulcers**	**Ringworm**	**Chilblains**

And all cut, bruised, itching or ulcerated surfaces.

SOOTHES AT A TOUCH!

Awarded Gold Medals and Diplomas at Four Leading International Exhibitions.

Price **3/-** *per tin* **(1/3** *the smaller size). From Chemists and Stores everywhere.*

Germolene

The Aseptic Skin Dressing

Germolene is manufactured in the same splendidly equipped laboratory as Dr. Cassell's Tablets, under the control of skilled chemists, from the purest ingredients, by

The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

* ARE YOU A MASON?—June 12, O.H., Scarborough.
ASHWELL (LENA) PLAYERS.—June 5 T.R., Bath; 12, T.R., Bath.
* BABY MINE.—June 5, T.R., Bognor.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—June 5, Prince's, Bradford.
BELLE OF MADRID.—June 5, Alex., Birmingham; 12, Hippo., Rochdale.
* BELLE OF NEW YORK.—June 5, Prince's, Manchester; 12, Prince's, Bristol.
* BENSON (S. FRANK) AND SHAKESPEAREAN CO.—June 5, Pav., Torquay.
* BILL OF DIVORCEMENT.—June 5, O.H., Southport; 12, Wimbledon, S.W.
* BIRMINGHAM REPERTORY THEATRE CO.—June 5, O.H., Belfast; 12, O.H., Cork.
BROKEN MELODY (SEYMOUR AND BAKER).—June 5, Alex., Hull.
* BROWN SUGAR (LION, WALLS AND HENSON).—June 5, Grand, Hull; 12, Grand, Blackpool.
* BROWN SUGAR (MAINWARING-DUNSTAN).—June 5, O.H., Guildford.
* CARL ROSA OPERA CO.—June 5, King's, Hammersmith, W.
CARNIVAL (MATHESON LANG).—June 5, T.R., Birmingham.
CHALLONER (BROMLEY) REP. CO.—June 5, T.R., Norwich; 12, T.R., York.
* CHARLEY'S AUNT.—June 5, Grand, Wolverhampton.
DEANE (HAMILTON) CO.—June 5, T.R., Stockport; 12, Grand, Derby.
* DENVILLE (ALFRED) REP. CO. (WHITE).—Victoria, Burnley.
* DENVILLE REP. CO. (ALFRED) (PINK).—Hippo., Burslem.
* DENVILLE REP. CO. (BLUE).—T.R., Dewsbury.
* DENVILLE REP. CO. (BROWN).—Hippo., Wallasey.
* DENVILLE REP. CO. (FAWN).—Grand, Mansfield.
* DENVILLE REP. CO. (GREY).—T.R., Darlington.
* DENVILLE REP. CO. (PURPLE).—T.R., Hyde.
* DENVILLE REP. CO. (RED).—Court, Wigan.
* DENVILLE REP. CO. (YELLOW).—Pavilion, Chorley.
DORAN (CHARLES) SHAKESPEAREAN CO.—June 5, South Parade Pier, Southsea; 12, D.P., Eastbourne.
* D'OYLY CARTE OPERA CO.—June 5, Lyceum, Sheffield; 12, Lyceum, Sheffield.
* D'OYLY CARTE OPERA CO.—June 5, Aquarium, Gt. Yarmouth.
* ELEVENTH COMMANDMENT, THE.—June 5, W.P., Brighton.
ELIZA COMES TO STAY (JACK ESMOND'S).—June 5, Shakespeare, Liverpool; 12, T.R., Leeds.
* FAIR AND WARMER.—June 5, P.O.W., Grimsby; 12, Alex., Hull.
* FORBES-ROBERTSON (FRANK) AND CO.—June 5, T.R., Portsmouth.
FRENCH LEAVE.—June 5, O.H., Scarborough.
* GARDEN OF ALLAH.—June 5, O.H., Manchester; 12, O.H., Blackpool.
GIPSYLAND.—June 5, Pavilion, Weymouth.
GOLDEN DAWN, THE.—June 5, O.H., Cheltenham; 12, Court, Warrington.
* HUNKY DORY.—June 5, Royalty, Morecambe; 12, West Pier, Brighton.
IRISH PLAYERS, THE.—June 5, T.R., Huddersfield; 12, Aquarium, Yarmouth.
* JEFFERSONS, THE.—June 5, Gaiety, Douglas; 12, Gaiety, Douglas.
KID OF ARIZONA.—June 5, Empire, Swindon.
* KNAVE OF DIAMONDS (DANIEL MAYER AND CO.).—June 5, D.P., Eastbourne; 12, T.R., Brighton.
LAWRENCE (LEONARD) REP. CO.—June 5, T.R., Loughborough; 12, T.R., Loughborough.
* LITTLE BABETTE (CARLTON FREDERICKS).—June 5, Queen's Hall, Minehead (3), Alex., Ilfracombe (3); 12, T.R., Barnstaple (3), Palace, Bridgwater (3).
* LITTLE BIDDY O'FARRELL.—June 5, H.M., Carlisle.
* LITTLE BIT OF FLUFF.—June 5, Westcliff; 12, Brixton.
* MAID OF THE MOUNTAINS (GEO EDWARDES).—June 5, T.R., Nottingham.
MARSH (ALEX.) SHAKESPEAREAN CO.—June 5, Knightstone Pav., Weston-s.-Mare; 12, T.R., Huddersfield.
MORMON AND HIS WIVES.—June 5, Empire, Islington.
MORMON'S BRIDE, A.—June 5, Hippo., Cannock.
MR. GARRICK.—June 5, T.R., York.
* MR. PIM PASSES BY (DUDLEY STUART).—June 5, Grand, Croydon; 12, Pavilion, Torquay.
* MRS. WINTERBOTHAM'S WOES.—June 12, Princes, Bradford.
MY NIECES.—June 5, Pleasure Gardens, Folkestone.
* MY OLD DUTCH (CHEVALIER).—June 5, Grand, Derby; 12, Empire, Kingston.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—June 5, Court, Liverpool; 12, T.R., Newcastle-on-Tyne.
NIGHT CAP, THE.—June 12, T.R., Birmingham.
* NIGHTIE-NIGHT.—June 5, Gaiety, Hastings; 12, Pleasure Gardens, Folkestone.
OLD BILL, M.P.—June 5, P.O.W., Birmingham.
* O'MARA OPERA CO.—June 5, Grand, Swansea.
OMAR HASSAM.—June 12, Palace, Trowbridge (3), Palace, Chippenham (3).
* PARTNERS, THE.—June 5, Gaiety, Douglas; 12, Gaiety, Douglas.
* POLLY WITH A PAST.—June 5, Grand, Swansea.
* QUALITY STREET (MACDONA).—June 5, Lyceum, Newport; 12, New, Cardiff.
* ROMANCE.—June 5, New, Cardiff; 12, T.R., Bournemouth.
* ROYAL DIVORCE, THE.—June 5, T.R., Aldershot; 12, O.H., Manchester.
* SAVAGE AND THE WOMAN.—June 12, King's, Dundee.
* SEMBER (ALBERT) REP. CO.—June 5, Palace, Gloucester.
* SEVEN DAYS' LEAVE.—June 5, T.R., Bournemouth.
* SPANISH ROMANCE, A.—June 5 Grand, Luton.
* STEPHENS (DOT) REP. CO.—June 5, Prince's, Blackburn.
TERRY (FRED.) CO.—June 5, T.R., Brighton.
* THIEF, THE.—June 5, T.R., Exeter.
* TO-NIGHT'S THE NIGHT.—June 5, Hippo., Margate.
UNCLE TOM'S CABIN.—June 5, T.R., Wolverhampton.
* UP IN MABEL'S ROOM.—June 5, T.R., Bognor.
* WEEK-END, A. (W. W. ELLIS No. 1 CO.).—June 5, Coventry; 12, Walthamstow.
WEEK-END, A. (E. W. WADDY).—June 5, Pav., Teignmouth.
WHEN KNIGHTS WERE BOLD.—June 5, T.R., Norwich.
WHITE MAN, A.—June 5, Hip., Woolwich.
WILLIAMS (BRANSBY) CO.—June 5, Alhambra, Glasgow.
ZAZA.—June 5, Empire, Edinburgh; 12, Artillery, Woolwich.

REVUES.

* ALL ABOARD.—June 5, T.R., North Shields; 12, H.M., Carlisle.
ALL IN ONE.—June 5, Empire, Finsbury Park.
ALL PUT.—June 5, Hippo., Dover.
BARE-BACKS.—May 29, Hip., Boscombe.
* BEHIND THE SCENES.—June 5, Marina, Lowestoft.
BLUE-BIRDS.—June 5, Hippo., Ilford.
BRAN PIE.—June 5, Emp., Birmingham; 12, Palace, Hull.
BRIGHT AND BREEZY.—June 5, Halifax; 12, Palace, Bradford.
BUCCANEERS, THE.—June 5, T.R., Edinburgh.
* CHARLIE GOES EAST.—June 5, Hip., Aldershot.
CIRCUS QUEEN, THE.—June 5, Hippo., Poplar.
COME ON, STEVE.—June 5, Hippo., Southampton.
DAINTY ANKLES.—June 5, Grand, Plymouth; 12, Hip., Aldershot.
EAST AND WEST.—June 5, Osborne, Manchester.
EYES DOWN.—June 5, Hippo., Bolton.
FANTASY.—June 5, Emp., Ashton-under-Lyne.
FOOTLIGHT FROLICS.—June 12, Grand, Halifax.
FUNSHOP, THE.—June 5, Palace, Bradford.
* FUTURISTS.—June 5, Empire, South Shields.
* GO-AS-YOU-PLEASE.—June 5, Grand, Halifax; 12, T.R., Blackburn.
GOLDEN GLITTERS.—June 5, Grand, Mansfield.
HEADS OR TAILS.—June 5, Hip., Devonport; 12, Jubilee Hall, Weymouth.
* HIGH HEELS AND STOCKINGS.—June 5, Palace, Newcastle-on-Tyne; 12, Alhambra, Barnsley.
HONEY-MOON LAND.—June 5, Coliseum, Ilkeston.
HOOCH AYE.—June 5, Hip., Ipswich.
HOW DO YOU DO?—June 5, Palace, Salisbury; 12, T.R., Worcester.
* IT.—June 5, Met., Glasgow; 12, H.M., Aberdeen.
* JACK OF ALL TRADES.—June 5, Hip., Boscombe; 12, Palace, Burnley.
JOY BELLS.—June 5, Palace, Llandudno.
* KICK OFF.—June 5, King's, Manchester.
* (K)NIGHT OF THE GARTER.—June 5, Empire, Burnley; 12, Tivoli, Hull.
LONDON TO BAGHDAD.—June 5, Hip., Derby; 12, Hip., Nottingham.
MANY HAPPY RETURNS.—June 5, Empire, Croydon.
ME AND MY GAL.—June 5, Empire, Penge.
MELODYLAND.—June 5, T.R., Wolverhampton.
MORE SPLASHES.—June 5, Hippo., Keighley.
MR. TOWER OF LONDON.—June 5, Doncaster; 12, Palace, Warrington.
MUMMING BIRDS.—June 5, Palace, Chelsea.
NO LIMIT.—June 5, Alex., Ilfracombe.
OH, DOLLY.—June 5, Hippo., Selby.
OH! I.—June 5, Hippo., Preston.
OH! LAUGH.—June 5, O.H., Scarborough; 12, Hip., Stockton-on-Tees.
* O.K.—June 5, West Hartlepool; 12, N. Shields.
PANTALOONACY.—June 5, Lyceum, Edinburgh.
PEEP-SHOW.—June 5, Grand, Blackpool.
* PINS AND NEEDLES.—June 5, Hippo., Wolverhampton.
ROCKETS.—June 5, Empire, Sheffield.
ROMANY, MAID, A.—June 5, T.R., King's Lynn; 12, Hippo., Norwich.
* SAMMY IN SOCIETY.—June 5, New, Crewe.
* SCARLET-RUNNERS.—July 12, Emp., Penge.
* SCRAP-BOOK, THE.—June 5, Pavilion, Glasgow.
SEE YOU LATER.—June 5, Palace, Watford.
SHIP AHOY!—June 5, Coronation Hall, Ulverston.
SNAPSHOTS.—June 5, Olympia, Shoreditch.
SPLINTERS OF 1922.—June 5, Court, Warrington.
STILL BUZZING.—July 12, T.R., Edinburgh.
SUNBEAMS.—June 5, Palace, Bath.
TALK TO YOURSELF.—June 5, T.R., Middlesbrough.
* TANGLES.—June 5, Pal., Grimsby.
THERE YOU ARE, THEN.—July 12, Palace, Halifax.
TICKLED TO DEATH.—June 5, Pavilion, Ashington.
TIT-BITS.—June 5, O.H., Blackpool; 12, Hip., Derby.
TWIDDLEY BITS.—July 5, Hippo., Gloucester; 12, Granville, Walham Green

* Members of the Association of Touring Managers.

"THE BALKAN PRINCESS" AT CIRENCESTER.

Under the patronage of Earl and Countess Bathurst and the elite of the county, the old-established Cirencester Cricket Club Operatic Society gave a most successful representation of the fascinating comic opera, "The Balkan Princess," the performances extending over five nights and a matinée. The important rôle of Princess Stephanie was entrusted to Mrs. Parry Jones, and the selection was entirely successful, as her dignified bearing, her impressive acting and excellent voice enabled her to score a veritable triumph. She was excellently supported by Mr. G. H. Dawkins as Grand Duke Georgius, his rollicking style and vibrant baritone voice carrying him bravely through. The chief comedy element was in the capable hands of Mr. Sydney Boulton, who played the part of Glatz. This accomplished comedian made the utmost of the part, his ready invention and fertility of local gags being invaluable. Mr. J. B. Hanks gave valuable support in a robust rendering of the comic waiter, Fritz, and Miss Dorothy Kitling was much appreciated as Magda. A very easy and natural presentment was that of Mr. H. Martin Lewis as the impostor Prince, his duet and dance, "Stealing," with Glatz being an outstanding feature. The other parts were ably filled by Mrs. Sinclair-Holloway (Sofia), who made the most of her chances, especially in the last scene with the Princess, Major F. W. Cole, a dignified Count Boethy. Mr. W. C. T. Paternoster was excellent as the restaurant-keeper, and the minor parts was all adequately rendered. The piece was produced by Mr. A. H. Reid, of the Prince of Wales Theatre.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Sir Landon Ronald—Wednesday, June 7.
Empsie Bowman—Wednesday, June 7.
Keble Howard—Thursday, June 8.
Olga Kate Vernon—Friday, June 9.
Ella Erskine—Saturday, June 10
Violet Vanbrugh—Sunday, June 11.
Dr. Walford Bodie—Sunday, June 11.
Dolly Elsworthy—Sunday, June 11.
Julia Neilson—Monday, June 12.
Bob Leonard—Monday, June 12.
T. Motramo—Monday, June 12.
Tom Stuart—Monday, June 12.
Adam Tomlinson—Monday, June 12.
Ethel Haydon—Tuesday, June 13.
Charles Morritt—Tuesday, June 13.

"THE ERA" LETTER BOX.

Achurch, Miss Janet
Adnes, Mr. H.
Allen, Mr. Max
Allison, Mr. Gordon
Alliston, Miss Jean
Ambrose, Mr. Jack
Anderton & Rowland
Angelina, Mdlle. Alice
Anita, Lady
Arkell, Mr. A.
Atalanta, Madame
Auber, Mr. Fred.
Aylwin, Miss Jean
Baker, Mr. Chris
Bale, Mr. Edie
Bandmaster, Imperial
Barber, Mr. H. H.
Barker, Mr. Granville
Barnard, Mr. Harry
Bartone, Mr. Victor
Bateman, Miss Alys
Bateman, Miss J.
Begley, Mr. Horace
Beilby, Mr.
Beldon, Eric, Esq.
Belleng, Mr. Gilbert
Belmore, Mr. Harry
Benson, Lady D.
Beringer, Miss Esme
Birchland, Mr. Jack
Bloom, Miss Vera
Boland, Mr. William
Booth, Mr. G. H.
Bordessa, Mr. P.
Bostock, Mr. Charles
Bostock, Mrs.
Bottom, Mrs. L.
Bradbury, Miss D.
Bramgar, Mr. Frank
Brewster, Miss Kitty
Briar, Miss Peggy
Brown, Mr. A.
Brown, Mr. Arthur H.
Burge, Mr. Arthur
Burge, Mr. Monkey
Burton, Percy, Esq.
Byron, Miss Maggie
Cady, Mr. Fred. W.
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex.
Carlton, Mr. Stanley
Cavendish, Miss Jean
Cecil, Mr. J. J.
Chadwick, Mr. Cyril
Charcot, Mr.
Chart, Mr. H. Nye
Chisholme, Miss Madeline
Clark, Mr. Dane
Clarkson, Mr. Sidney J.
Clay, Mr. Spencer
Clayton Mr. C. F.
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Clifton, Mr. Arthur
Cole, Mr. Lionel
Collier, Miss C.
Connor, Mr. Fred
Coombes, Miss Muriel
Corri, Mr. Frank
Cowell, Mr. Clarence
Coyne, Mr. Joseph
Craven, Mr. Fitz A.
Crawford, Miss Alice
Crawford, Mr. Chas.
Cregan, Mr. J.
Croft, Miss Annie
Cutler, Miss Kate
Daly, Miss Barnelia
Daly, Mr. Brian
Dan & Fitzgerald, Messrs.
Daunt, Mr. W.
Davies, Mr. W. H. J.
Davies, Mrs. Harry
Davies, Mr. C. F.
Dawson, Miss Madge
Day, Mr. Leonard
De Carmo, Mr. Dick
De Frece, Mr. Benjamin
De Losse, Mr. Cole
Delevante, Mr. H. C.
Delevante, Mrs. E. M.
Denny & Gordon, Messrs.
Delaney, Miss Nora
Dibdion, Miss Hettie
"Dollar Baby Co." (The Manager.)
Dollie & Billie
Dolph, Ontoiri
Dona, Madame
Downes, Mr. E.
Draco, Mr. K.
Draycot, Mr. W.
Ducann
Duncan, Madame Isadore
Dunn, Mr. Finlay
Edmunds, Mr. E. V.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsie, Miss Lily
Elworthy Mr. W. T.
Enright, Mr. Frank
Eric, Mr. Fred
Esmond, Miss Maude
Fairbrother, Miss S.
Falconbridge, Mr. A. F.
Fasola, Mr. Gustave
Fawn, Miss Harriet
Fink, Miss Edith
Finlay, Mr. Charles E.
Finlay, Mr. Gordon
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foster, Mr. Edward
Foster, Mr. Flockton
Foster, Mr. Frank
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
French, Mr. G.
Frewin, Mr. Harrison
Fry & Mundy
Fuji, Mr.
Fuller, Mr. Leslie
Fyatt, Miss
Gardner, Miss Kitty
Garti, Syd
Gastor, Mr. R. C.
George, Mr. A. E.
Gerome, Mr. C. B.
Gilmore, Walter, Esq.
Ginner, Miss Ruby
Glenny, Mr. Charles
Glyder, Miss Hilda
Good, Miss Ethel
Goodwins, Mr. W. E.
Gomey, Mr.
Grace, Miss C. A.
Graeme, Miss Kirsteen
Grantham, Miss Betty
Gray, Mr. C. H.
Green, Miss Mabel
Greet, Ben, Players
Gregory, Mr. George
Groves, Miss Florrie
Gurney, Mr. Edwin
Gurney, Mr. George
Gwyn, Mr. Bryn
Hamilton, Miss Rosie
Harbead, Mrs. E.
Hargreaves, William, Esq.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harmony Four
Hartley, Miss Eileen
Harvey, Miss Marie
Harvey, Miss T.
Hast, Mr. E. F.
Hast, Mr. W.
Haston, Mr. A.
Hatton, Mr. Finch C.
Hawe, Mr. Jimmie
Hawkins, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
Healey, Mr. Ted
Heath, Miss Rosie
Hewitt, Mrs. Gordon
Hill, Miss Evelyn E.
Hilligist, Miss M.
Hilliard, Mr. H. L.
Hinton, Mr. J. Cook
Hoffe, Mr. Monckton
Hoffmann, F. E.
Holden & Graham
Hollis, Mr. Bert
Holman, Mr. Sydney
Holt, Mr. Tom
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss
Hudson, Miss Elgar
Hudson, Miss O.
Hughes, Miss Beatrice
Hugossett, Mr.
Hunter, Mr. G. W.
Hunter, Mr. R. G.
Hurley, Mr. W. L.
Iona, Mr. A. F.
Irwin, Miss Dorothy Elsie
Ivescourt, Miss Elaine
Jecks, Miss Clara
Jennings, Miss L.
Jerome, Miss Daisy
Jerome, Miss E.
Jerome & Jayson, Messrs.
Johnstone, Mrs.
Joyce, Mr. Ted
Joyce, Mr. J.
Judge, Mr. Jack
Kay, Miss Elsie
Kay, Mr. Paul
Kelly, Mr. Spencer
Kesslove, Miss R.
King, Miss Agnes
Kingston, Miss G.
Lacey, Mr. Will
Lang, Miss Queenie
Lareine, Mlle.
Lase, Mr. George
Lashwood, Mr. George
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Lee, Mr. G. B.
Leedman, Mr. F.
Len, Mr. Will
Lennard, Arthur
Leonard, Mr. Herbert
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Levett, Miss Lena
Lewis, Mr. J. H.
Lieth, Mr. D. W.
Llewellyn, Miss Beatrice
Lloyd, Miss Violet
Lochner, Mr. Lennox
Lona, Mme. Adlon
Lundy, Mr. H.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Marks, Mr. Stanley
Mason, Mrs.
Maxwell, Mr. Terence
Maynard, Miss Dolly
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudie, Mr. J. F.
McCormick, Sir W.
McPhee, Professor
Meade, Capt.
Megone, Mr. N.
Mercanton, Louis, Esq.
Midgets, Crystal Palace
Millen, Miss Ruby
Miller, Miss Violet
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Monteyle, Mr. R.
Moodie, Miss Louise
Moore, Miss Daley
Moore, Miss Decima
Morgan, Mr. Hubert
Morris, Mr. William
Murphy, Mr. J.
Murray, Mr. Tom
Nanton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Nethersole, Miss Olga
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Night, Mr. C. R.
Nolan, Mr. F.
Nolan, Mr. Philip
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Cready, Mr. W.
O'Connor, Mr. Billy
O'Donnell, Mr. Chas.
Orde, Miss Rosemary
Osmond, Miss A.
Oswald, Mr. Harry
Paradise, Miss Kate
Parisi, Mr. Anthony
Parnell, Mr. Wallace
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Permane, Captain
Pillan, Miss Helen
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
Poluski, Mr. S.
Poole, Mr. John
Poulton, Mr. A. G.
Pounds, Mr. Courtice
Powell, Mr.
Preston, Miss Mary A
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinian, Mr. T.
Rawlinson, Miss Jean
Raynor, Mr. H.
Read, Miss Molly
Rena, Madam
Rhyde, Mr. Thomas
Richardson, Mr. J. H
Rickaby, Mr. J. W.
"Rinaldo"
Robert, Mr. R. A.
Rodney, Miss Nelly
Rolando, Mr. Mervyn de
Rolfe, Mr. A. C.
Rosenti, Mr. Alphonse
Rotnery, Mrs. Fred
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Sandro Vio
Saxby, Mr. Walter
Shilling, Miss
Shirley, Mr. Arthur
Smith, Mr. Norris
Smith, Mr. W. R.
Smithson, Miss Georgina
Sparrow, W. Shaw, Mrs.
Spur, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
Stormont, Mr. Leo
Sturart & Burns
Sunderland, Mr. Scott
Sutton, Pte. S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Miss Ellen
Terry, Chas.
The Grand Opera Singers
Thompson, Miss Nora
Thorne, Mr. George
Thorpe, Mr. George N.
Titheradge, Miss Madge
Topley, Miss Kitty
Tuck, Mr. Anthony
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Charles Erin
Walcott, Mr. A.
Ward, Mr. Albert
Worrell, Mr. Lechmere
Warwick, Miss Clara
Watson, Miss Mamie
Way, Mr. Edward
Welch, Miss Agnes
Wellesley, Eugene
William, Mdme. Sara
William, Mr. G.
Wilkinson, Mrs. E. H. S.
Wilson, Mr. Joseph
Wingate Fenton, Mr.
Winter, Miss Babs
Yates, Gretchen
Yates, Mr. A. Du P.

WASHING WON'T HURT
JOHN BOND'S "CRYSTAL PALACE"
THE MARKS GROW BLACKER WITH TIME. MARKING INK
Sold by all Stationers, Chemists and Stores, for use with or without heating (whichever kind is preferred). 6d. and 1s.
USED IN THE ROYAL HOUSEHOLDS.

BUXTON AMATEURS.

The members of the Buxton Amateur Dramatic and Operatic Society recently gave a four-nights' performance of "The Gondoliers," by Gilbert and Sullivan, on this occasion produced by Mr. Allan Milton. The patronage was quite as liberal as the appreciation. The parts of Marco and Guiseppe were most ably handled by Mr. Arthur Fryer and Mr. Harry Brunt, and both possess exceptionally high vocal ability, especially the former, who in his rendering of "Take a Pair of Sparkling Eyes" was encored trebly each evening. The part of Luiz was excellently undertaken by Mr. Leo Green, and great praise is due to Miss Jessie Mottershead as Tessa and to Miss Grace Baines as Gianetta. Mention should also be made of Messrs. Harry Miller as the Grand Inquisitor and Philip Jackson as the Duke of Plaza-Toro. Mr. G. F. Burgess was conductor, and the band and chorus, numbering over 80, gave plenty of volume to the ensembles.

P.O.S.B. DRAMATIC SOCIETY.

With a personal interest in connection with some five thousand people, the Post Office Savings Bank Dramatic Society gave a performance of Lady Lever's comedy, "Brown Sugar," at the Chiswick Town Hall recently. Miss Joan Crisp played Lady Sloane with no little skill and her success should encourage her to do still better. Mr. W. J. Craddocks proved a plebeian peer as the Earl of Knightsbridge, and Mr. Robert Mitchell, who is a favourite of the Club, as the Hon. Archibald Wentworth, evoked much merriment. Mr. Leslie A. Jinks lacked intensity as the husband of the stage favourite. Unobtrusive and pleasing, Miss E. Messent scored a great success as the chaperone, Mrs. Cunningham; Miss Florence Yardley played the Countess of Knightsbridge in a lachrymose way, and Mr. Leslie Greenslade was quite good as Crobie Carruthers. Mr. H. Brunning, as the manager of the Palladrome, proved satisfactory, and Mr. Leonard Snuggs "doubled" Mr. Snelling and Johnson. A typist, Miss C. A. Richardson, completed the cast. The Bedford Park Orchestra added greatly to the pleasure of the evening.

Mr. Sam L. Hasluck was responsible for the production.

There's Healing In Every Touch OF Zam-Buk

Its swift healing of cuts; its pain and germ-killing power; and its wonderful skin-growing properties make Zam-Buk a necessity to every member of the profession. No mere ointment can possibly perform the astonishing healing feats that Zam-Buk daily accomplishes.

THE GREAT HERBAL BALM

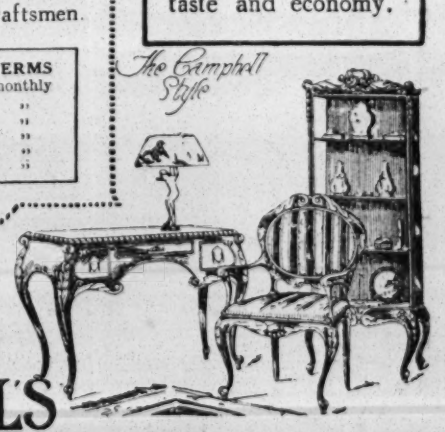
CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—MAYFAIR 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.
WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C.1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii, Scene iii.

OPEN
CLOSED
GIBUS
INVENTOR OF THE OPERA HAT.
A large stock of Opera Hats — for immediate wear. —
SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT F.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

Furniture at its best
The beautiful designs of the great masters are faithfully copied by our skilled craftsmen.
FAIR & SQUARE TERMS
£20 worth... 10/- monthly
50 " ... 26/- "
100 " ... 42/- "
250 " ... £5 "
500 " ... £10 "
1,000 " ... £20 "
A visit to our galleries and salons is an education in the art of furnishing an ideal home with taste and economy.
The Campbell Style

Write for our New Catalogue, 1,000 illustrations, Post Free.
CAMPBELL'S
FURNISHING CO., LTD.,
248, 249, 250, TOTTENHAM COURT RD., LONDON, W.1

Sid Cotterell.

The popular comedian, Sid Cotterell, having terminated his successful Australian tour, has sailed for London, where he is expected to arrive on or about June 7. Mr. Cotterell returns to Australia next year.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
Concluded four months' very succesful tour in Scotland.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

SUTHER
A FEATURE ACT ON ANY PROGRAMME.
STARRING IN AUSTRALIA.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
ALHAMBRA, BRADFORD
P.A.—22, Barton Street, W.14. 'Phone: 2619, Western

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissemt, With a Piano.
HIPPO., LEWISHAM. Next, L.T.V.
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
AUSTRALIAN SEASON.
Agents, Messrs. REEVES & LAMPORT. All Coms., c/o., Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS.
H.M., ABERDEEN. Next, EMPIRE, GLASGOW

In test successes by WESTON & LEE, WILL WISE, and J. B. BENNETT.
NIXON GREY
COMEDIAN.
KING'S, DUNDEE

Mr. HYMACK
"AT BOGEY VILLA."
This Week, PALACE, BLACKPOOL. Next, PALACE, CARLISLE

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Booked Solid, Panto., Stoll Tour, "Abanazar."
Direction, MICHAEL LYON, Esq.

DAN
RAYNER & ROY
COMEDY A LA CARTA.
MUSGROVE THEATRES, SYDNEY, AUSTRALIA

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
LONDON SEASON.
This Week, METROPOLITAN. Next Week, SOUTH LONDON

THE REAL McKAYS
SCOTCH COMEDY ARTISTS.
SOUTH AFRICIAN SEASON.
Agent, FRED. FRANCIS.

HINSLE
TOURING THE CONTINENT
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
HIPPO., NOTTINGHAM
ENORMOUS SUCCESS.

ALBERT & ROGERS
PRESENTING OWN NOVEL SCENA.
EMPIRE, NEWPORT
Represented by JULIUS DAREWSKI.

FREDDIE FORBES
(EDIS & FORBES) "A Study In Imbecility."
Now Playing in "ROCKETS," at
THE PALLADIUM, W.

TERRY WILSON
THE FAMOUS LIGHT COMEDIAN—vide Sir Oswald Stoll.
HIPPO., PORTSMOUTH
Coms., TOM RICE, or Leading Agents.

VANWY CHARD
(THE WELSH SONGSTRESS).
This and Next, PALACE, DOUGLAS

WILKIE BARD
In New Scena "The Murder Bureau."

ABERDEEN. Next, MANCHESTER

HELLO!!
OLD WHAT'S-A-NAME! WHAT D'YER THINK OF THAT?
This, ARGYLE, BIRKENHEAD,
Next, HIPPO., MANCHESTER
'Phone Brixton 1408. Solely represented by HARRY DAY.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
EMPIRE, EDINBURGH. Next Week, L.T.V.
'Phone—BRIXTON 1480, or DAY'S AGENCY.

SAMMY SHIELDS
THE MERRY SCOT
MANCHESTER. Next, PALACE, LEICESTER

WILL HAY
AND COMPANY
"FIND THE BEETLE."
"THE HEAD OF ST. MICHAEL'S."
PALACE, CARLISLE. Next,
PALACE, HUDDERSFIELD
Sole Business Manager,
JULIUS DAREWSKI.

AUSTIN RUDD
"Auto Suggestion" Sensational Success.
EMPIRE, FINSBURY PARK

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING BOY & GIRL DANCERS.
GRAND, CLAPHAM
GEO. BARCLAY.

BEATRICE ALLEN
THE VERSATILE SOUBRETTE.
AT LIBERTY, FIRST CLASS PRODUCTION.
All Coms., 218, Stockwell Road, Brixton, London, S.W.

FRANK BENSON
THE GREAT LITTLE COMEDIAN.
EMPIRE, CARDIFF
Perm. Add., 2, Stockwell Terrace, S.W.9. Phone 859 Brixton.

PEGGY MALONE
JUST A COLLEEN.
All Coms., SAM. RICHARDS Esq. 59, St. Martin's Lane, W.C.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.

MARIE BRETT
AND A TOP HAT.

BARTON & ASHLEY
TAKING A HOLIDAY.
Address, "St. James" Long Island, New York.

DOROTHY EWINS
CHARACTER COMEDIENNE.
P.A., Herbert House, 187, Brixton Hill, S.W.

RENE CHESNEY
Vacant for First-Class Revue or Musical Comedy.
P.A., Herbert House, 187, Brixton Hill, S.W.

PEARL MITCHELL
AND SISTER.
The Brilliant Young Violiniste.
THE BEDFORD. Next, HIPPO., STOCKTON

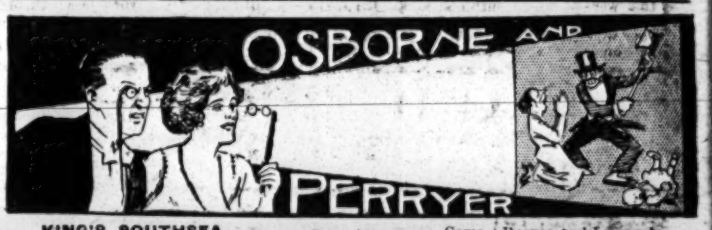
TEX McLEOD
AND MISS DAWSON.
Spinning Ropes and Yarns in The Colonies.
C/o., Empire Theatre, Johannesburg.

HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

ROBB WILTON
EMPIRE, SUNDERLAND
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 4899.
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
EMPIRE, LIVERPOOL
All Coms.: WORLAND S. WHEELER

DAISY TAYLOR
SCOTLAND'S FOREMOST COMMEDIENNE.
EMPIRE, STRATFORD
Sole Agent: GEO. BARCLAY.



KING'S SOUTHSEA. Coms.: Reeves and Lamport.

LESLIE BARKER
PRESENTING ORIGINAL COON STUDIES.
EMPIRE, SHEPHERD'S BUSH

PAUL MAY
WITT AND STEVENS
South African Season.

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.

ZETTA MOR
THE IMPRESSIONIST.
All Coms., E. H. GRANVILLE.

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
And latest ship scena "Oh, What a Life."
P.A. 76, The Lawn, Shepherd's Bush.

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.
QUEEN'S, CASTLEFORD. Next, PALACE, DONCASTER

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
EMPIRE, SOUTH SHIELDS
Next, EMPIRE, SUNDERLAND

MARIE LAWTON A.R.C.M.
THE HARP—THE PIANO—THE VOICE.
KING'S, SOUTHSEA
Solely represented by WALTER BENTLEY.

STOP! LOOK! LISTEN!
HARRY EVA
RADFORD & VALENTINE
GULLIVER TOUR TILL MAY. RE-ENGAGED SUCCESS
The Songs ("I'm Wondering Why") and ("A Lot more things as Well")
Are OUR SOLE PROPERTY for any stage.
Solicitors, Tredgold & Co. Address, LAKE'S Agency.

JOE MILDRED
HAYMAN & FRANKLIN
"JOY-RIDING" In The Colonies.
All Coms., c/o., Empire Theatre Buildings, Johannesburg, S. Africa

MacTAVISH & HILL
THE SCOTSMAN AND HIS COLOURED ACQUAINTANCE.
Original Entertainers. This Week, HIPPO., RUGBY
Wire direct, or FOSTER'S AGENCY. VACANT, Monday; also June 19

JUNE MILLS
ASSISTED BY WILLIAM INNES.
WALTER BENTLEY.

ALBERT WHELAN

L.T.V. Next, EMPIRE, KILBURN
Agent, GEORGE BARCLAY.

JEN LATONA

In Songs of Character and Humour AT THE PIANO.
HIPPO., MANCHESTER
Agent, GEO. BARCLAY.

RENE RALPH

IN DAINTY SONG STUDIES.
A Few Immediate Vacancies. All coms., Dene Holt, Claremont, Sheffield.

HILDA MUNDY

Talking her way to Fame in "Oh! Laugh."
How did I know the bathing costume was going to shrink?

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

We've staked out our claim at Caton Bay this week, and it's doing us good! Enjoyed that week at the Kilburn last week. Regards to you all. Now then, Ivor Vintor, am at Scarborough this week and am doing some of my training here. Have heard all about your wonderful "left," but that doesn't scare me any. If you accept my challenge I will get someone to give a cup. The rules will be N.S.C. or nearest.

MAUD HUGHES

THE PHENOMENAL SOPRANO.
QUEEN'S, POPLAR
FULLY BOOKED. COMS., NAT DAY.

IVOR VINTOR

THE PALLADIUM

I accept Billy Caryll's Challenge to fight for the Boxing Championship of the Profession, but I stipulate that he must get down to my weight.

Agent—TOM PACEY. Business Man—CHAS. PROCTOR.

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

MARJORIE FULTON

THE DAINTY ENTERTAINER.
PALACE, LEICESTER. Next, HIPPO. LEEDS
Not using my Wireless Set yet. Too many "listening in"!

MART and PEP

THOSE ENTERTAINING ENTERTAINERS.
KING'S, DUNDEE. Next, HIPPO., STOCKTON
Pep thinks all Policemen should be provided with handkerchiefs! Don't waste water!

BILLY HARLEY DORIS

IN BITS AND PIECES.
This Week, KING'S, SOUTHSEA
Dear Pep,—The Links broke first time on. Now I know where you bought 'em!—Billy.

HENGLER BROTHERS

HIPPO., COVENTRY. Next, HIPPO., MANCHESTER
Terms—Cash or Deferred Payments. We are selling our Cowes Yacht.

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
Exclusively represented by REEVES & LAMPORT.

ALEC DORA

DAIMLER & EADIE

IN MERCURIAL MELODIOUS MIRTH.
En Route SOUTH AFRICA. All Coms., REEVES and LAMPORT.

FRANK MELVIN

Original.
All coms., Lord of Burghley.

PRINCESS WINONA

AMERICAN-INDIAN PRIMA DONNA.
Playing Keith United Theatres.
Communications c/o. Lew Golder,
Palace Theatre Bldg., Broadway, New York City, U.S.A.

DOLCE CARIELLO

The Anglo-Italian Songstress.

BERT NEILSON

THE NON-STOP DANCER.
This Week, HIPPODROME, STOCKPORT.

NELLA ALLEN

AMERICA'S PRIMA DONNA.
HIPPO., LEEDS

WILLIE ROLLS

HE DOES?
Now Playing Keith Theatres, NEW YORK. (In A Novel Surprise). This Act has made a wonderful Hit on all halls played in America. Coms., Henschel's Agency.

Hilda Nelson

presenting "GEMS of MELODY"
featuring PATRICIA ROSSBOROUGH, pianiste,
and PETER MUSCANT, 'cellist.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO
P.A., 204, Avenue Road, Acton Town.
June 5, EMPIRE, NEW CROSS

WILLIAM

HEUGHAN

In Gems of Scottish :: :: Song and :: Repertoire.

THE FAMOUS SCOTTISH SINGER.
Address c/o., ED. CRANSTON, Esq. 19, Sackville Street, W.1.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
PALACE, BLACKPOOL
All Coms., TOM PACEY.

HAL WRIGHT

THE BURLESQUE COMEDIAN.
EMPIRE, SUNDERLAND

PIMPLE

"HER LADYSHIP."
Real Working Agents . . . . . NAPOLI & CO.

"THE COFFEE STALL KEEPER'S LAMENT."

SYD. WALKER

PALACE, MANCHESTER
Representatives—GEO. BARCLAY & WALTER BENTLEY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COMEDIAN.
HIPPO., BELFAST
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67.

HILDA DENTON

EN ROUTE FOR AFRICA

LILY MORRIS

PALACE, SALFORD. Next, EMPIRE, YORK

W. E. WILLIE

COLE & ROBBINS

EBONY ENTERTAINERS.
Agents, F. & H. REEVES & LAMPORT.

JACK SHIRES

Yorkshire's Representative Comedian. The Universal Fun Provider.
YACANT
FOR REVUE, PRINCIPAL COMEDIAN.
Coms 44, Moss Lane, Morecambe.

BERT. MADDISON

IN BURLESQUES.

HARRY TAYLOR

IN TIT-BITS OF NONSENSE.
EMPIRE, KILBURN. Next, L.T.V.
P.A.—135, Stockwell Park Road, Brixton, S.W.9.

VALDENÉ

The International Violinist

Assisted by MISS VASHTI

VACANT—Monday Next, June 12, also 19

All coms. direct to 7, Oakley Street, Chelsea, S.W. 'Phone—Kensington 6457.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 12, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—
Miss Margaret Cooper, Savoy N.Y. Havana Band. The Anartos, Cecilia Loftus, M'Lita Dolores, Blamey and Richardson, Geo. Calver, Agda and Jim, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for :—
Dudley and Stafford, Rea and Noble, Tom Clare, Laveen and Cross, Jack Stocks, The McLeans, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for :—
Harry Stiles, Dario and Esme, Whit Cunliffe, Fayre Four, Laura Novea, Misquette and Maxly, Geo. Eymer, Bio.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for :—
Adam Tomlinson, Lake and Barrasford, George Jackley, Lovick Jewels, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for :—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for :—
Edgar Curtis, Decars and "Tomato," Kharum, Three Arizonas, Chris Richards, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for :—
Gilbert and French, Billy Leonard, Fred Evison, Macford's Clock, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for :—
The Olloms, Geaiks and Geaiks, Sammy Shields, The Daros, Elsie Bower, Penrose and Whitlock, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for :—
Keyes and Kodey, Hengler Bros., Ben Beyer, Walker's Juveniles, Syd Howard, Fred Barnes, Bioscope.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for :—
George Lee, Lucan McShane, "The Tragedy of a Comic Song," Geo. and Partner, Delino and Partner. Four Jacksons, Marie Lawton, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10.0 a.m. for :—
Jack Pleasants. Noni and Horace, Eugen Transky, Dolly Victoria, Charles Perezoff and Co., Mazuz and Mazette, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

GENERAL ADMINISTRATIVE OFFICES—

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 12, 1922.

LONDON PAVILION.
Rehearsal at 10.
Duncan Sisters and full variety programme.

OXFORD.

METROPOLITAN.
Rehearsal at 12.15.
Hilda Glyder. Douglas and Crosby present "Stone Cold" Les Melodia.
Riley's Wonders. Athas and Collins.
Larkum Bros. Guilly and Jeanny.

CHELSEA PALACE.
Rehearsal at 12.
London productions present "The Lads of the Village."

SOUTH LONDON.
Rehearsal at 12.
Pimple and Co. Niblo and Doris.
Princess Trio. Audrey Knight.
Fay and Foy. David Stewart.
Billy Kuming. Dalmere's Circus.

WATFORD ALACE.
Rehearsal at 2 30.
Hobart and Wood present "The Wheel of Fortune."

EUSTON.

EAST HAM.
Rehearsal at 12.
J. Cummings presents "See You Later."

TOTTENHAM.
Rehearsal at 12.
Dalshurast Productions present "Many Happy Returns."

WALTHAMSTOW PALACE.
Rehearsal at 1.
W. W. Ellis to present "A Week End."

BRIXTON EMPRESS.
Rehearsal at 12
Ike and Will Scott. Jock McKay. Solo.
The Ketos. Norman Long. Agnes York.
Dorane and Wood. Three Scamps.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
June 12, Wood Green.
P.A., Speenham-road, Stockwell, London.

PATTI LOFTUS.
On Tour.
Perm. address, City Varieties, Leeds.

MR. BRANSBY WILLIAMS.
This, Alhambra, Glasgow.
Business Manager, Ernest Edelsten.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone, 2115 Brixton.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FOOTLIGHT FLASHES.

Little Turns.

Remark was made to us the other day that our Feldmanism page seemed always to give more space to little turns than to top-of-the-bill performers, and we were asked the reason why. The following letter, which we received from a correspondent in May, 1920, will indicate, in a measure, the reason for our policy.

"Performers, generally, appreciate the fact that you do not shut out struggling small turns because they *are* so. Some day these small turns will be prominent, and they will not forget the many little notes which Feldmanism gave them in its cheery, helpful way. It is a mistake to imagine that big artists want all the bouquets. Some, undoubtedly, are a trifle selfish, but the majority of them like to see their struggling brothers and sisters getting praise when it is deserved."

And Now!

Quite a large number of present-day stars are pleased to tell of how Feldmanism helped them on their upward climb to the Temple of Fame. If a performer shows promise, the fact should be made known. Addressing the Theatre Girls' Club the other day, Mr. Arthur Bourchier said:—

MATTHEW NEWTON

A tenor vocalist of distinction, Mr. Newton takes great care in the selection of his musical material. There is nothing slipshod in his presentation of it, and its quality is never in doubt. Mr. Newton has a great admiration for Feldmanism, and it may be added that Feldmanism appreciates such a fine vocal medium for conveying its musical wares to the public. Recently we had the pleasure of hearing him singing that dainty ballad, "Gingham Gown," and the equally attractive number "Your Eyes Have Told Me So," and felt pleased to participate in what was really an artistic treat.

"There is not one of our fine present-day actors and actresses who have not at some time or other owed their success to the chorus." Supposing their good work in the chorus had been passed over with "It doesn't matter about them; they're only in the chorus," how much poorer would our theatres have been to-day!"

Feldmanism will continue to support the promising small turn, while giving star performers their due meed of praise also. *And the star performers will be the last to find fault with us.*

To James Curwell.

Glad you find Feldman numbers so very suitable for the "Heads or Tails" show. Your latest addition, "Sunny Tennessee," will prove yet another hit for you. More power to your baton.

Rita's Repertoire.

From Rita Moya we learn that Feldmanism will, as usual, form the basis of her summer campaign. The following are her selected numbers, "Ma," "Kill Em With Kindness," "Bimini Bay," "Ain't We Got Fun?", "Oh! Reuben," "Italian Skies," "In My Heart, On My Mind," "Cute Little Love Nest," and "Make Believe."

To Phyllis Faye.

We agree with you that audiences in this hot weather are sometimes "difficult," but we are pleased to note that you do not find them so. As you say, they are never too hot to enthuse over a good song. You certainly have one in "Melodious Jazz."

FELDMAN'S

SWEEPING SUCCESSES AT DOUGLAS and BLACKPOOL

THAT'S HOW I BELIEVE IN YOU
YEARNING FOR YOU
AIN'T WE GOT FUN?
WELL, I NEVER!
UNCLE SAMBO
MOONLIGHT
CROONING

MA

ROAMING
DRIFTING
DREAMROSE
MISSISSIPPI
SMILIN' THROUGH
THE SHEIK OF ARABY
WHEN SHALL WE MEET AGAIN?

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

The Big Dame Number.

Molly Milne reports immense success with "Touch the Harp Gently," the number which proved so popular with pantomime dames. And May Sherrard, who introduced this funny song, finds it a big draw still.

To the Lyan Clairs.

Thanks for appreciative letter. Delighted to know our numbers are doing us justice and you credit.

Merry Morecambe.

"The Varieties" C.P., who are operating effectively on the West End Pier, Morecambe, are finding Feldmanism a good draw. Chrie Astbury writes enthusiastically about her two specialities, "He's Mine, All Mine," and "Touch the Harp Gently," which are giving this sprightly performer, and everybody else, supreme satisfaction.

To Fred Morris.

Sorry missed you when you called, but as you say, we were "up to the ears in it." We usually are, but we like it Glad

FLORRIE FORDE.

There is no performer in the British Isles, or, for that matter, in the whole world, who is more popular with holiday makers than Florrie Forde. In particular, Blackpool and Douglas show marked preference for Miss Forde, and year after year visitors wait on her for the popular lead in the matter of chorus songs. Her numbers are taken up with the greatest enthusiasm and are heard from Land's End to John o' Groats. This year will find this popular songstress featuring Feldmanism in "Ma," "When Shall We Meet Again?" and several other new numbers.

"That's How I Believe In You" and "Roll On, Beautiful World," are the sure fire winners we predicted.

Prestatyn's Pleasure Beach.

Violet Nava's "Dinkies" opened on Monday last at the Beach, Prestatyn, with Stanley Edwards as manager and producer and Feldmanism as the principal musical force. Mr. Edwards advises as follows:—"We are featuring as concerteds 'The Sheik,' 'Moonlight,' 'Going Home,' 'Golden Sands of Waikiki,' and 'All By Myself.' As banjo specialities by the Nava Four we have 'Crooning,' 'Mississippi,' and 'Amazon,' and our duets include 'Linger a Little Longer' and 'Ain't We Got Fun?' For my own personal use I have quite a bunch of Feldman songs, including 'Backwards and Forwards,' 'I'm wondering What He'll Do On Saturday Night,' 'Old Bill's Photographs,' 'Ta-Ta,' 'I've Had a Good Time With the Girls,' 'Wimmin,' and 'I'm Mighty Lucky 'Cos I Come From Kentucky.'" Mr. Edwards adds, "We are looking forward to a successful season with the aid of Feldmanism."

To Lyle and Young.

It is a pleasure to us to have you writing of your great success with Feldman numbers at Silloth last summer, and your definite pronouncement that you will duplicate that success by the same means at Whitley Bay this season, will, we know, prove correct. All good wishes.

It's Easy to Rise if You Feldmanise.

London: Printed for the Proprietors of "The Era," 35, Wellington Street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane Street, High Holborn. Wednesday, June 7, 1922.